NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, JUNE 8, 1889. | VOLUME XXXVII.—No. 13. Price 10 Cents.

ELEVEN P. M.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EARLE REMINGTON.

Drop the curtain; put out the light;
The play is ended, and, wrong or right,
The players weary, with minds unstrung,
Enter the bar room one by one.

What's the difference, do you care
That saw them under the footlights' glare?
Do you question if they are ill or well,
As long as no "chestnuts" to you they tell?

"What are their troubles to you?" you say;
"At the end of the week they'll get their pay."
Yes, they'll get it; they are only hired,
To keep the world from getting tired.

They, poor devils, with aching hearts,
Must hide their sorrows and play their parts;
In one short night, from eight to eleven,
Many an actor has earned a Heaven.

So don't begrudge them a glass of beer,
(The Bohemian is sure to crop out here);
Their troubles are over. "Waiter!" I cry,
"*Einz!* Hello, Monty! Hans, make that *zwei!*"

PLAYING WITH FIRE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL.

"Bettah look sharp what yer am 'bout, honeys," warned the old negro nurse of Rose and Violet Payson, as she heard them planning the conquest of a young gentleman who (having inherited a large property) had recently settled in the vicinity.

"Have no fear for us," was the laughing response of the elder sister. "It is lawful game we are hunting, and there is no danger."

"Why am dar no danger, chile?" queried Aunt Mercy, with a dubious shake of her gaudily turbaned head.

"Because he is a Northerner, and we (with a proud curling of lip and flashing of eyes) are blue blooded daughters of the South."

"Yas, yas, I knows, honey, but hearts be de same all de worl' ober, and dar's nebber no tellin' what mought happen when young folks git to runnin' tergether and bof so hansum."

"Pshaw! What nonsense you are talking, Aunt Mercy!"

"P'raps, honey; but while you is tryin' to make him fall in lub wid you, 'spose you should fall in lub wid him?"

"Which one of us?" indignantly questioned the younger sister, Violet.

"Bof on you, chile."

"What a ridiculous proposition. But here comes my dashing gentleman."

"'Member, you is playin' wid fiah, and if he should carry off one ob my pretty flowers it would break my ole heart all to pieces," and the sable matron hastened out of sight.

Ignorant of being the subject of special remark, Wells Amory rode up to the Peyton homestead, dismounted and touched his hat courteously to the young ladies enjoying the Summer evening upon the broad veranda. A "dashing gentleman" indeed was he, tall, broad shouldered, stately, though easy and graceful in carriage, with the bluest of eyes, light and curling of hair, honest and genial expression of face and polished manners.

Cordially received, and at once made to feel at home, he became brilliant in conversation, and, when music was proposed, proved more than usually gifted and accomplished. Yet, there was a jarring string somewhere—a key out of tune. All recognized this, and mutually avoided any reference that might create discord. The maliciousness of chance, however, forced it upon them; an accidental word caused them to face the situation they had carefully avoided.

"You have always lived North, Mr. Amory?" remarked the elder of the sisters, as travel became under discussion.

"I was born there, and it has always been my home, Miss Rose," he replied evasively.

"Yet, I infer you have been somewhat of a wanderer."

"I was absent for about three years."

"Three years!"

The out of tune key had been struck, the jarring string touched, and passionately and revengefully the girl continued:

"You mean during the war, sir?"

"Yes," still endeavoring to ignore the subject.

"And helped to conquer—no, that could never have been done—and brutalize the land."

Amory looked at the eyes flashing with indignation, scorn and reproach; at the beautiful face flushed with anger; at the nervously patting foot, the tumultuously heaving bosom, and, for a moment, was at a loss how to reply. Then his bravery and sense of justice asserted themselves, and, still deferential and gentlemanly, he said:

"I obeyed the call of my country, and I hope did not disgrace my flag. But it is two years since the end of the struggle; the blessings of peace are being realized by both sections, and it is best that all bitterness should be forgiven and forgotten."

"Forgotten, indeed! As if we can ever forget; as if we can ever forgive the ——"

"You must have been very young, Mr. Amory?" interposed Violet, to stay the torrent of wrath being poured out by her sister.

"Yes, Miss Violet," he responded, turning thankfully to her, "I was scarcely of legal age. What a beautiful home you have."

Rose, fretting under being ignored, found a new theme for resentment in his words, and spitefully interjected: "No thanks to your side, however, but to the brave men who defended it and saved us from insult."

"There were brave men upon both sides," replied Amory, gravely, "and each gave his life for what he believed right. They—at least many of them—sleep shoulder to shoulder, and the same wreath rests fittingly upon both graves. But, Miss Rose, no true soldier, whatever the color of his uniform, would insult one of your sex; much more, they are ever the guardians and champions of such youth and beauty, for—you cannot have forgotten the lines—'the bravest are the tenderest, the loving are the daring.'"

The favorable mention of "her side" and the delicately worded compliment had their effect. At the suggestion of Amory, the piano was opened, and in the blending of voices, the tuning of souls to melody, rancor, hate and injury, were forgotten, and the subject not renewed. Yet once, when Aunt Mercy (who chanced to be present) blessed Amory for having been one of the boys in blue, one of "Massa Linkun's men," the eyes of Rose kindled, and she bit her lips severely, to refrain from uttering words obnoxious. She was beginning to realize more of fact and justice; beginning to comprehend that place of birth had little to do with the beating of hearts.

The days drifted on into weeks and months, and before even the sisters became fully aware of the true state of their feelings, sharp eyed old Aunt Mercy saw that both were rapidly falling in love with the handsome, manly, generous stranger.

"I dun tole 'em," she communed with herself, as she rocked in an antiquated 'befo de wa' chair smoking a corncob pipe, "dat dey war playin' wid fiah, and one ob dem will burn her fingers, shuah! Po' honey! I wondah which it's gwan to be? Miss Rose, wid her proud ways, or Miss Vi'let, who am jess as sweet as de posy arter which she am named."

The same query was puzzling the brain of Wells Amory. He was not blind to the attractions of either. By turns he was haunted by the tall, stately figure, the black eyes and hair, the dashing equestrianism, the sparkling conversation of the elder sister, or the more lithe, petite form, soft brown eyes and tresses, less pronounced manner and musical voice of the younger. By turns he was infatuated. One night the touch of the hand of Violet would send the blood rushing as liquid fire through his veins; the next day in their swift gallop

ple pharmacopœia; "and so am dis saxafrax and spice wood, but one nebber takes 'em bof at de same time."

The hint was not lost upon Amory. Lovely and attractive as they were he could not marry both, and his open, honest nature revolted against playing a double part. Yet, at the moment, he was unable to decide which he loved the most; which would make his life most happy; which, through all the changes, troubles and sorrows that would come with years he would most fondly shield, protect and honor as wife.

There was the fire of recent anger flashing from the eyes of one, and the mist of tears lingering in those of the other when he accosted them. Harsh words had passed, and never again would there be the old sisterly affection and union. Henceforth the stronger nature would dominate; the more imperious will rule. This was instantly shadowed forth when Amory presented himself. Ignoring and overshadowing her sister, Rose monopolized the conversation, the music, the attentions, and rudely snubbed Violet until she gave up the unequal struggle, and tearfully retreated to pour out her grief in the ears of her always sympathizing and consoling old nurse.

By every charm of conversation and song, by every female wile and artifice, Rose held her coveted lover to the latest possible hour. Then satisfied with herself, satisfied it would be but a little time before he would avow himself, she dismissed him, and, flushing with triumph, sought her sister.

Not within the house was Violet to be found, and, after a long and weary search, she turned her footsteps toward the once large "quarters," a portion of which Aunt Mercy still utilized as a home. Creeping softly to an open window upon one side, and, unnoticing a face that was framed in the opposite one, she listened with eager ears to the conversation going on between foster child and sable nurse.

With her head resting upon the amplitude of breast, and her loosened hair floating as dark amber threads over the broadness of white apron, Violet was sobbing out her troubles.

"It will kill me; will break my heart, Aunt Mercy, for I love him so," was wailed out, and, to one listener, it sounded as the night wind creeping amid the mossy stones of a graveyard.

"Po' chile! Po' honey! It am hard to bear, you blessed little lamb," was tenderly responded.

"Oh, why did he ever come here? We were so happy before. Now Rose hates me, will drive me away, and—and I shall die."

"Not so bad as dat, honey. De good Lawd allers takes keer ob the weaklins ob de flock, and Aunt Mercy will nebber leabe you, nebber!"

There was a sudden exclamation from those within the room, from those without. Violet had raised her eyes in one direction, Aunt Mercy in another; Rose to the opposite window, the looker in there to her!

With a shuddering whisper about "de ole debbil gwan 'roun' like a roarin' lion seeking to devour somebody," Aunt Mercy covered her face with her apron. Rose fled as if she had seen a ghost, and Violet rushed from the cabin blushing as a carnation and trembling as an aspen. Her race was a very short one. The arms of Wells Amory were open to receive her, closed tightly around her, she heard the dearest words man can speak, and maidens hear, and lips, heart and soul gave back the answer he prayed for.

It was long, so perfect was their happiness, so much had they to talk of before they could tear themselves from each other. In the gray of early morning they saw some one steal from the house. It was Rose. She aroused Aunt Mercy, and, in a harsh and strained voice, told her that she was going away to visit friends, and would be absent for a long time.

"Bettah so, bettah so," mumbled the old woman, as she passed from sight. "I dun tole her she war playin' wid fiah, and mighty, how she got burned. But dar be udder men in de worl, and ebry bird finds its mate."

Her words proved true. A year later Rose returned with a husband, and if a thorn of the past ever stung her, no one was the wiser.

FISH OUT OF WATER.

There is a certain curious tropical American carp which, though it hardly deserves to be considered in the strictest sense as a fish out of water, yet manages to fall nearly half way under that peculiar category, for it always swims with its head partly above the surface and partly below. But the funniest thing in this queer arrangement is the fact that one half of each eye is out in the air and the other half is beneath in the water. Accordingly, the eye is divided horizontally by a dark strip into two distinct and unlike portions, the upper one of which has a pupil adapted to vision in the air alone, while the lower is adapted to seeing in the water only.

The fish, in fact, always swims with its eye half out of the water, and it can see as well on dry land as in its native ocean. Its name is Anableps, but in all probability it does not wish the fact to be generally known. The flying fish are fish out of water in a somewhat different and more transitory sense. Their aerial excursions are brief and rapid; they can only fly a very little way, and have soon to take once more for safety to their own more natural and permanent element. More than forty kinds of the family are known, in appearance very much like English herrings, but with the front fins expanded and modified into veritable wings.

It is fashionable nowadays among naturalists to assert that the flying fish don't fly; that they merely jump horizontally out of the water with a powerful impulse, and fall again as soon as the force of the first impetus is entirely spent. When men endeavor to persuade you to such folly believe them not. For my own part, I have seen the flying fish fly—deliberately fly and flutter and rise again and change the direction of their flight in midair, exactly after the fashion of a big dragon fly.

If the other people who have watched them haven't succeeded in seeing them fly that is their own fault, or at least their own misfortune; perhaps their eyes were not quick enough to catch the rapid, though to me perfectly recognizable, hovering and fluttering of the gauze like wings; but I have seen them myself, and I maintain then on such a question one piece of positive evidence is a great deal better than a hundred negative. The testimony of all the witnesses who didn't see the murder committed is as nothing compared with the single testimony of the one man who really did see it.

And in this case I have met with many other quick observers who fully agreed with me against the weight of scientific opinion, that they have seen the flying fish really fly with their own eyes, and no mistake about it. The German professors, indeed, all think otherwise; but then the German professors all wear green spectacles, which are the outward and visible sign of "blinded eyesight poring over miserable books." The unsophisticated vision of the noble British seaman is unanimously with me on the matter of the reality of the fishes flight.—*The Cornhill Magazine.*

WHY PEOPLE WERE BURIED.

When men began to bury their dead they did so in the firm belief in another life, which life was regarded as the exact counterpart of this present one. The unsophisticated savage, holding that in that equal sky his faithful dog would bear him company, naturally enough had the dog in question killed and buried with him, in order that it might follow him to the happy hunting ground. Clearly, you can't hunt without your arrows and your tomahawk; so the flint weapons and the trusty bow accompanied their owner in his new dwelling place.

The wooden haft, the deer sinew bowstring, the perishable articles of food and drink have long since decayed within the damp tumulus; but the harder stone and earthenware articles have survived till now, to tell the story of that crude and simple early faith. Very crude and illogical, indeed, it was, however, for it is quite clear that the actual body of the dead man was thought of as persisting to live a sort of underground life within the barrow.

A stone hut was constructed for its use; real weapons and implements were left by its side, and slaves and wives were ruthlessly massacred, as still in Ashantee, in order that their bodies might accompany the corpse of the buried master in his subterranean dwelling. In all this we have clear evidence of a very inconsistent, savage, materialistic belief, not indeed in the immortality of the soul, but in the continued underground life of the dead body.

PATTI ROSA.

The subject of our portrait this week is the daughter of Clarence Buckingham and Mme Cerito, the transformation dancer. She was born at Portsmouth, Eng., and was christened Jessie Rosa Buckingham. When about four years of age she made her professional debut at Cheltenham. In 1872 she came to this country with her parents, and remained here until 1888, playing in all the principal cities. She returned to England last year, and made her London debut at the Jodrell Theatre last Christmas, and has since played at the Crystal Palace and the Strand Theatre, London. She is now on a tour of the English Provinces. She will return to this country shortly, to remain about a year, when she expects to go back to England.

A GAME LEG—Hindquarter of venison.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JUNE 4, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

'FRISCO WIRINGS.

C. M. Pyke and Louise Manfred Wed—John Maguire Leases the Grand.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., June 4.—Summer prices are now in vogue at the New California Theatre, the range being from twenty-five cents to one dollar. Last evening the Bostonians sang "The Bohemian Girl." "Suzette" is to be repeated tonight, and "The Poachers" is down for evening of 5—its Coast *premier*. "Old Jed Prouty" will receive its initial hearing here 10, remaining two weeks.

BALDWIN THEATRE.—This house is closed for two weeks, for renovation, etc., as is usual each Summer. It will reopen 17, with the Lyceum Theatre Co. in "The Wife," to be followed by "Sweet Lavender" and "The Marquise." Their engagement is for a month.

NEW BUSH STREET THEATRE.—"Katti" commenced a two weeks' stay last evening. Its success during the engagement seems dubious.

ALCAZAR.—"The Fairy's Well" was done last night by W. H. Power's Co. Henry Lee follows 10, in "The Cavalier."

TIVOLI.—"Maritana" is the bill for the current week, Harry De Lorme and Adeline Hynes appearing prominently in the cast.

ORPHEUM.—Jack Dempsey's Specialty Co. (Jack Dempsey, Denny Costigan, Sheffer and Blakely, Nash, Lawlor and Thornton, J. D. Kelly, Baker and West, Larry and Lizzie Smith and Tillie Morrissey) opened here 3. It is a great show, and business is big. The services of the Hofstad Bros. (mind readers) were dispensed with on account of their unfamiliarity with the English language. "Peck's Bad Boy" comes 10.

BRIEF MENTION.—Sam Meyers and Belle Thorne have recently arrived from the East.....Edwin Booth, Lawrence Barrett and Minna Gale left for the East 2.....Chas. M. Pyke and Louise Manfred were married here 1.....Manager John Maguire has secured a three years' lease of the Grand Opera House. He soon leaves for the East in quest of attractions. The house will open under the new management early in October.....The Siege of Sebastopol" closed 2.....Last week's bill is on at the Wigwam, where business continues large.....Billy Devere is the new business manager at the Vienna Garden.....Thatcher and Drew, and the Crawford Bros. opened last night at the Bella Union.....The Bijou remains dark until 27, when Lewis Morrison commences an engagement.....Al. Hayman continues very ill.....Charley Reed has been specially engaged to appear for Edward Harrigan's forthcoming engagem nt at the Alcazar.....E. F. Thorne commences a two weeks' engagement at the Standard Theatre.

FROM OTHER POINTS.

"Esther Sandraz" and "The Spider's Web" Seen in the West—Other Notes.

[Special Dispatches to The New York Clipper.]

BOSTON, Mass., June 4.—Muggy weather had lots to do with slicing down the size of opening audiences last night, and at no place was there a house of more than ordinary proportions. Kellar came very near catching a good house at the Park. The ground floor was largely filled. His performances were received with much warmth..... Dockstader's Minstrels contrived to attract an audience of actually large (and no mistake) dimensions. The orchestra and parquet were more than well filled, and the standees fringed the lobby in solid numbers. A most pleasing entertainment was presented.....Everything promises exceedingly well for the Johnstown sufferers' benefit here this (Tuesday) afternoon.....At the Grand Opera House, Kate Claxton drew a capital audience, of the most sympathetic character. "The Two Orphans" demonstrated its overpowering lachrymal qualities, and there were tears galore....."Fauntleroy," at the Museum, held its own with surprising strength.....The dime houses seemed to be properly "in it," too.

CHICAGO, Ill., June 4.—The week was ushered in with two dramatic triumphs—Mrs. Langtry in "Estuer Sandraz" at McVicker's, and Aug. Daly's Co. in "The Railroad of Love" at Hooley's. The Lily's reception was a particularly warm one, and her new play was a splendid success, the crowded house enthusiastically applauding its numerous strong scenes to the echo. Between the second and third acts the veteran manager appeared before the curtain, and, in a dainty speech, in which reference was made to his quondam suit against the star, announced that the hatchet was buried, and that he and Mrs. Langtry would join in sending the proceeds of Tuesday evening's performance to Johnstown. He was given an enthusiastic recall, and came on hand in hand with Mrs. Langtry. The success of the new play is so evident that it will doubtless be continued throughout the two weeks' engagement. The company is highly commended.....The Daly Co. had not been seen here for two years, and it had a grand ovation. At the end of the third act Mr. Daly was called before the curtain, and bowed his acknowledgements amid tumultuous applause. Earlier in the evening the familiar members of the company received welcomes they will not soon forget..... The evolution of "The City Directory" continues at the Chicago Opera House, and an improvement is noticeable every night. It continues to draw crowded houses. "The Spider's Web" was tried at the Elgin Saturday night, 1, and was pronounced excellent.....The Main Line" at the Academy and "The Two Orphans" at the People's had excellent houses, and were well presented.....Nearly all the theatres have volunteered benefit performances for the Johnstown sufferers.

KANSAS CITY, Mo., June 4.—At the Coates last night E. H. Sothern opened a three nights' engagement to a very enthusiastic audience.....Shackford's Opera Comique Co. opened a Summer season at the Warder Grand under very favorable circumstances. The attendance was quite large, and the performance was well received ... Reilly & Wood's Co. packed the Ninth Street. Manager Judah of the Ninth Street will give a social matinee 6 for the benefit of the Johnstown sufferers.

WASHINGTON D. C., June 4.—At Albaugh's the Lamont Opera Co. in "Amorita" had a full house.....At Kernan's the first day of the championship fifty hour heel and toe match started. Smith, Hoagland, Corane, Baldwin, McGowen, Meek, Messier, Heenan, Dwyer, Mackey, Tucker, Redway, Hunter and Dillon were in it.....At the National, "Scenes from Shakespeare," by pupils of Martyn College of Acting. There was no standing room left at 7.30 o'clock.

DETROIT, Mich., June 4.—At Whitney's, Tony Pastor's Co. opened a week's engagement to standing room only. They close here Saturday 8 and return to New York. At Miner's 10, the Ludwig Concert Co.

BUFFALO, N. Y., June 4.—The only house open is the Court Street, where a large audience assembled to see "Struck Gas," but the great floods detained the company, so that they were unable to appear in time for a performance.

SEDALIA, Mo., June 4.—Atlantic Garden opened to a house packed to the doors by Elliott's Jolly Voyagers. The Garden is a decided success.

LOUISVILLE, Ky., June 4.—Harris' opened with "A Shot in the Dark" to two good houses .....The Grand Central and the Gem opened to good houses.

ST. LOUIS, Mo., June 4.—"The Mikado" was given by the Carleton Opera Co., at Uhrig's Cave, to good attendance. The company were fair.

OTTUMWA, Ia., June 4.—The contract for the superstructure of the new opera house has been let to the Richards Co., of Omaha, Neb.

KENTUCKY.

Louisville.—At Harris' Theatre, "Held in Slavery" did fairly well last week, bad weather keeping people in doors. Week of June 3, Marlande Clarke in "A Shot in the Dark."

GEM THEATRE.—New faces week of 3: St. Leon, James McCusick, Eva Gleason, Billy Clarke and Joe Clifton, Helen Barrett, Al. Stinson and Clara Merton, and Frank Devene. Business is fair.

GRAND CENTRAL.—Week of 3: Matt and Mamie Dillon, Pearl Winans, Ollie Atherton, Washburn and Drew, the Reveres, Billy Hart and Joe Ostrella. Business is fair.

NOTES.—The members of the stranded Adams & Morse "Faust" Co. are still in the city. They have been giving entertainments nightly at the Daniel Boone Pavilion, and have succeeded in making enough money to take them out of town.

TEXAS.

Houston.—There are two applications now for Gray's Opera House—one from Manager Bidwell, of New Orleans, and the other from Henry Greenwall—but it is yet undecided who will be the lessee of this house next season, as Sweeney & Combs, the owners, are determined to get their price for it, or it remains vacant..... Deacon Young, the partner of the late St. Clair, gave a balloon ascension, May 26, at the Fair Grounds, before a large crowd .....Ed. Bergman, manager of Pillot's, was married 22, to Mrs. Nellie Woolridge .....Leon's Dime Show dropped in unexpectedly 27, and opened for a week to good business. S. F. Arrington is proprietor and Ed. Leon manager.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week

DRAMATIC.

Akerstrom's, Ullie—N. Y. City June 3-15.
Adams & Cook's—Bangor, Me., June 3-8.
Adell's, Helene—Hornellsville, N. Y., June 3-8, Binghamton 10, indefinite.
Anderson's, Carrie—Holton, Kas., June 3-8.
Arnold & Griffin's—Topeka, Kas., June 3-8, Leavenworth 10-15.
Ashley, Byrne & Childness'—Moline, Ill., June 3-8, Rock Island 10-15.
Atkins-Crolius—Philadelphia, Pa., June 10-15.
"A Midnight Bell"—N. Y. City June 3, indefinite.
"A Perilous Voyage"—Boston, Mass., June 3-8.
Burgess', Nell—N. Y. City June 3-15.
Bindley's, Florence—Cleveland, O., June 3-8.
Bourne's, Ed. G.—Carrollton, Mo., June 3-8, Jefferson City 10-15.
Boston Theatre, Geo. W. Lowe's—Beloit, Wis., June 3-8.
"Bunch of Keys"—Rock Island, Ill., June 6, Joliet 8, Chicago 10-15.
"Bluebeard" Jr.—Chicago, Ill., June 11, indefinite.
Claxton's, Kate—Boston, Mass., June 3-15.
Crowell's, Ploy—Binghamton, N. Y., June 6-8.
Chicago Comedy, Ed. Anderson's—Frankfort Station, Ill., June 3-8.
Chicago Comedy, Graves & Kempton's—Salido, Col., June 3-8.
Choate's, Harry—Fond du Lac, Wis., June 3-8.
Daly's, Aug.—Chicago, Ill., June 3-22.
Emmet's, J. K.—N. Y. City June 3-15.
Enos & Wall's—Steubenville, O., June 3-8, East Liverpool 10-15.
Fitzgerald & Lewis'—Omaha, Neb., June 3-15.
Ferguson & Mack's—N. Y. City June 3-8.
Frost & Fanshawe's—Seymour, Ct., June 6, Naugatuck 7, Thomaston 8, Bristol 10, Plainville 11.
Frances, Sid. C.—Duluth, Minn., June 3-15.
"For His Natural Life"—Harlem, N. Y., June 3-8.
Goodwin's, N. C.—Sacramento, Cal., June 8.
Gray's, Ada—Chicago, Ill., June 3-15.
Gunn's, Scott—Metropolis, Ill., June 3-8.
Holden's Comedy—Marion, Ind., June 3-8.
Hamilton's, Florence—Clinton, Ia., June 3-8, Rock Island, Ill., 10-15.
Hardie & Von Leer's—Rochester, N. Y., June 3-8.
Hayden's, Martin—Grand Rapids, Mich., June 3-8.
"Hearts of Oak," J. A. Herne's—Rochester, N. Y., June 10-15.
"Ivy Leaf"—San Francisco, Cal., June 3-8, Stockton 13.
Januschek's—Miles City, Mon., June 6, Glendive 7, Bismarck, Dak., 10, Jamestown 11, Valley City 12, Fargo 13, 14.
"Katti"—San Francisco, Cal., June 3-15.
Langtry's, Mrs.—Chicago, Ill., June 3-15.
Loranger's, Frederick—Portland, Mich., June 6, St. John's 7, 8.
"Little Lord Fauntleroy"—Chicago, Ill., June 3, indefinite.
Mansfield's, Richard—London, Eng., June 3-15.
Maddern's, Minnie—N. Y. City June 3, indefinite.
Mohawk's, Gowango—Toronto, Can., June 3-8, Cleveland, O., 10-15.
Mora's—Bradford, Pa., June 3-8.
"Monte Cristo," Harry Franks'—Lancaster, Mo., June 6, Memphis 7, Kahoka 8.
"Monte Cristo," Frank Lindon's—Indianapolis, Ind., June 3-8, Grand Rapids, Mich., 10-15.
"My Geraldine"—Troy, N. Y., June 3-8.
"Natural Gas"—Chicago, Ill., June 3-8.
"Old Jed Prouty"—San Francisco, Cal., June 10-22.
"Octoroon"—N. Y. City June 3-8.
Polk's, J. B.—Kearney, Neb., June 6, North Platte 7, Cheyenne, Wyo., 8, Salt Lake City, U., 10.
Plunkett's, Harry—Rondout, N. Y., June 6-8, Carmel 10-12, Norwalk, Ct., 13-15.
Rankin's, McKee—Williamsburg, N. Y., June 3-8, Hartford, Ct., 13.
Rentfrow's Pathfinders—Chippawa Falls, Wis., June 3-8, Stillwater, Minn., 10-15.
Royce & Lansing's—Missoula, Mon., June 6, Bozeman 8, Livingston 10, Billings 11, Miles City 12, Bismarck, Dak., 14, Jamestown 15.
Rehan's, Arthur—Halifax, N. S., June 3-8.
Rhea's—Kansas City, Mo., June 6-8.
"Ranch King"—East Liverpool, O., June 6, Newark 7, Springfield 8, Louisville, Ky., 10-15.
Sothern's, E. H.—Omaha, Neb., June 6-8, St. Paul, Minn., 10-15.
Standard Theatre, D. J. Ramage's—Davenport, Ia., June 3-8.
Snow Bros.'—Alton, Ill., June 6-8, Louisiana, Mo., 10-12, Hannibal 13-15.
Spooner Bros.'—Glenwood, Ia., June 3-8, Hamburg 10-15.
Stuart, J. G.—Butte City, Mon., June 3-8, Livingston 10-15.
Sullivan Stahl—Providence, R. I., June 2-8, Lynn, Mass., 10-15.
Sully's, Daniel—Hoboken, N. J., June 3-8.
Solden's, Emily—N. Y. City June 10-15.
"Struck Gas"—Buffalo, N. Y., June 3-8.
"Streets of New York"—Pittsburg, Pa., June 3-8, Cincinnati, O., 10-15.
Tucker's, Ethel—Oil City, Pa., June 10-15.
"The Twelve Temptations," W. J. Gilmore's—Salt Lake City, U., June 6.
"The Spider's Web"—Clinton, Ill., June 11, indefinite.
"The Main Line"—Chicago, Ill., June 3-8.
"The Cavalier"—San Francisco, Cal., June 10-15.
"The Ruling Passion"—Newark, N. J., June 3-8.
"Taken from Life"—Philadelphia, Pa., June 3-8.
"The Dear Irish Boy"—N. Y. City June 10-15.
"Uncle Tom's Cabin," Burtch & Burnip's—Aurora, Can., June 6, New Market 7.
"Uncle Tom's Cabin," F. E. Griswold's—Forest, O., June 7, Dunkirk 8, Ada 10, Lafayette 11, West Cairo 12, Elida 13, Spencerville 14.
"Uncle Tom's Cabin," Sparks Bros.'—Foxburg, Pa., June 6, Parker 7, Petrolia 8, Mifflerstown 10, Butler 11.
"Uncle Tom's Cabin," Clifford & Webber's—N. Y. City June 10-15.
"Uncle Tom's Cabin," C. G. Phillips No. 2—Delaware, O., June 7, Marysville 10, North Lewisburg 11, St. Paris 12, Urbana 13, Fletcher 14, Piqua 15.
Vokes', Rosina—N. Y. City June 3-8.
Williams', Gus—N. Y. City June 3-15.
Wood's, Geo. M.—Montreal, Can., June 3-8.
Wells', Emma—Perth, Can., June 3, indefinite.
Wood's, N. S.—Cincinnati, O., June 3-8.
Wren's, Oliver W.—Abington, Mass., June 6, Rockland 7, South Braintree 8.
Witwer's, H. C.—Ridgway, Pa., June 6-8.
Wilson Theatre—McGregor, Ia., June 3-8.
Walters', Nellie—Mankato, Minn., June 6, Winona 7, Neilsville, Wis., 8, Wausau 10, Merrill 11, Grand Rapids 12.

MUSICAL.

"Ardriell"—N. Y. City June 3-15.
Bostonians—San Francisco, Cal., June 3-8.
Bijou Opera, O'Neill's—Savannah, Ga., June 3-8.
Carleton Opera—St. Louis, Mo., June 3, indefinite.
Duff's Opera—Philadelphia, Pa., June 3, indefinite.
"Faust Jr."—St. Louis, Mo., June 3-15.
Gilmore's Festivals—Boston, Mass., June 6-8, Portland, Me., 10, Montreal, Can., 11, Ottawa 12, Toronto 13, 14, Detroit, Mich., 15, 17.
Juch-Perrotti—Davenport, Ia., June 6.
Lamont Opera—Washington, D. C., June 3, indefinite.
"Little Tycoon," Spenser's—Philadelphia, Pa., June 3-8.
McCaull Opera—N. Y. City June 3, indefinite.
Noss Family—Grand Lodge, Mich., June 6, Portland 7, Belding 8, Ionia 10, Lowell 11, Stanton 12, Edmore 13, Mount Pleasant 14, Ithaca 15.
Standard Opera—Philadelphia, Pa., June 3, indefinite.
Shackford Opera—Kansas City, Mo., June 3, indefinite.
"Said Pasha"—Marshalltown, Ia., June 6, Des Moines 7, 8, Omaha, Neb., 10-12, Council Bluffs, Ia., 13, 14, Lincoln, Neb., 15.
Thompson's Opera—Baltimore, Md., June 3, indefinite.
Templeton Opera—Newburg, N. Y., June 10-15.
"The Oolah," Francis Wilson's—N. Y. City June 3, indefinite.
"The Brigands," Aronson's—N. Y. City June 3, indefinite.
Wilbur Opera—Minneapolis, Minn., June 3, indefinite.

VARIETY.

Clay's, Lilly—Huron, Dak., June 6, Watertown 7, Aberdeen 8, Fargo 10, 11, Grand Forks 12, Crookston, Minn., 13, Winnipeg, Man., 14, 15.
Howard's, May—N. Y. City June 3-8, Providence, R. I., 10-15.
Hill's, Gus—San Francisco, Cal., June 3-15.
Roop, Hopper & Grieves'—Paterson, N. J., June 3-8, Hoboken 10-15.
London Specialty—N. Y. City June 3-8.
"Lilly Clay"—N. Y. City June 10-15.
McGinley's, Bob and Eva—Baker City, Ore., June 6, 7, North Powder 8-10.
Pastor's, Tony—Detroit, Mich., June 3-8.
Reilly & Woods—Kansas City, Mo., June 3-8.
Weber & Fields'—N. Y. City June 3-8, Philadelphia, Pa., 10-15.

MINSTRELS.

Allen's, R. G.—Waynesboro, Pa., June 6, Williamsport, Md., 7, Frederick 8, Leesburg, 10, 11.
Beach & Bowers'—Winnipeg, Man., June 6, Grafton 7, Grand Forks, Dak., 8, Fargo 10.
Dockstader's—Boston, Mass., June 3-8.
Eaton & Farrell's—Jeffersonville, Ind., June 6, 7, Elizabeth, Ky., 8, Louisville 10-15.
Goodyear, Cook & Dillons'—Napa, Cal., June 6, Woodland 7, Sacramento 8-10.
Hicks', Chas. B.—*En route* through Australia.
Thatcher, Primrose & West's—Denver, Col., June 3-8, Colorado Springs 10, Pueblo 11, 12, Leadville 13-15.

CIRCUSES.

Andress', Chas.—Chicago, Ill., June 3-15.
Barnum-Bailey—Holyoke, Mass., June 6, Springfield 7, Meriden, Ct., 8, New Haven 10, Bridgeport 11, Danbury 12, Waterbury 13, Hartford 14, Webster, Mass., 15.
Bartine's, Chas.—Germantown, O., June 6, Farmersville 7, Eaton 8, Liberty, Ind., 10, Connersville 11.
Clements', R. T.—Mount Pleasant, Pa., June 6, Scottdale 7, 8.
Carroll's—N. Y. City June 3, indefinite.
Duchack's, L. J.—Villisca, Ia., June 6, Acton 7, Osceola 8, Woodburn 10, Chariton 11, Melrose 12, Albia 13.
Dock & Sallade's—Hamburg, Pa., June 6, Kutztown 7, 8, Fleetwood 10, 11.
Forepaugh's—Columbus, O., June 6, Mount Vernon 7, Akron 8, Cleveland 10, 11, Toledo 12, Adrian, Mich., 13, Jackson 14, Lansing 15.
Harris', W. H.—East St. Louis, Ill., June 3-5, Alton 6-8.
Heffron's, J. E.—Logansport, Ind., June 6-8.
Howe's—Findlay, O., June 10.
Hunting's—Leroy, N. Y., June 7, 8, Rochester 10-15.
Irwin Bros.'—Worcester, Mass., June 10-15.
King & Franklin's—Fond du Lac, Wis., June 13.
Locke's, Fred—Springfield, Mich., June 7, Ionia 8, Concord 10, Horton 11, North Adams 13, Janesville 14, Allen 15.
Lees, Chas.—Portland, Pa., June 10, Bangor 11, Belvidere, N. J., 12, Oxford 13, German Valley 14, Dover 15.
Main's, Walter L.—Unadilla, N. Y., June 6 Oneonta 7, Schenevus 8, Cooperstown 10, Cherry Valley 11, Fort Plain 12, Canajoharie 14, Gloversville 15.
Orton's, Miles—Byron, Mich., June 6, Corunna 7, Ithaca 8.
Ringling Bros'.—Tampico, Ill., June 6, Prophetstown 7, Morrison 8, Milledgeville 10, Polo 11, Oregon 12.
Rodicue & Co.'s—Duluth, Minn., June 3-8, Milwaukee, Wis., 10-22.
Robinson & Smith Family—Yates City, Ill., June 6, Canton 7, 8.
Stowe & Co.'s—Findlay, O., June 6.
Sautelle's—Brighton, N. Y., June 6, Spencerport 7, Holly 8, Hulberton 10, Albion 11, 12, Knowlesville 13, Medina 14, 15.
Whitney Family—Waterville, Mich., June 6, Perrysburg 7, Stony Ridge 8, Woodville 10, Bradner 11, Helena 12, Bettsville 13, Green Springs 14, Republic 15.

MISCELLANEOUS.

Bristol's Equines—Duluth, Minn., June 3-8, Ashland, Wis., 10-12, Ironwood, Mich., 13-15.
Bartholomew's Equines—N. Y. City June 8, indefinite.
Blitz's, F. R.—Des Moines, Ia., June 3-8.
Cooke's "City of Jerusalem"—Stockton, Cal., June 3-8.
Coup's Equines—Oskaloosa, Ia., June 7, 8.
Gerry's, D. S. (Trained Seals)—Forth Worth, Tex., June 3-20.
Herrmann's—N. Y. City June 3-22.
Kellar—Boston, Mass., June 3-15.
Morris' Equines—Hartford, Ct., June 3-8.
Montford's Pavilion—Ottawa, Can., June 3, indefinite.
Robinson's "Floating Palaces"—Chester, Ill., June 6, Crystal City 7, Alton 8, Clarksville, Mo., 10.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Opera House, the Lamont Opera Co. came June 3-8. "The Mikado" was well put on and sung May 25-June 1. "Nanon" 10-15.

NEW NATIONAL THEATRE.—The Martyn School of Acting, of this city, gave scenes from "Romeo and Juliet," "The Merchant of Venice," "As You Like It," "Much Ado About Nothing," etc., 3, by pupils. Remainder of week the house will be dark.

HARRIS' BIJOU THEATRE closed its season June 1. Jule A. Kussel's "Streets of New York" drew large and well satisfied houses May 25-June 1.

THE GLOBE THEATRE closed its season June 1.

THE Roop & Nopper Specialty Co. and Grieves' Burlesquers take the road for a Summer tour June 3, opening at Philion's, Paterson, N. J., for one week.

PANORAMA OF MANASSES.—This magnificent picture is on daily exhibition in a building made expressly for it, and attracts a liberal share of patronage since the management reduced the price of admission to twenty-five cents. It will remain open all Summer.

NOTES.—The dramatic season here will close with this week. Harris' Bijou and the Globe being the last to give the employes a rest. The season has been a good one all 'round. The National has undoubtedly been the greatest winner both financially and in the even excellence of its attractions. Harris' Bijou comes in second in point of profit, and its attractions have been better than for any former season. Albaugh's has been unfortunate in having a somewhat uneven season in point of attractions, some of which have been far below the standard of what is naturally expected of the largest and finest theatre in the city. The Globe comes next in point of money making and satisfaction to its patrons, but, having been started very late in the season, it is hardly fair to compare it with Kernan's, which opened early in its beautiful new house, and, with very few exceptions, its attractions have been first class. The management has, however, through scarcity of good combinations, been obliged on several occasions to give the same attraction a second and, sometimes, a third return engagement to obviate the necessity of either closing the house or employing combinations of inferior merit.....Breaking the ground for a new theatre, corner of Ninth and Dutreen, on the site of Lincoln Hall (Herzog's old theatre), is now an accomplished fact. A permit to erect a brick and stone theatre 126ft. x100ft. has been granted to John A. Prescott and others. The main entrance will be on D Street, with seven exits, five of which will be on Ninth Street. The orchestra floor will be three feet above the sidewalk. The building will be entirely fireproof and cost $100,000.....William A. Haley and his little son, William Jr., who have, during the past season, been attached to the National Orchestra, gave a clever musical act a charitable performance 22, eliciting much favorable comment. The act consists of solo and duets on string and wood instruments, staff bells, musical glasses, etc. Haley Jr., who is about eight years of age, is a wonderful musician. The "team" are considering some tempting offers for the road next season, and their act will be a great attraction with whichever company they may sign.....Lizzie MacNichol, of this city, contralto with the New American Opera Co., will be married early in June to Franz Vetta, baritone of the same company.....John S. Murphy closed his season here May 25.....William K. Tubman, treasurer of the Globe Theatre, severed his connection with the theatrical business 1, and has secured a lucrative and responsible position in the Post Office Department.....It is probable that the New National will open late in the month, with a Summer Opera Co., composed of the most popular artists who have ever appeared here.....The lower floor of Kernan's was flooded with about four feet of water by the freshet June 1, causing the abandonment of the garden for a day or two. Luckily, the corner in which the walking match was taking place was raised about five feet above the floor, and the water did not reach it. The match was finished without inconvenience to the contestants, but the immense audience had to confine themselves to the lobbies, the dress circle and balcony.

WISCONSIN.

Milwaukee—The performance of "Faust Jr." at the Standard Theatre improved as the week progressed, and when the engagement closed, June 2, the burlesque ran smoothly. The principals, with the exception of J. B. Radcliffe, as Valentine; Howard Leslie, as Faust (whom I omitted to mention in the cast sent last week), and Lillian Elma, as Marguerite, are weak, and the chorus lacks training. This engagement closed the regular season at this house.

SCHLITZ' PARK THEATRE.—"Ernani" will open the season 4, for which the advance sale is very large. Alice Johnson and Wm. Broderick arrived May 30, completing the company.

NOTES.—McDonald's Circus opened to an immense attendance 30, and in spite of heavy rain, which has fallen continuously for the past two weeks, are doing well....."Christ's Entrance into Jerusalem," a new panorama, has been opened on Wells Street, near Fifth, by Osthoff & Zabel, of the Schlitz Park Theatre.

Appleton.—Andrews' Opera Co. came May 31 Nearly every seat was sold in advance. Nelson's Specialty Co. canceled June 1. "Little Nugget," May 24, 25, did big business. The roster: Prof. E. Williams & Co., proprietors; Prof. Williams, manager; G. W. Williams, treasurer; Billy Kells, advance, with two assistants; Prof. C. F. Rose's band of eight mouthpieces; Geo. Winthrop, boss canvasman, with twelve men on stock. Performers—Prof. Williams and his school of educated horses; Sherek Family, Antoinette Skerbek and Lace Mulligar, concert—Mulligan and Lee, Laura Lee, Geo. Wheeler, Frank Skerbek and Harry Harlie. The show travels by rail, using two cars.....The King & Franklin Show comes June 17.

Fond du Lac.—The advance sales for "The Corner Grocery" at the Crescent Opera House, May 31, promised well. The Choate Dramatic Co. opens June 2 for one week..... The King & Franklin Circus and Wild West Show, at popular prices, comes 13.....Dell Douglass, Mason & Morgan's leading lady, attached the receipts May 18 at Escanaba, for three weeks' salary, one of which she had worked, and two weeks for which she claimed notice should have been given by the management before her retirement. The management claim that Miss Douglass is too stout to play the leading role, and at Ishpeming Mr. Morgan and the lady had an understanding to this effect, and another actress was secured from Chicago to take her place. Miss Douglass attached the receipts, was paid one week's salary and left for Chicago 19.

Oshkosh.—At the Grand, Andrews' Opera Co. comes June 3, the Kellogg Opera Co. 4. "Little Nugget" did a moderate business May 25. The company closes at Elkhorn, Wis., this week. Rentfrow's Pathfinders, 27 and week, played to large audiences. The popular prices take well. The company open their Summer season at Minneapolis, July 8. Mr. and Mrs. James F. Greene, Geo. and Lucy Revere, and Blanche St. Alva are with the company, and Hale Vandercook leads the band next season.....At the Turner: The Braatz Bros., at the head of a specialty company, played to small business May 18-19. The company was organized here. They make a tour of Northern Wisconsin and Michigan.

La Crosse.—At the La Crosse Theatre, the Swedish Ladies' Concert Co. had a packed house May 27. They were tendered a supper and reception by the Norden Society of this city after the entertainment. C. A. Gardner comes June 3.....Mme. Alfonzo Dockstader gave a balloon ascension and parachute leap May 30.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arlington, Freddie
Adams, Eva
Albright, Lulu
Anderson, Mary
Atkinson, Maud
Alexander, Lillian
Archmere, Ollie
Abbott, Emma
Arnold, Mabel
Boyd, Miss M.
Bland, Leona
Burleigh, Miss M.
Brown, Lillie W.
Brant, Mrs. Luke
Braham, Louis
Brooks, Myra C.
Batchis, Eva
Baron, Florence
Bonstelle, Jessie
Burke, Kittie
Blake, Georgie
Burns, Alice
Briggs, Adah
Campbell, Florence
Chase, Emma
Clivette, —
Conne, Frances
Carro, Sophia
Costello, Lillie
Coulson, Nellie
Claxton, Kate
Carson, Mrs. J.
Carlton, Dora
Cutler, Lucy A.
Clinton, May
Celeste, Belle
Clifton, Jessie
Davenport, Dollie
De Rock, Elfie
Dinsmore, Ray
D'Elmar, Camille
Donaldson, Nellie
De Forrest, Leona
Davis, Lizzie
Davenport, May
Dale, Lillian
Driscoll, Mary
Delange, Minnie
Ellis, Lillie
Ethel, Kate
Evans, Alice D.
Emmett, Florence
Ezier, Carrie
Emerson, Maud
Elliott, Maggie
Evans, Nannie
French, Maud
Farwell, Addie
Free, Nellie
Garland, Louise
Golde, Beatrice
Gilchrist, Marie
Granville, Nellie
Gray, Ada
Glassford, Kate
Gordon, Nina
Glover, Mrs. L.
Hazleton, Ada
Hall, Jessie
Hoon, Grace M.
Haynes, Hattie
Hart, Emma
Herbert, Mrs. Ed.
Howard, Kittie
Hall, Lillie M.
Hughes, Mrs. P. J.
Ida, Princess
Irwin Sisters
Julian, Annie
John, Leona
Kingsley, Dot
Kittie, La Petite
Kennedy, Lillian
Lamothe, Blanche
Lake, Etta
Matthews, Bessie
Mab, Queen
Melrose, Ada
Miller, Rose
Maeble, Lillie
Moore, Emma
Mohawk, Gowango
Morris, Mrs. Prof.
Melville, Edna
Morris, Hattie
Markham, Rosa
Meade, Jennie
Marshall, Mrs. G. F.
Meyer, Bonnie
Moody, Belle
Moses, Maude
Mackey, Julie
Ne-Ne-Mucha, Princess
Nelson, Kate
Oakley, Annie
Proctor, Kittie
Piquette, Myrtle
Porter, Florence
Patterson, Minnie
Palmer, Violet
Price, Sallie
Parker, Pauline
Ray, Lizzie
Reed, Etta
Rothwell, Miss E.
Royer, Flossie
Rhinehart, Bertie
Robertson, Annie
Reno, Birdie
Redman, Miss H.
Raymond, Daisy
Rogers, Rene
Scott, Claire
Shepard, Mamie
Sinclair, Emma
Seymour, Irene
Stetson, Blanche
See, Mrs. E. H.
Storms, Etta
Schroeder, Palma
Stuart, Ruby
Sadler, Josie
Snyder, Lizzie
Stewart, Florence
Steiner, Leo.
Schuyler, Marguerite
Stanwood, Gertie
Searle, Bessie
Thornton, Gertie
Tucker, Ethel
Tracy, Virginia
Vertelli, Mrs. J.
Vaidis, Louise
Vining, Clara
Vincent, Eva
Woods, Flora
Winfield, Eva
Woodruff, Josie
Wilson, Hattie
Wieman, Ella
Walters, Nellie
Windfold, Fannie
Wallack, Mrs. J. H.
Wallace, Mrs. L. R.
Wems, Mrs. John
Wallace, Maude
Walton, Mrs. W.
Wright, Freasa
Wade, Mrs. S. W.
Wilson, Mrs. Jas.
Young, Emilie S.

GENTLEMEN'S LIST.

Ainsley & Downie
Austin, W.
Allen, C. C.
Andress, Chas.
Anderson, W. C.
Adams, Tom
Aikin, Jas.
Alberti, Harry
Arno, Chas.
Allen, J. H.
Ainsley, J. E.
Armer, A.
Adams, Chas. T.
Alvido, — (juggler)
Ambrose, Frank
Adams, J. R.
Allen, Johnnie
Albion, Willie
Baker, P. F.
Belmont, Chas.
Balabrega, —
Basco & Roberts
Burton, J. H.
Blacket, Jas.
"Bunch of Keys" Co.
Barnello, Ed.
Baker, Lew
Bush, I. T.
Bates, F. J.
Bellair, Clarence
Budworth, J. H.
Bell, Gus
Braham, John J.
Brown, Jess
Brooks, Walter
Bartine, Chas.
Berger, Gustav
Brown, Tom M.
Beach & Bowers
Bulkley, Chas.
Brennan, Matt
Bugbee, Chas. H.
Barry's Circus
Broncho Ned
Brown, Jesse
Bryant, Chas. H.
Branick, J. H.
Burton, Ed.
Bailey, Geo.
Bowen, Chas.
Basye, E. E.
Bernard, Sam
Bidwell, F. W.
Baldwin, Al. G.
Bernard, Gus A.
Barretto, Theo.
Bates, J. J.
Belmar, Harry
Brunnell, —
Branigan, Bob
Babel, A. O.
Brock, R. H.
Bragan, Harry
Bryton, Fred
Bernard, Gus
Byron, O. D.
Bates, F. J.
Beasley, Lon
Baker, Chas.
Caldwell, Jo.
Casad, Billy
Cobb, —
Clark, J. E.
Clarke, Creston
"C. M."
Christie Bros.
Compston, Nelson
Cleveland, W. S.
Callan, Jas.
Casino Op. Co.
Conlon, Joe
Conway, F. J.
Cornell, Chris.
Clair, Bobby
Carson, John
Cahill, W. B.
Carpenter, J.
Crawford, Jack
Clark, W. H.
Chattaway, J. H.
Coyne, Joe H.
Crotty, Joe
Clifton, Jos. D.
Capoa, Sig.
Clark, Billy
Carter, J. Hen.
Carl, —
Coleman, J. A.
Clarke, H. C.
Clark, Harcourt
Cooke, De Witt
Cutler, W. H.
Curley, Peter
Crawford, Chas.
Coleman, Ed.
Clark, Creston
Colby & Emerson
Carter, L. J.
Crane Jr., Tom
Chester, S. K.
Carter, Billy
Cobb, C. G.
Cooper, C. B.
Carter, T. T.
Clarke, Marlande
Davis, C. L.
Daly, Jerry
Donaldson, G. W.
Daniels, — (vent.)
Denier, Albert
Drenois, Jos.
Dunn, Tom B.
Dyllyn, J. B.
De Wolf, C. R.
De Camo, J. P.
Dunn, Arthur
Depew, H. C.
Delmore & Wilson
Dayton, W. W.
Deming, W. J.
Delaur & Debrimout
Decker, J. H.
Dillon, John
Davidson, F. S.
Davis, W. H.
Dunne, Harry
Duffield, Harry
Dorst & Oreste
Dixon, Fred
Day, Geo.
Dews, N. N.
Drew, John
Dyllyn, Bernard
Enscoe, S. J.
Elliott, F. B.
"Equestrienes"
Elmar Bros.
Eugene, J.
Emerick, Geo.
Edwins, A. & Clara
Ettinger, S. M.
Erickson, Victor
Edmunds, Fred "E. C. S."
Ellis, Frank
Earle, Graham
Elexzander, Prof.
French, P. B.
Fleming, W. J.
Ford, Virgil A.
F. W. P.
Franks & Marion
Ferris, Wiley
Franckum, Geo.
French, Lester & Allen
Foreman, C. E.
Fish, Fred C.
Falke & Semons
Field, Al. G.
Farrish, J. W.
French, Geo.
Fitzpatrick, Jos.
Fisher, J. D.
Franklin, Lester
Fletcher,

Peoria.—At the Grand Opera House, the Baldwin Comedy Co. played week of May 27 to crowded houses. Coming: "Said Pasha" June 3.....At the World's Museum, "Ten Nights in a Bar Room" week of May 27 had crowded houses. Coming: Week of 3, "Joshua Whitcomb."..... The new Standard is doing a big business. New faces: Clark and Buskins, Dan Halpin, Hattie Gilbert, May Evins, Mamie Harrison and Claudie Allen. Remaining: Crummins and La Mause, Hoyt and Margerson, and Billy Woodruff.

Joliet.—Booked at the Opera House June 4, 5, 6 Blake's Equine Paradox; 8, "A Bunch of Keys." May 25 Ada Gray drew a good attendance. On 29, the Mendelssohn Quartet Club had light business.

Danville.—The Grand Opera House has been dark for the past two weeks. Coming: June 1, "Said Pasha."..... J. E. Heffron's Circus came May 29, June 1, and did a poor business on account of rain.

Rock Island.—At Harper's Theatre, "A Bunch of Keys" comes June 6. Rhea came to paying business May 25.

Bloomington.—"Faust Jr." comes June 6. Frank Lindon began a three nights' engagement May 30, to fair business.

IOWA.

Des Moines.—At the Grand Opera House, Rhea came May 29, 30. Booked: "A Bunch of Keys" June 5, "Said Pasha" 7, 8.

FOSTER'S OPERA HOUSE.—French's Mastodons came June 1. Testimonial to Nellie Milligan 4.

THE CAPITAL CITY OPERA HOUSE is dark.

NOTES.—The Garvin Dramatic Co., under the proprietorship of W. R. Musgate of Fort Dodge, and O. E. Garvin, late of the Clair Patee Co., have completed organization, and will meet at Fort Dodge Aug. 16 for rehearsals. They open their season at the Fessler Opera House, that city, Aug. 26..... James V. Cooke, representing Rhea, was in town May 22.....Geo. Nobles and Vina Wheeler, of Warren Nobles' Co., were in the city 26.

Sioux City.—Thatcher, Primrose & West's Minstrels were greeted by an overflowing house May 27. Encores were numerous. Agnes Herndon in "An Ex-Convict" 29, J. B. Polk 30. Rhea closes the season June 4, 5.....Manager Buchanan has about completed arrangements whereby he assumes the management of the Academy of Music. He will play low priced attractions there and high priced ones at the Grand. The past season at the Grand was one of continued prosperity to the house as well as the people who have had dates here. There were only four "Jonah nights." Next season will be made up mostly of two and four nights' stands. I am under obligations to Manager Buchanan and Treasurer Collier for favors.

Council Bluffs.—At Dohaney's Opera House the only attraction the past two weeks was "The Smugglers of Senovton," a new light opera in three acts by Bella Robinson of this city, which was produced for the first time on any stage May 23 with an amateur cast, including a chorus of about fifty people. Miss Robinson directed the stage and orchestra. The score is conceded to be a gem in its way, a waiters' chorus and a duet in the third act making distinct hits. Not so much can be said of the libretto, which at times is very hackneyed, and at others incoherent. The comedy element is very weak. The stage business of the lullaby and minuet smack strongly of "Erminie." There was a large audience, and the composer was the recipient of some handsome flowers. It was repeated at Boyd's Opera House, Omaha, 24 and 25. [The story appeared last week. —ED. CLIPPER.]

Burlington.—At the Grand, "Said Pasha" comes June 4. Andress' Circus drew well May 20.....I was shown through the Opera House at Mt. Pleasant last week, and was really surprised to find such a beautiful little theatre. It is managed by Ed. Stahl.....A. C. Man, of the Burtis Opera House, Davenport, was in the city last week.

Oskaloosa.—At Masonic Opera House, Nellie Walters' Comedy Co. came May 30 to light business, followed by Coup's Equines June 7, 8.....Miss McNeill, of the Levy Concert Co., is home for a few weeks.....Quinn Phillips, of Nobles' Comedy Co., is home for the Summer.

Marshalltown.—Underlined at the Odeon: W. C. Coup's Equescurriculum June 4, 5, "Said Pasha" 6. Nellie Walters had a light house May 31.....E. A. McArdle, in advance of "Said Pasha," and H. Buckley, business representative of W. C. Coup, were in the city 31..... Holland & Gormley's Circus drew good business 27.

Keokuk.—At the Keokuk Opera House, Nellie Walters drew light patronage May 27. Harrington & Wroth's Female Minstrels opened a two nights' engagement 31 to a fairly good house.....Andress' Circus came May 24 to poor business. There is nothing booked ahead.

Davenport.—At the Burtis Opera House, the Emma Juch Concert Co. comes June 6. W. H. Sherwood entertained a large audience May 31.....At the Grand, D. J. Ramage's Standard Theatre Co. come June 2 and week. Mr. Ramage was in the city May 28.

CALIFORNIA.

San Francisco.—The management of the New California Theatre has engaged as property maker Charles Blesser, formerly with the New York Academy of Music.....Al. Hayman has been confined to his house for the past five days with a bilious fever.....If other engagements had not prevented, the management of the Orpheum would gladly have extended the engagement of the Goodyear, Cook & Dillon Minstrels. The company is really a good one, and comprises Hank Dillon, Nicholas Brothers, Welby and Pearl, Leach Brothers, Charles W. Goodyear, Geo. H. Edwards and Ben Mowatt.....Tommy Warren and Young Brady, Delaur and Debrimont, Ed. Lang, Viola Rosa, Jessie Cogill, Mlle. Antoinette Bertrand, Billy Courtright, Henry Moore, James Carden, Claudia Barto, Darrell Vinton and Scott Cooper are at Morosco's Amphitheatre.....Kate Castleton and her husband have returned from the East to their Oakland home. Ada Freeman, Miss Castleton's sister, will make her professional debut shortly..... "Around the World" will be produced at the Alcazar in June.....Matt Morgan is painting the scenes for "The Last Days of Pompeii," which is to be exhibited at the Central Park the latter part of June. The curtain, which will be a painting of Mount Vesuvius, will be 300ft. long, and the stage will be 140ft. long by 100ft. deep....Jeffreys Lewis is said to be in a very destitute condition, and is in a great measure dependent on charity. Bob Eberlee has interested himself in her, and is endeavoring to arrange a benefit for her, to take place at the Baldwin Theatre June 2.....Freddie Stockmeyer, Robzart, Bob Harrison and George H. Wood were the specialists at the Vienna Garden week of May 20.....Garry Hopper and Carrie Hall, Ida Crayson, Sadie Fairfield, Leopoldt and Fortune, Ned Nestell, Lang and Sharp were at Hallinan's Ormorne week of 20.....James Fitz and Jimmy Devine, Joe Billadeau, Rose Lysle, Wm. McPherson, Lew Spencer, Conchita, Ida Howell, Bursell and the Stanley Sisters were at the Bella Union.

Los Angeles.—Theatrical matters have been at a standstill with us, both houses being dark. The Grand was relighted May 27 for a week, with Johnson & Slavin's Minstrels. N. C. Goodwin is expected to follow.....The Los Angeles Theatre remains dark, no dates being announced.....The People's Theatre is drawing well with "Lost in London" by the regular company.....At Perry Brothers' Club, Mabel Leighton's Burlesque Co., in "The Island of Gold."....."Ace" Francisco, the guardian of the box office at the Los Angeles Theatre, has joined Englehardt & Okey's staff at the Pantheon.

Stockton.—At the Hoon, May 21, Harry Williams' Specialty Co. appeared to fair house. The box sheet shows a big house for Goodyear, Cook & Dillons' Minstrels. Booked: The spectacle "America" June 1, Perry Bros.' "Two Pair" 3, "Keep It Dark" 7, Power's "Ivy Leaf" 13.....At the Stockton Theatre, Harry Mainhall in "The Ticket of Leave Man," week of May 20, had fair houses.

San Diego.—At Louis' Opera House, Perry Bros.' "Two Pair" Co. played to rather light business May 13, 14, but seemed to give good satisfaction. Johnson & Slavin's Minstrels were greeted by good houses 22, 23.

NEBRASKA.

Omaha.—At Boyd's Opera House, E. H. Sothern plays June 6, 7, 8, with matinee, "Said Pasha" 10, 11, 12. "Katti" was presented May 27, 28, to small houses. Thatcher, Primrose & West's Minstrels played to standing room 29, 30, and gave the finest minstel show ever seen in Omaha. Rhea 31, June 1, with matinee, had a large advance sale.

NEW GRAND OPERA HOUSE.—The Ludwig Irish Concert Co. 5, 6. The past week the house was dark.

EDEN MUSEE.—June 3: The Rinehart Family in "The Waif's Luck." Business is fair.

PEOPLE'S THEATRE.—June 3, a specialty performance will be given. Business is fair.

THE annual benefit of Manager Boyd promises to be a big affair.

Fremont.—At Love's Opera House, May 28, Thatcher, Primrose & West's Minstrels raised prices all 'round, but drew well against a drizzling rain, and gave the cream black face show of the season. The Bon Ton Theatre Co. attracted fair houses week ending 25. They closed their season here. Paper is up for J. B. Polk's "Mixed Pickles" 31. "A Bunch of Keys" comes June 3, Rhea 28.....Holland & Gormley's Circus is billed for 4.....E. E. Hume, ahead of J. B. Polk, was here May 24; E. C. White, with "A Bunch of Keys," 27.

Hastings.—Thatcher, Primrose & West's Minstrels come June 1, "Mixed Pickles" 5. The Bon Ton Theatre Co. played to good houses week of May 13. The Clair Patee Co. did well 23, 24, 25.

Lincoln.—At the Eden Musee week of May 27: Curio hall—Chinese Family, Prince Che Wah (magic) and the Mechanical City. In the theatre—"Uncle Tom's Cabin" by the Cain Co. and Giles & Dudley's [illegible]

Singers. Business has been good. Forepaugh's and Sells Bros.' Circuses come in July.

CONNECTICUT.

Bridgeport.—The concert for the Police Sick Fund drew a large house May 27. "A Celebrated Case" and "The Man from Texas" (E. P. Sullivan & Rose Stahl's Co.) drew lightly 28-29. Cora Van Tassel in "Hidden Hand" and "Saved by a Dream" 30-June 1 did business. Gilmore's Band matinee 3 had a big house. "The Dear Irish Boy" 3-5.

COLE'S.—This house closed its tenth season 1. Dave Foy was there last week, instead of the Shepherd Sisters.

GEM RINK.—Prof. O. R. Gleason concluded an eleven days' engagement 31. His performance was interesting, but the people did not turn out very largely.

WAGNER'S GARDEN.—The owner spends money liberally every year on this pretty little spot, and paint galore, potted and trailing plants, shrubs, flowers, etc., make it a veritable bower of beauty. It is a strictly first class place, although it has never been patronized as it deserved. Better things are looked for this season, with admission at 15 cents instead of 25. The eleventh regular season opened 3, with Petrie and Elise, La Petite Kitty, Delmore and Wilson, Ed. Clarence, Maud Elliott and John J. Sheehan, and with A. J. Faust as manager.

THE TAG.—The Concordias will have a picnic at Staedtler's Park 10, and expect to retrieve some of their loss by the late fire.....The Elks elect officers 7. H. H. Jennings is one of the three nominees for Exalted Ruler.....Newton Beers was here May 29, 30.....Manager McCall ran up 30 to see what were the prospects for "The Dear Irish Boy."..... A. J. Faust arrived 29.....*Later.*—Wagner's Garden opened the season 3 to good attendance. Petrie and Fish and Maud Elliott disappointed, and Maud Clifton and Murray and Alden filled their places. Proctor's orchestra, old, opened at Wagner's, while a new one was secured for the theatre.....At Proctor's, Gilmore's Band had "S. R. O." at a matinee 3. "The Dear Irish Boy" opened for three days, night of 3. It was first produced at Ottawa, Can., during last Winter, and was done several times while "True Irish Hearts" was on tour through the provinces. It was a go here, although the house was small. The cast: Teddy O'Neal, W. J. Garrison; Daniel O'Connell, Ed. Brennen; Gerald O'Connell, James Brennen; Con O'Reardon, Charles Patterson; Barney Branagan, Dan McCarthy; Mickey, James Touhey; Captain Connor, W. Borsten; Sheriff Flynn, James Flanagan; Nicolas Kane, Mart James; Mike McClutchey, Gus Reynolds; Ellen O'Connell, Florence Vorth; Mrs. Daly, Mrs. Mary Barker; Nelly Daly, Ada Boshell; Little Tootsey, little Dannie McCarthy.

Waterbury.—The Jacques Opera House closed for the season May 29, 30, with "Patience," to large audiences. Stage Carpenter William Dodds resigned June 1 to accept the position of tillerman on the new truck of the Hook and Ladder Co. No. 1. William Goutcher, of the Sterling Opera House, will be removed to fill the vacancy.....Wallace & McNeil's Ten Cent Show closed a week to fair business 1.....Prof. Bell's Ten Cent Show pitched their tents for a week 3.....Barnum & Bailey's Advertising Car, No. 3, was here May 29, 30, flooding the town for June 3.....A. D. Cameron is in town until July 15. He is booking for Elmer & Hager's "Annetta the Waif" Co.

Hartford.—At Jacobs & Proctor's Opera House, Morris' Equine and Canine Paradox are due this week. Coming June 13, McKee Rankin. The Sullivan-Stahl Co., in "A Celebrated Case," did a good business May 30, 31, June 1.....Gilmore's Jubilee Concert at Armory Hall, afternoon of June 4, bids fair to be a success, if the sale of seats are authority.....Fred Barr, of Barr and Shelbyden, joined the local lodge of Elks May 31.....E. P. Sullivan, Criptie Palmoni and T. C. Howard attended the banquet of the Elks May 31.

Birmingham.—The Sterling Opera House closed its doors for the season after the Amphion Club sang "Patience" to a fair audience May 31. The ushers from Jacques' Opera House were here to play ball with the boys, but were prevented by rain 31.

NEW JERSEY.

Hoboken.—Jacobs' Theatre this week presents Daniel Sully in "The Corner Grocery" and "Daddy Nolan." It will also mark the close of the season. June 11, 12, the Hoboken Amateur Minstrels, under the direction of Wm. H. Rieger, the well known singer and composer.

CRONHEIM'S THEATRE.—This house will have 3 and week: Allen and Delmain, the Garnella Bros., Sandford and Carroll, Annie Walworth, J. Edwards Renton, Ellie Gilson, Felix and Claxton, John J. Kauffee and C. W. Littlefield. John Hammond returned from Buffalo May 30, and will resume the stage management this week. Business continues good. A series of dances will be inaugurated here June 11, and will be a feature every Tuesday and Thusday evening after the performance.

NOTES.—Jennie Calef finished her week at Jacobs' June 2 to good business.....Manager James Gilbert, of the St. Charles Theatre, New Orleans, La.; Harry Greenwall, of the Texas Circuit; George Hoey and T. D. Lalor, associate manager of the Grand Opera House, St. Catherines, Can., were callers during the week.....Treasurer Frank Munroe, of the Jennie Calef Co., says the company will close their season at Atlantic City, N. J., week of July 1, and reopen Sept. 22 at the St. Charles Theatre, New Orleans, La., which house Manager Gilbert will run at popular prices. They will also open the season for the Savannah, Ga., and Charleston, S. C., theatres. The company will play principally West and South. Frank Munroe, at the close of the present season, retires to his home at Boston, Mass., as do also Jennie Calef and her sisters, Lillian and Gertrude. Richard Raymond will spend his Summer at Cincinnati, O. Andrew Waldron, manager of the company, goes to his farm at Grey Court, N. Y. In reference to the last mentioned, the writer discovered an old friend of many years' standing. This gentleman was formerly connected with the stock at Mrs. F. B. Conway's Park Theatre, Brooklyn, N. Y. Among the habitues of that house he was better known as Andy Queen, and in such characters as Coal Oil Tommy and kindred parts he was unexcelled. Mr. Conway and your correspondent did yeoman's service as tenors in an opera company eleven years ago.....Hoboken Lodge of Elks held their election May 29, and installed Henry Stevens Exalted Ruler. The lodge, by invitation extended by Jennie Calef and Manager Geo. L. Harrison, paid a visit to Jacobs' 31. They brought flowers in abundance, and presented them to the ladies of the company. At the request of Manager Jacobs, Manager Harrison extended an invitation to the children at the Almshouse, Snake Hill, to witness the matinee performance 29. To Mr. Harrison, however, belongs the credit of securing free transportation on the D. L. & W. Railroad, both ways, for two hundred children. Machinist F. W. Mohn has been re-engaged for next season. Manager Harrison, at the close of the season at Jacobs', will have charge of the New York Agency, representing Societe Generale des Voyages Internationals, Paris, Fr. His office will be at 195 Fifth Avenue, where he will be pleased to give everybody the tip "how to do the Exposition." Evening of Decoration Day Treasurer Schiller invited his friends to partake of a feast, given in honor of his marriage engagement, according to Hebrew custom. Ed. M. Tain, Edith Sinclair, Harry Jacobs and many other professionals were present. Mr. Schiller was heartily congratulated by Manager Cronheim.....W. P. Kitts, leading heavy with "True Irish Hearts," will do the Spider in "An Irishman's Love".....Howard and Williams dissolve partnership June 2.....*Later.*—Dan Sully opened to a good house at Jacobs'. Manager Jacobs and W. O. Wheeler will give a matinee or regular performance for the Johnstown sufferers. .....Treasurer R. H. King, with the Corinne Co. the past season, goes with the Alexander Spencer Opera Co., who open at the Star Theatre, Buffalo, 17, for a six weeks' engagement.....'Senator" Bell dropped in to see me 3, having closed with the Wells Co. at Boston, Mass..... Cronheim's Theatre held a big house 3. Annie Wilmurth was not on hand, and Etta Storms, of "The Night Owls," fills her date. Sanford and Carroll were also absent. Wenzel and Morris filled their places. Other newcomers were Katie Goodman and Prof. Castroni, assisted by Anitia Millefiori and Helen Engelhardt, who gave a really interesting and scientific rapier and broadsword combat. Manager Hammond has arranged a benefit for the Johnstown fund, 7. He wants volunteers. Next week, John S. Grieves' Burlesque Co.

Jersey City.—Business at the Academy, with Kate Claxton week ending June 1, was fair. The house will remain closed until the commencement of the regular season, Sept. 2. Mr. Henderson and Manager Frank Henderson are highly pleased with the season just closed. The figures on the balance sheet, on the right side of the ledger, stand out in bold relief, and explain that the season has been good. W. J. Scanlan did the banner business. The house will be open June 6, 19 and 25, for commencement exercises.....*Later.*—Manager Henderson has tendered the use of the Academy to Mayor Cleveland 4, for a meeting in aid of the Johnstown sufferers.....E. A. Eberle, of "The Still A'arm" Co., was a caller at the P. R. R. office to inquire about his wife, who played at Johnstown with the "Night Off" Co. May 30 and left in the train that was caught in the flood. He received information that she was safe at Altoona, Pa.

As a grand finale to a good season, Manager Hymas, of the Academy, gave the employes a fine "lay out" 1.

Atlantic City.—The Grand Opera House, under the management of C. A. and J. C. Idler, will open its regular Summer season June 10 with a musical comedy called "227." The house was packed 1, when the Morris Guards (local) gave a minstrel performance. The entertainment will be repeated 8, and the entire proceeds will be given to the Johnstown, Pa., sufferers.....Governator's Pavilion opened May 27, and Doyle's will follow June 10.

Paterson.—The London Specialty Co. had fair houses at Jacobs' May 27 and week. The season at this house closed June 1. I desire to thank the management for courtesies extended.....At the People's Theatre, Roop & Nopper's Specialty Co. is the bill for June 3 and week. The attaches realized a snug sum from their benefit May 30.

RHODE ISLAND.

Providence.—Business was surprisingly good the past week, especially on Memorial Day, when extra performances were given at all the theatres to crowded houses. The regular season closed June 1. Keith's Gaiety Opera House closed 1, after one of the most successful seasons ever known. The business of the week was simply immense to see Joseph Wheelock in "May Blossom." Manager Keith announces that many improvements will be made in the house during the Summer vacation. The scenery for Manager Keith's new Philadelphia Theatre is to be painted here by an artist from Harley Merry's studio, New York. Local Manager Ed. F. Albee will remain in town during the Summer in charge of Mr. Keith's interests here, but will leave early in the Fall to assume management of the Philadelphia house. The Westminster Musee closed its season June 1, with an excellent variety bill which drew large audiences throughout the week. A brief supplementary season opened 3, with Helen Marr in "Under the Gaslight." The Providence Museum closed 1. The season, under George E. Lothrop's management, aided by James W. Bingham, has been most successful. The house has been leased by Thomas & Watson, who opened a Summer season 3, with "Our Baby" as the initial attraction. The Sans Souci Garden made an attempt to open its eleventh season May 27, with Lizzie Evans in "The Buckeye," but as the audience numbered only seventeen persons it was dismissed, and the money was refunded. Notwithstanding the fact that the Garden is a beautiful spot, it would seem, judging from the business of the past season, and especially of the past week, that even first class attractions fail to induce our theatregoing public to patronize it.

WESTMINSTER MUSEE.—Helen Marr opened a week's engagement in "Under the Gaslight" 3. Week of 10, the May Howard Burlesque Co.

PROVIDENCE MUSEUM.—Week of 3, Thomas and Watson in "Our Baby."

SANS SOUCI GARDEN.—"Fate" began a week 3.

NOTES.—Treasurer Harry Callender, of the Providence Opera House, passed week of May 27 in your city..... Manager Bingham tells me that he has several offers for next season under consideration, and as soon as he settles upon one will visit London and Paris.....Dan Hayward, Zulu Zingara and little Dot Hayward have been engaged for the Summer season by Manager Chas. Ball, of New Haven, for his Cottage City enterprise.....A game of baseball between the Musee nine and a nine composed of professionals, 28, resulted in a score of 30 to 30.....Billy Carter, banjoist, will pass the Summer at Far Rockaway with his family.....Dave Fulmer will pay a visit to friends at Farmington, Me., during his vacation..... Fanny Mills, the big footed girl, will pass the Summer at her home in Sandusky, O.....Ada Gray, the phantom lady, will enjoy her Summer at her farm at Flannigan, Ill. .....English and McArthur will pass the months of July and August at the residence of the parents of the latter at Marblehead, Mass.....Manager E. F. Albee and wife have returned from their visit to Philadelphia. Mr. Albee has much improved in health.....Mr. and Mrs. Alex. Parker, of the Musee force, will Summer at Oak Island, Revere Beach, Mass.....John Fitzgerald and his wife, Mazie, the Gipsy Wonder, will pass the Summer at the residence of the mother of the latter, Grace Courtland, at South Bristol, Me..... Cuponti, juggler, opens at Denver, Col., June 21, and proceed from there direct to San Francisco.....Tom Lewis, of the American Four, will enjoy the Summer at Crescent Beach.....L. C. Mettler will pass the Summer at his home, Darby, Pa.....Pete Gale, of the American Four, will pass the Summer at Passaic, N. J.....The American Four will close the season June 29 at Miner's, N. Y..... Helena Shewell, formerly of this city, will be a member of one of Daniel Frohman's companies next season..... Frank R. Allen, doorkeeper at the Westminster Musee, has been engaged for the second season as purser of one of the Shore Transportation steamers for the Summer season. .....W. C. Florence, of the Boston Lyceum Co., is resting in this city. The company opened for a short season 15 at Lonsdale, R. I. They open their next season Aug. 20. C. Edgar Foreman is organizing a road company for next season to present "The Hermit."..... Maude Walker, of Flynn and Walker, has signed for four weeks at Matthias' Pavilion, Chicago.....Walter Wentworth, the contortionist, will rusticate at West Haven, Ct., during the Summer.

The suits recently brought by the members of "Our Boarding House" Co. against Macomber & Stone of the Musee were settled 27 for $137.50. It will be remembered that this company opened at the Musee 13, but was canceled after the third performance..... Anita Harris and Leonora Bradley are in the city for the Summer.....Frankie Florence, late of the Florence Sisters, who has been critically ill in this city for the past three weeks, and who night of 25, lay at the point of death with heart disease, is slightly improved in health. A subscription list, circulated for her benefit 27, met with a hearty response from all who were approached, and a handsome sum of money was subscribed.....Mrs. Cuponti is passing a week in this city with her mother, Pauline Ames..... Prof. Eugene Schmidt, of the Providence Opera House orchestra, and his wife, arrived home from Germany June 1. Mr. Schmidt brings along with him a fine collection of new music..... Dr. Bradley, of Doris' Museum, your city, was in town 30.....Frankie Florence will, on recovery from her present illness, join hands with Lizzette Maynard, and take the road as the Florence Sisters, sharpshooters..... Marlowe and Plunkett were in town 30, *en route* from Warren, R. I., to Portland, Me.....John Walsh will pass his Summer at Bridgeport, Ct..... Carr and Tourgee, of the Rose Hill Burlesque Co., are spending a few days at their homes in this city.....Leslie and Hardman are now doing a conversational act in dress suits.....Chas. Friege, of the Providence Museum, will visit the White Mountains during his vacation.....Charles Caswell, late of the Providence Museum, will open as stage manager at the Oakland Garden, Boston, June 15.....O. M. Remington, late advance of the Kate Claxton Co., arrived in town May 28, and will again enter the journalistic field as city editor of *The Daily Telegram*.....*Later.*—"Under the Gaslight," Helen Marr leading, drew very large audiences to the Musee 3—the opening of the Summer season at that house. No curiosities were exhibited, and hereafter only two performances each day are to be given.....The Providence Museum opened under the management of Thomas & Watson, with "Our Baby" as the attraction. The attendance was large, and the season bids fair to be a prosperous one.....At the Sans Souci, "A Celebrated Case" opened a three nights' stay, to meagre attendance. "Fate" follows 6, and will fill out the week.....Manager and Mrs. J. W. Bingham are deeply afflicted by the loss of their infant daughter, who died 1, of spinal meningitis. .....Frankie Florence, who is still seriously ill, escaped from her nurse, evening 2, during a period of mental aberration. She was found at ten o'clock by Manager Dale Armstrong, seated upon the steps of the Catholic Cathedral, three blocks from her residence, and was at once returned to the care of her nurse.....Manager James W. Bingham severed his connection with the Providence Dime Museum at the close of the regular season 1. Late in the afternoon of the above date he was called upon the stage, and Jerry Cohan, in behalf of the attaches and performers, presented him with a beautiful silver water service, consisting of tilting pitcher, salver and goblets. C. O. Frieze, chief usher, also testified his esteem for Manager Bingham by making him the recipient of a fine gold combination pen and pencil.....James Hall, late of Powers and Hall, was in the city during the past week. He assumes the management of the pavilion at Nantasket Beach, Mass., for the Summer.....Manager F. Bitteliffe, of the Antelope Theatre, Fall River, was in town May 31.....The Bragean Children will have a benefit at Music Hall, Pawtucket, June 17.

The following attaches of the Westminster Musee closed the end of the regular season: Albert Thornton, Geo. W. Harding, John Fitzgerald and Bernard Cannon. Business Manager Geo. Milbank also closed his connection with the house. He was succeeded by C. Dale Armstrong..... Fred Nedo, of Batty and Nedo, has made an application for a divorce from his wife, Annie Nedo. .....Advertising car No. 1, of the Barnum-Bailey Show arrived in town 3, and the shows, which opens 24, 25, have been heavily billed.....B. F. Keith entertained the inmates of the Home for Aged Men at the Gaiety afternoon 1.

Westerly.—Pat Maloney's Irish Comedy Co. is booked at Bliven's Opera House June 27.....James A. Gould, leader, who has been located the past season at Boston, arrived home June 1..... Dougherty and Conroy have closed with Pat Maloney's Irish Comedy Co. Mr. Dougherty will take a rest, and Mr. Conroy will work alone for awhile with B. F. Carey's Medicine Co.

MASSACHUSETTS.

Boston.—The biggest thing in midsummer amusements that Boston has seen in a good many years is the Gilmore Peace Jubilee at Mechanics' Hall. It opens June 5, and will run through evening of Sunday, 9, with concerts afternoon and evening. It is announced as a sort of anniversary of the world famous jubilee concerts of 1869. The soloists of especial prominence are Sig. Campanini, Myron W. Whitney, Sig. Del Puente, Eugene De Danckwardt, Clementina De Vere, Blanche Stone-Barton, Helen Dudley Campbell, Sig. Liberati and Sig. Ferrari. Mr. Gilmore will conduct the affair, and there are to be the banging of anvils, the booming of cannons and a large chorus to make the whole show a big success. It is quite likely that a few dollars will roll into somebody's pockets before the snap is off. Prices are reasonable enough, admission being but 50 cents, and reserved seats 50 cents extra. I fancy Mechanics' Hall will be found big enough to hold about all the music crazed people in this neighborhood who may find it compulsory to take the jubilee in.....The Hollis Street and Globe Theatres put up their shutters for the season after the performances June 1, and they will stay up for the torrid term. The Howard Athenæum was really closed for the season on the same date, but it was opened June 3 for the benefit performance of John Bowman and William Green. With this reduction in the list of theatres it is an easy enough matter for your correspondent to reel off the attractions at the remaining houses. And it will not be necessary for me to spoil much paper, at that.

PARK THEATRE.—The Summer season here was initiated June 3 by Kellar and his admirable company, including Eva Kellar the Steens and the Spanish Students. These people will stay a fortnight, and on June 17 "The Burglar" will be brought out in its amplified form for the first time, with this cast: William Lewis, the burglar; Maurice Barrymore; Paul Benton, John T. Sullivan; Edward Bainbridge, Sydney Drew; John Hamilton, Gus Thomas; James J. H. Shewell; Alice, Emma V. Sheridan; Fannie Minnie Dupree; Martha, Louise Homan; Editha, after first act, Little Gertie Homan; Editha, in first act, the Baby. After this latter bill, it is the intention to lock the Park until the usual Fall opening. The past season has been one of great profit to Abbey & Schoeffel, and they can leave this cosy house with only the pleasantest remembrances after their ten years' occupancy of the place. Their many friends in this city hope for them a continuance of that same prosperity in the new Tremont Theatre now in course of construction on Tremont Street, almost in the rear of the Park. The building operations on the latter edifice are progressing most satisfactorily, by the way, and next Winter will see what is promised to be as fine a theatre as Boston can boast of. Palmer's Madison Square Co. closed a month's engagement June 1, and it was altogether successful, everything considered. Last week's houses, however, were rather light throughout "Jim the Penman" being the the attraction, and receipts were shaved a bit in consequence.

BOSTON THEATRE.—We have seen a good deal of Lew Dockstader and his merry minstrels, but I guess we can stand just one more week of them this time. They opened June 3, and will play the week out, after which Gustav Hinrichs will inaugurate his Summer season of grand opera at popular prices. The special snap, "The World," closed its single week June 1 to fair business. It is quite problemetical to prophecy now the actual length of Manager Hinrichs' season at this early writing. You know we have the Music Hall "Pops," and where there is both beer and Beethoven, there you will find the "mob." for a moral certainty.

BOSTON MUSEUM.—It needs but a line to tell all that is new about things at this place, and at that I will not be offering a really new morsel. Patronage of a very substantial character attends "Little Lord Fauntleroy," and the piece is now in its third week, with no announcements whatever. The bright little children Alice Pierce and Olive Homans are doing famously good work and winning plenty of deserved praise. Both youngsters are so capital in their impersonations that it will serve no good purpose to draw any invidious comparisons. The one hundredth performance occurs 5.

GRAND OPERA HOUSE.—If I am not greatly mistaken, it was in 1885 that Kate Claxton was last seen in this city. At that time she appeared at the Boston Museum. Night of 3 she made her reentree in Boston, and this time moved up town a bit. She will like the Opera House, and I know the patrons of that popular place will admire the gifted star fully as much as do any of her olden friends. She makes the strongest kind of support from a box office standpoint, as she brings one of the most evenly balanced companies that has come in from the road this season. The opening bill was "The Two Orphans." In the cast were such clever people as Rose Eytinge and Arthur Forrest, not to forget Charles Stevenson and a competent support. Miss Claxton plays two weeks, and on 10 she will stage "The World Against Her" for the first time in the city. James A. and Katherine Herne closed a light week 1 with "Hearts of Oak."

BIJOU THEATRE.—Proprietor Keith most appropriately begins the Summer season at his popular house by reviving those comic operas which were so pleasurable and profitable alike to public and management last year. The new Gaiety Opera Co. made its reappearance 3, opening in "The Mascot." Milton Aborn was cast for Lorenzo, and Marion Chester was Bettina. I apprehend a run of some magnitude for the Gaiety Co., and certainly the Bijou patrons are to be congratulated at the chance offered them to see and hear these tuneful operas at such a minimum of actual cash outlay. There will be weekly changes of bills. The Three Little Kids from Lilliput—Zarate, Foster and Atom—are retained just the same as if Mr. Keith had not engaged a large opera company, and the ollo programme shows up the following list of tiptop people: Prince Kokin, Sinclair and Favor, May Wentworth, Mr. and Mrs. Jerry Cohan, Richmond and Glenroy, Carl French, Edward Lorett, Hogan and Hogan, and the American Quartet. Treasurer George Batcheller, of the Bijou, returned from Gotham last week, after a lengthy sojourn there.

AUSTIN'S NICKELODEON.—A humpback horse makes a curious freak at this place. It was first exhibited 3. Bal Broma holds over from last week. The original draft box from which Massachusetts drafted her soldiers in the Rebellion was also a unique curio 3. The theatridium contingent is composed of J. W. Harringt n, Marco and Reto, Battey and Nedo, Allen and Delmain, Mr. and Mrs. Hanley, L. C. Mettler, Emma Leon, John Harty, Ed. Voke, Hayden and Hetherton, F. Ensworth, Nellie Hague, Charlie Burnham, John Phillips, Julia Redmond and the stock.

PILLING'S WORLD MUSEUM.—New features on 3: James R. Adams, Higgins Bros., Lottie Rice, Billy Benson, J. H. Jennings and a bird circus. The Lissenden living dolls and Capt. Ivanovich are the hold overs from last week. John Moran introduces the dolls this week in a new fashion.

GRAND MUSEUM.—Bather Beckwith and her sister sprites are still kicking holes in the water at this greatest of all tank houses. "Rosalie, or the Life of an Actress," is the dramatic treat, and here are the vaudeville performers: Charles A. Mack, Frank and Nellie Howe, Dan Leavitt, Jerome, John Walsh, James and Frankie Hall, Louis Henry and Jerry Driscoll. Alice C. and James K. Keane will take their first benefit 7.

AUSTIN & STONE'S MUSEUM.—The curio hall freaks which I mentioned last week, President Cleveland's seal brown horses, and the metalic man, are strong features again this week, and in addition is Lizzie Sturgeon, the toe-pianist. The specialists are: Marie Gilchrist, the Grangers, Dave Oakes, Mack and Marston, Charlie Schilling, Edward Kirwan, Ordene Sisters, Pauline Ames, Keating and Ardell, Will Serjeant, Sheridan and Flynn.

CONFABULATION.—That estimable actor, John Gilbert, was taken sick in this city last week, with an attack of pneumonia. He was stopping temporarily here while on his way to Manchester by the Sea, for the Summer. At the present writing he is reported as being on the road to recovery, and, surely, that is the hope of all his many, many friends, both in this city and throughout the country..... The newly elected officers of Boston Lodge (No. 10) of Elks were installed into their various chairs Sunday evening, 2. I have already sent you the complete list of those who were chosen at the annual meeting. After the installation exercises a sumptuous spread was enjoyed by the brothers and their invited guests, of whom your correspondent was one. I must take this occasion to publicly convey my thanks to Boston Lodge, collectively and individually, for the uniform courtesy with which they have always treated me first, as a CLIPPER correspondent, and secondly, as an humble member of the Boston press. I never "nosed" for news that I did not get it—if it was proper that the public should have that news. And invariably I have been invited to represent THE CLIPPER at their festal occasions. Certainly Boston Lodge can claim, with modesty to be the facile princeps of Elks' Lodges.....'Kajanka" is a promised spectacular production at the Boston Theatre for next season. .....Proprietor Austin, of the Nickelodeon, is a well known member of the Knights of the Golden Eagle, and at a ball at Music Hall, May 27, Mr. Austin presented to Gen. J. J. O'Neill, supreme commander of the order, a life size crayon of the latter.....I hear occasionally from Tony Hart, and he is said to be in tiptop physical health. He is writing a play for next season, in which he has cast himself for parts of a German boy, a negro wench and an Irish washerwoman.....The music Hall promenade concerts began for the Summer Saturday, June 1, and there was the biggest kind of a crush. The floor and both balconies were filled to overflowing, and beer flowed while Berlioz raged. This will be the Mecca from now out of all the *jeunesse doree* of this city.....James Blake, advertising agent of the Globe Theatre, will start for Butte City, Mont., 10, and will stop over at Detroit and Chicago on the way West. He will remain in the West some weeks, but is due back at the Globe for the opening of the next regular season.....An unusually large number of Elks gathered at the handsome apartments of Boston Lodge, Sunday evening, 2, when the imposing exercises attendant upon the installation of the newly elected officers were conducted with great empressment. Rising one hundred doughty, steadfast Elkites were present. The ceremonies were under the direction of District Deputy Exalted Grand Ruler John H. Dee, and he consummated the work in a masterly and most impressive manner. When the induction into office was finished, Deputy Dee, on behalf of Boston Lodge, presented retiring Exalted Ruler Albert C. Smith with a magnificent gold watch and chain and seal. It was a beautiful specimen of the goldsmith's art, profusely adorned with appropriate inscriptions. The retiring official expressed his great pleasure at receiving the splendid gift in characteristically pleasing metaphor. In connection with its other multifarious duties, Boston Lodge did not forget the stricken sufferers of the Johnstown valley. It was the unanimous vote of the Lodge that $100 be contributed to the relief of those unfortunates. By its prompt action of Sunday night Boston Lodge achieves the proud distinction of being the first in the field in this city to aid, in a substantial manner, in ameliorating the distress of those sorely afflicted people.....The Dalys will open their season with "Irish Heads and German Hearts," about Aug. 26. They will play in New England first.....'Jack" Mason will be on his native heat again from the "continong" about June 24. He is to return by the same steamer that he sailed on May 29.....The first benefit in aid of the Pennsylvania sufferers was held at the Boston Theatre afternoon of June 4. Managers

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Burton's Chambers Street Theatre.

[CONTINUED.]

The first performance of the new comedy, entitled "The Players' Plot, or the Manager and the Minister," occurred Feb. 6, 1855, with this cast:

Balthazar	Burton	Florival	Jordan
Delia	Miss Macarthy	Leopold	Fisher

"Fashion" was acted the same night; 26, the Infant Sisters—Augusta and Marie—took a benefit and appeared in three dances. The comedy, "Living Too Fast," and "The Spitfire." John Nathans and children appeared in classic groupings, and "The Spectre Bridegroom" was given, with the first appearance here of Harry Jordan as Diggory.

March 20, Charles Fisher was up for a benefit, on which occasion his daughter made her debut as William in "William Tell." 22, Harry Hall first appeared on the American stage, as Dennis Bulgruddery in "John Bull;" April 3, Mrs. Alexina Fisher Baker made her bow here as Widow Cheerly. "Janet Pride" was acted April 4, for the first time in this city. May 7, George Holland appeared for the first time this season. The season terminated June 2.

The season of 1855-6 commenced Sept. 4 with Kate Reignolds as a member of the company. "Still Waters Run Deep" was acted Sept. 12 for the first time in America. Milton Rainford and Emily Thorne first appeared in this city Oct. 6. Rosalie Durand made her New York debut Oct. 11, and continued here for the season. George Jordan acted Hamlet for the first time Dec. 10, for his benefit. Burton acted Polonius. Emily Thorne was the Ophelia and Mrs. Thorne acted Gertrude. Harry Perry, first appeared at this theatre Jan. 19, 1856, as Gossamer in "Laugh When You Can." He died in San Francisco, Cal., Jan. 22, 1862. His second and last wife was Marion Agnes Land Rookes, afterwards Mrs. J. B. Booth, and now the wife of John Schoeffel, a partner of Henry E. Abbey. Mr. Perry married this lady Feb. 11, 1861, in San Francisco. A beautiful marble monument erected by this wife over his remains at Lone Mountain Cemetery, San Francisco, bears the following inscription:

"This earth that bears the dead
Bears not alive so stout a gentleman."

In his day Harry Perry was one of the brightest light comedians of the stage, but an incredible thirst for Bacchanalian potions ruined him. I cannot help wishing the convivial bowl might be dashed to earth, when it is presented so often to our actors, and leads them, before they are aware of it, to an early grave. As soon as this actor had become a great favorite with his audiences, he grew extremely fond of conviviality, and even dissipation—a passion too often embraced by young men on the stage. An incredible thirst for Bacchanalian potions generally occasions a multiplicity of vices and distresses, but in our present subject I behold one whose predilection for the cup obliterated all other ideas. The story of his life is a sad one, and I leave to others the telling of it. His generosity proved his curse. Mr. Perry had an abundance of talent; was one of the best light comedians ever seen on the American stage, and he might have gained a higher position than that he was contented to occupy.

J. H. McVicker, who had been in Europe, playing a twelve weeks' engagement at a London Theatre, opened here Feb. 4 as Sam Patch. He also acted Peter Pomeroy, in "Taking the Chances." Mr. McVicker was considered a very clever Yankee comedian, having purchased nearly all of Dan Marble's best pieces, with which he had been starring. Going West, Mr. McVicker settled down in Chicago, and in the Spring of 1857 he erected a theatre in Madison Street, between Dearborn and West. During the war he made a great deal of money, as show business was large in that city. He was a good actor, a comedian of the purest and most acceptable type; he united unctuous humor with a gentle dignity that never forsook him, even in the broadest phases of his art. His Bottom, in "A Midsummer Night's Dream;" Dogberry, in "As You Like It;" Peter Pomeroy, in "Taking the Chances;" Sam Patch, the grave digger in "Hamlet," and many others were excellent performances. In private life and in business affairs he has been an influential and esteemed citizen. Although always charitable and generous, he has never hesitated to fight when he found a foe; and to whisper a word against his profession has always been to tread on the tail of McVicker's coat. On the platform and in the press he has been an able and eloquent defender of the stage against its assailants. His influence and standing in commercial circles is second to no one. His present theatre, in Chicago, is one of the most magnificent in America. "A Winter's Tale" was produced here Feb. 13, with this cast:

Leontes	H. A. Perry	Thasius	Fredericks
Mamillius	Miss Gourley	Phocion	Holman
Camillo	Bradley	Hermione	Mrs. A. Parker
Antigonus	Rainford	Perdita	Miss E. Thorne
Dion	Gardiner	Paulina	Mrs. Hughes
Cleomenes	Russell	Polixines	Leffingwell
Flinzel	Reynolds	The Shepherd	Moore
Archidamus	Gourley	The Clown	Setchell
Autolycus	Burton	Time	H. Jordan

Mrs. Charles Howard (now known as Mrs. Harry Watkins) opened here Feb. 25, as Franchine in "Grist to the Mill," with Harry Perry, Bradley, Holman and Reynolds in the cast. "Urgent Private Affairs" was also acted, for the first time in this country; 27, Mrs. C. Howard acted Letitia Hardy in "The Belle's Stratagem;" March 10, "Helping Hands" was first acted here. Also "Fortunio and His Seven Gifted Servants." Mrs. C. Howard was the Fortunio, H. Jordan the Emperor, Setchell as Gourmand and Mrs. E. Thorne the Fairy Favorable. J. H. McVicker took a benefit and made his last appearance here March 25.

"Ganem, the Slave of Love," was an extravaganza, first acted here March 27. Julia Mills made her debut here as Fetnah. "The Queen of Spades, or the Gambler's Secret," a new comic drama by Boucicault, was first acted April 4. Mrs. C. Howard took a benefit 15, and acted the principal character in "A Scene in the Life of an Unprotected Female," and sang "Maid, Wife and Widow," also "Today I'm Sixty-Two;" 16, first night of the comedy "'Tis ill Playing With Edged Tools;" 28, "The Evil Genius," was a new comedy first acted in America. May 1, Burton commenced a new season, with the following new faces: Julia Bennett Barrow, Nellie Knowles, and Lionel Goldsmid. Mrs. Hough was also added to the company. "The Serious Family" was the initial performance. Lionel Goldsmid's first appearance was 5, acting Bill Downey in "The Unfinished Gentleman." He sang his eccentric song, "Bartlemy Fair," introducing many ludicrous imitations. "David Copperfield" was revived 12, cast as follows:

Wilkins Micawber	Burton	Pegotty	Chas. Howard
Troddles	D. Setchell	Uriah Heep	Rainford
Martha	Mrs. Hough	Rose Dartle	Amelia Parker

This was Chas. Howard's first appearance here. "Catching an Heiress" was the farce, with Mrs. C. Howard and Lionel Goldsmid in the cast. Agnes Robertson opened an engagement May 19, in "Andy Blake," "Jenny Lind," and "The Young Actress;" 20, Dion Boucicault made his first appearance at this theatre, acting Sir Charles Coldstream in "Used Up." J. Lewis Baker first appeared here, 23, as Plumper in "Cool as a Cucumber." "Violet, or the Life of an Actress," had its first performance, 24, for the benefit of Agnes Robertson. The season closed June 7, with a benefit to Mrs. Howard. A Summer season commenced 23, with "The Merchant of Venice," cast as follows:

Shylock	W. M. Fleming	Portia	Miss Lesdenier
Launcelot Gobbo	Geo. Holland	Jessica	Mrs. Fleming
		Nerissa	Fanny Dean
Bassanio	Prior		

William M. Fleming was the manager. He took the house for a brief season for the purpose of introducing his wife (Emily Chippendale) to the New York public. Fleming's reign was a brief one, and the house was closed and continued so until Sept. 6, 1856, when it was reopened for a farewell performance of William E. Burton, preparatory to his going to his new theatre, Broadway, opposite Bond Street, afterwards the Winter Garden. The programme offered was "The Serious Family," with this cast:

Aminidab Sleek	Burton	Lady Creamly	Mrs. Hughes
Frank Vincent	Geo. Holman	Murphy Maguire	C. Fisher
Widow Delmaine	Mrs. Parker	Chas. Torrens	John Moore
		Mrs. Torrens	Mrs. Holman

This was followed by "Toodles."

Toodles	Burton	Frank	John Moore
Charles Fenton	C. Warwick	George	M. Rainford
Farmer Ploughshare	G. Holman	Old Fenton	Gourlay
		Farmer Tilwell	Harvey
Farmer Harrow	Winslee	Landlord	C. Parsloe
Lawyer Glubb	Lawson	Mary Acorn	Miss Miller
Mrs. Toodles	Mrs. Hughes		

The house was reopened for one night, Nov. 13, for the benefit of Ada Clifton. During his lesseeship of this house Burton produced several of Shakespeare's plays, and placed them on the stage with a degree of attention to detail and a perfection of *ensemble* which have never been surpassed in this country. "A Midsummer Night's Dream," "The Tempest," "Twelfth Night," "The Merry Wives of Windsor" and "A Winter's Tale" were among these revivals. "The Serious Family" took the town by storm. Burton created the part of Aminidab Sleek, and played it altogether over six hundred times. Dan Setchell was a great favorite at this house for several seasons. William M. Demilt was a well known character here. He was the stage carpenter, and, at the time of his death, June 17, 1875, was the oldest stage carpenter in this city. He was born in Albany, N. Y., in 1814, and there he learned the trade of house carpenter. Many years ago he came to this city and engaged in the mechanical department of theatres. During his long career he had been connected, as either master carpenter or assistant, with the Floating Palace, the old Park Theatre, Burton's Chambers Street Theatre, Mitchell's Olympic, the original Broadway Theatre, the Old Bowery, Brougham's Lyceum, Wallack's, Barnum's Museum, Castle Garden, Niblo's Garden, the Winter Garden, and others.

As an actor William E. Burton deserves to be remembered as one of the funniest comedians connected with the American stage. He was thoroughly educated. To the time of his last illness—heart disease—his facial power, what the French call *mobile*, was greater than that of any performer I ever saw. Even Liston was inferior to him in this. But Burton's art was far beyond grimace. He could *create* a part. His Aminidab Sleek and his Toodles were as much creations of his as the men who wrote the plays in which they appear. His repertory was extensive, and he never spared labor upon anything he took in hand. One fault of his must not be omitted—a fault which low comedians in general, who are popular with audiences, have a tendency to run into. He had the habit of giving too much breadth—in fact of throwing unnecessary coarseness into some of his impersonations. As a manager, Mr. Burton was a very hardworking man, very exacting of other people's labor, very liberal of his own. Generally, his company stuck to him all the time he was in Chambers Street. If his temper was warm, his good nature was great. He was a very kindhearted man, and during the illness of a performer, however prolonged, made a point of sending their salary every week. He held that nothing could justify a manager in reducing salaries during occasional periods of small receipts. In this respect, there are very few managers of the present day like him. He died in this city, Feb. 7, 1860. Mr. Burton left a large fortune. The value of his property in Hudson Street was estimated at $30,000. He had there a very fine library, including the best collection of Shakespearian literature in America and a valuable picture gallery. His estate at Glen Cove was worth $140,000. The theatre in Chambers Street, then rented for the Federal Court, at $16,000 per annum, was held at $215,000. He felt, too, that he could do something in the way of illustrating the Shakespearian drama, of which he had a thorough knowledge, and for which he felt the most fervent adoration. In 1834 Burton left England for America. Aug. 20, 1834, Mrs. W. E. Burton took a benefit at the Royal Pavilion, London, Eng., and the following was printed on the programme:

"Having been deserted by her husband, William Evans Burton. He was married to her April 10, 1823, and lived with her until July 19, 1834, when he left London to play a star engagement in Liverpool for one month, as is supposed; but, instead of going to Liverpool, he was married to Miss Caroline Glessing, of London, July 18, 1834; he left his wife's door at 9 o'clock, the next morning in a coach, and in less than an hour he returned within one hundred yards of that house he had just left forever, got into a postchaise with Miss Glessing, and drove off to Portsmouth where they met John Glessing on the Tuesday following, who assisted them on board of an American vessel. He has thus left his distressed wife and a boy ten years of age, with only two pounds! But the kindness of Mr. Farrell will never be forgotten by the poor wife, for he sent immediately and offered her a benefit at this theatre to raise her and her child from the miserable destitution the wicked conduct of a bad husband had placed them in." Previous to the rising of the curtain Mrs. Burton was to attempt an address. The programme consisted of "Richard III" (5th act), "Hamlet" (5th act), "Virginius" (3d and 4th acts), the burletta of "Brother and Sister," and the farce of "Teddy the Tiler."

[TO BE CONTINUED.]

— Dan Mason's tour in "A Clean Sweep," under the management of William Garen, will open Aug. 26, at Brooklyn, N. Y. New scenery has been painted, and the Central Lithograph Co. will supply all new paper. The supporting cast includes Charles Jerome, Charles Roach, Ada Castleton, Benj. F. Grinnell, Hattie Grinnell, Irvin T. Bush, Mabel Florence, W. St. Martin and others. Mr. Mason is playing a special engagement this week at the Continental Theatre, Philadelphia, Pa.

— Rosa France and May Merrick, chaperoned by Mrs. L. B. Fenderson, sail from Boston for Liverpool June 15. The two young ladies will remain abroad about one month, devoting the time to pleasure and sight seeing. Mrs. Fenderson, one of Boston's best contraltos, will remain in London to complete her musical studies.

— W. M. Greiner and wife, Nellie A. Greiner, will spend the Summer at their home at Morris, Ill.

— Vincent Sternroyd will sail for Europe June 6.

— The Helene Adell Co. opened their Summer season at Oneonta, N. Y., May 27. The company play at popular prices, and their repertory includes "Moths," "A Night in Rome," "Our Boys," "Pink Dominoes," "As in a Looking Glass," etc.

— J. Leslie Gossin, who is in this city, asks THE CLIPPER, on behalf of his colleague, Wm. H. Young, and himself, to express their thanks to the management of the People's Theatre, Minneapolis, Minn., for the elaborate manner in which their play, "Right of Way," was given its initial performance at that theatre, every attention being paid to scenery, properties, music, etc., to make it a success. Mr. Gossin and Mr. Young intend to tour the piece next season. They have duly copyrighted the realistic mechanical effect of the steamboat collision.

— George S. Knight is booked for a performance at Asbury Park, N. J., late in the Summer, and says that he will show the Australians "Baron Rudolph" next Fall. He continues to improve in health, and takes daily spins through Asbury Park on a bicycle. Mrs. George S. Knight will go out alone next season, presenting two new plays by George R. Simms. Her season opens Sept. 15 at Denver, under the management of Frank W. Paul.

— W. L. Vose, formerly an operatic singer, but for the past year assistant manager of Fred Long's Asbury Park Theatre, has struck luck after years of hard effort. He has been advised that he will receive $16,800 from the government, a pension and back pay due his father, who was a soldier in the late Rebellion.

— B. B. Valentine sailed for London May 29. He will remain abroad five months, spending his time in England, France and Germany.

— Charles T. Ellis, of "Casper the Yodler" fame, is Summering with his family at their Asbury Park, N. J., villa. Prof. James E. Murdock has also taken up his Summer residence at that place.

DRAMATIC AND MUSICAL NOTES.

— N. C. Goodwin Jr. filed at San Francisco, Cal., May 27, his answer to the complaint of Joseph Shain in a suit to recover $3,000 on promissory notes excuted in favor of Edmond Morris. Mr. Goodwin alleges that in July, 1884, he engaged in a game of chance with Mr. Morris, and that the latter cheated him and induced him to sign notes without consideration. The comedian contends that T. H. Cunningham, to whom the notes were assigned, was not the innocent third party, because he was thoroughly familiar with the whole transaction. He also petitions the Superior Court to transfer the case to the United States Circuit Court because it is a suit between citizens of different States.

— The suit of the Forbes Lithograph Manufacturing Co., of Boston, Mass., against George W. Floyd, as principal, and John W. Norton, as surety, on a forthcoming bond, was decided by Judge Fisher at St. Louis, Mo., May 25. The plaintiff originally attached the property of George W. Floyd, to satisfy a debt while he was manager of N. C. Goodwin Jr., when the company was playing at the Grand Opera House last Fall. Mr. Floyd recovered his property by giving a forthcoming bond with John W. Norton as security. Upon a final hearing of the case, plaintiff obtained judgment for $270 against Mr. Floyd, but he failing to return the property levied upon, this suit was instituted in the Circuit Court against both for the amount and 20 per cent. statutory damages. R. J. Delano for plaintiff, and Judge W. C. Jones for defendants, submitted the question to Judge Fisher as to whether 20 per cent. damages was allowable in this case. The Judge sustained the plaintiff, and entered judgment against defendants for $352.40.

— Eugene F. Gorman, an old time manager, dating back to 1855, was a CLIPPER caller May 28. Mr. Gorman carries his long years of managerial service well, and is as chipper and jolly as of yore. He will next season take out "The Irish Hearts of Old" Co., and has already secured some excellent people.

— Cora Tanner, with Wm. E. and Walter Sinn, her managers, will spend the Summer in Paris and London. They sail from New York June 15. Miss Tanner will return in time to fill her Fall engagements in "Fascination."

— The elaborate pyrotechnical spectacles, "Last Days of Pompeii," "Burning of Moscow," "Great Fire of London" and "Siege of Sebastopol," are all under the control of Thearle & Cooper, the Chicago managers. H. B. Thearle, of the firm, will also be lessee of a fine new theatre at Englewood, Chicago's largest suburb.

— The season at Taylor's Opera House, Trenton, N. J., closed May 27, with the E. P. Sullivan and Rose Stahl Co. in "A Celebrated Case." At the end of the second act John Rellstab stepped on the stage, and, in behalf of the Trenton Lodge of Elks, of which Lodge Mr. Sullivan is a member, presented him with a fine traveling bag, and to Mrs. Sullivan a handsome toilet and manicure set. Both were taken completely by surprise, and Mr. Sullivan, in a neat speech, thanked the donors.

— We are informed that the Forrest City Quartet disbanded at Cincinnati, O., May 15. In a letter, signed "A Cleveland Brother Professional," the supposed cause is given. Such letters we decline to publish.

— In the Supreme Court Chambers, this city, May 28, Judge Ingraham fined Henry E. Walton $100 for contempt of court. Dion Boucicault sued Mr. Walton, and an injunction was secured restraining him from claiming any right in certain of Mr. Boucicault's plays. The plays were subsequently put up at auction, and Mr. Walton broke up the sale by declaring that he had control of the plays. He was warned that he was committing a contempt of court by claiming interest, but refused to desist. No opposition was made to the motion that he be fined.

— Douglas Atherton, the English comedian, now on tour with Marguerite St. John, will shortly arrive in New York, to complete arrangements for his starring tour next season. The play was produced at the Haymarket Theatre, Chicago, several years ago under another name, and is a highly farcical comedy in four acts, now called "Oh, for a Man!" The principal part is that of an old maid in search of a husband, and is said to be exactly suited to the abilities of Mr. Atherton as a burlesquer.

— Louise Kellogg will soon start out with her own company for a short tour, beginning at Wyandotte, Kas., and playing North, under the management of W. J. Bowes, in "Jen the Charity Waif." She will open her Fall season, Aug. 19, at Lancaster, O. She will play six weeks of Fair dates and then go into Illinois and gradually work her way through that state, Ohio and Pennsylvania.

— Frank M. Kendrick and his wife, Adele Bray, are suing John Wild for $820 salary and damages for breach of contract. Mr. Wild hired them for $70 a week last September, but they left him when their salary became in arrears.

— Claude Amsden, the basso, joined Geo. A. Paker's Bennett-Moulton Opera Co. at Milwaukee, Wis., May 25, for the Summer and next season.

— Mrs. Alice J. Shaw, the whistler, will be managed next season by H. B. Thearle, of Chicago.

— George Edwardes' London Gaiety Burlesque Co. sail from this city for England, June 5.

— George R. Edeson, with his promising son, joined the Soldiers' Home Summer Company at Dayton, O., last week. Mr. Edeson left this city May 29. Next season he will again be in the cast of "The Shadows of a Great City."

— Louis James has engaged Blanche Walsh to play the part of Olivia, in Marie Wainwright's production of "Twelfth Night" next season, replacing Helen Bancroft, who was originally engaged for the role. Miss Walsh is a young actress who made a successful stage debut something over a year ago.

— J. J. Fitzsimmons, who has been with Mr. and Mrs. W. J. Florence the past two seasons, has been engaged by Kate Claxton, to play for two weeks in Boston, the parts of Picard in "The Two Orphans" and Harold Vernon in "The World Against Her."

— Charles Ellis, author of a military play entitled "Loyalty," writes from Fremont, Neb., that he was somewhat surprised to learn, through THE CLIPPER, of the production of another military play of the same name as his. Both are based on happenings in the late civil war, though he voluntarily confesses his drama, which was produced some half a dozen seasons ago, bears no resemblance to the one recently tested in this city. The "most remarkable coincidence about it all," he adds, "is that the author of the latest 'Loyalty' is also named Ellis—H. Wayne." There is nothing very striking in the titles of the plays being alike, for the word "Loyalty" has been used time and again by playwrights.

— Gertrude and Master Georgie Berkeley and Carrie Louis will sail for Europe June 13.

— The Swedish Ladies' Concert Co., under H. B. Thearle's management, has met with such success in the West, that they will be kept in this country another year. The ladies are the recipients of many honors at the hands of their admiring countrymen, who are enthusiastic in their receptions.

— The Opera House at Lowville, N. Y., was destroyed by fire May 30. The loss is about $50,000.

— Mrs. J. W. Bankson will be a member of the new Estelle Clayton Co.

— Edward J. Ratcliffe is an additional engagement for the Stuart Robson "Henrietta" Co. next season. He will sail for Europe about June 15.

— Frank W. Holland has retired from the Clifford & Webber "Uncle Tom's Cabin" Co.

— Sadie Martinot, Maida Craigen, Arthur Falkland Buchanan, Helen Dauvray, Edward A. Stevens, George W. Lederer, Manager Eugene Tompkins and wife, Paul Kalisch and Lilli Lehman were among professional departures for England, May 29.

— Faut & Warren's Theatre Co. open their nex season about Aug. 5. Margaret Cushman, the star of the company, is a niece of Charlotte Cushman. George Warren, one of the proprietors, is a comedian much liked through the West and South. A fine brass band and orchestra, under the leadership of Prof. C. N. Garing, has been engaged.

— Frank Lindon's "Monte Cristo" Co., recently reorganized for a Summer tour, includes: Frank Lindon, D. F. Fox, Frank Foster, W. M. Hammett, E. C. Boring, Fred Sawyer, C. A. Conrad, Will Thompson, Edna Earlie, Ella Mason, Mollie Bennett, "Punch" Wheeler (manager) and E. M. Cady (advance representative). Their repertory consists of "Monte Cristo" (Lindon's own version), "Damon and Pythias," "Ingomar" and "The Honeymoon." The company will make one, two and three night stands through Michigan, Wisconsin and the Northwest.

— W. W. Walton, an English actor, and Marion Abbott are engaged for Newton Beers' "Enoch Arden" Co. next season.

— Lavinia Shannon will be in T. W. Keene's Co. next season.

— May Waldron is to play Mrs. Cornelia Opdyke in "The Henrietta" next season, instead of Lady Mary, the role she created.

— Florence J. Bindley's tour in "Dot" will close, June 8, at Cleveland, O.

— Mrs. Alice J. Shaw (the whistler) and Jennie Campbell sailed for England from this city, May 29.

— Grace Hawthorne's time at the Union Square Theatre, this city, for next season, has been canceled.

— "Grisette" is the title of Dramatic Critic Lewis Rosenthal's latest novel. It is a piquant and original story.

— Dan Williams has secured "A Grass Widow" from C. T. Parsloe for three years, and will put it on the road next season with a strong company.

— Manager Harry Hine will Summer at Brunswick, Me.

— Gus Mortimer and Ben Stern will pass the torrid term at Rye, N. Y.

— Kate Castleton will Summer at her Oakland, Cal., home.

— Fred E. Queen and Mrs. Queen will rusticate at Sand Lake, N. Y.

— Virginia Marlowe, who is to be Margaret Mather's leading lady next season, will Summer at Lake Mahopac, N. Y.

— Max Alvary, the opera singer, sailed for Germany June 1.

— M. W. Tobin, since his close with the Margaret Mather Co., has taken up the business end of Dockstader's Minstrels' tour.

— Next season's tour of "A Legal Wreck" will be under the management of C. A. Miller & Co., of Columbus, O.

— Arthur C. Pell, the musical director, will shortly sail for Europe. He intends to study a year at Leipsic Conservatory.

— Manager E. G. Gilmore, of this city, will Summer at Saratoga, N. Y.

— Lincoln Wagenhals is a recent engagement for Helen Dauvray's Co. for next season.

— Theodore Brown will join C. T. Ellis' Co. next season.

— T. F. Pike will play Joe Saunders in Chapman & Sellers' "My Partner" Co. next season.

— Alice Haines is engaged for the tour of "Shenandoah" in the Fall.

— Adolph Jackson will join T. B. Macdonough's new "Siberia" Co.

— McKee Rankin's tour in "The Runaway Wife" closed June 1.

— W. H. Stuart joined the "Taken From Life" Co., June 3, at Philadelphia, Pa.

— Eleanor Cary has been re-engaged by Cora Tanner for "Fascination."

— Frank Carleton's little son, Frankie, died at Wellsburg, W. Va., May 18.

— Georgie Dean Spaulding has been presented with a handsome water spaniel as an acquisition to her cottage at Plymouth Beach, Mass.

— On May 25 at New Britain, Ct., Henry Engel, well known in theatrical circles as Harry Edwards, who has been connected with the management of the Opera House at New Britain the past season, attached the advance sale of seats of the Mrs. Langtry engagement to recover $74.75, which was the amount that Manager Hanna owed him on back salary. When Mr. Hanna went to Mr. Storrs to get the plan of the seats he was told what had been done. Mr. Hanna at once made out a bond, which was indorsed, and gave it to S. P. Storrs and took the receipts with him. Mr. Engel says he is secured whether the note is met or not, as he will look to Mr. Storrs now for the payment of his claim.

— Mr. and Mrs. C. F. Lorraine (St. George Hussey) have signed with Frank McKee for next season in "A Tin Soldier," as stage manager and Violet, respectively.

— Lillie Berg sailed for London May 29, to fill some concert engagements.

— Jessie Bonstelle will star next season in "The Little General," a three act comedy by Mrs. C. A. Doremus, under the management of P. S. Mattox. The people are now being engaged. New scenery and handsome printing have been ordered, and Mr. Mattox feels confident of a successful forty weeks' season, which begins in September. Mr. Mattox was a CLIPPER caller May 31. He speaks very highly of the piece. He is booking only first class houses, and will not play a popular priced theatre. The play will probably be seen in this city, at one of our uptown houses, late this year or early next.

— Fred H. Dirstine, known to the profession for the past four years as a musical director and advance agent, is now an attorney and counselor at law at Centreville, South Dakota.

— Emma Warren closes her season of forty-two weeks at Hillsboro, Ill., June 8, and goes to her home, Clay City, Ill., to rest until Aug. 20. She will then reorganize for the season, carrying a company of eighteen people, a uniformed band and orchestra.

— Marie Steers will probably be in Helen Dauvray's support next season.

— Alice King Hamilton has been engaged for the "Lord Chumley" tour, to play the part assigned, at the Lyceum Theatre, this city, to Dora Leslie. Miss Hamilton spent last season as leading lady in a small Western company.

— Adele Palma is to play the part of the French maid in "The Great Metropolis," for which preparations are already being made.

— Will T. Barnside has purchased H. Grattan Donnelly's play, "The Red Rouble," and will put it on the road next season.

— Modjeska begins a six weeks' tour June 10 at Victoria, B. C., playing the time that Booth and Barrett were to have filled. John A. Lane, Owen Fawcett and Lawrence Hanley have been engaged as principal support to the star.

— Manager Daniel A. Kelly, of the Front Street Theatre, Baltimore, Md., who was among last week's callers on THE CLIPPER, was anxious that Capt. Jack Crawford's friends should hear his testimony to the Poet Scout's thorough integrity. Manager Kelly, it will be recalled, assisted Capt. Crawford and his company at the time of their trouble at his theatre. The fact that Capt. Crawford has since canceled the entire debt then incurred is commented upon by Manager Kelly as a conspicuous exception to the rule—as he has found it. Mr. Kelly is warm in his praises of Capt. Jack's honesty, and the latter's friends will be glad to hear the truth.

— Manager Joseph H. Mack, whose zeal, intelligence and generous expenditures have accomplished a great deal in the recent successful tours of Robert Downing, was in this city May 31, having closed his present season. Mr. Mack will go to Greenwood Lake, early in July, to take the rest he has so long needed. His plans for next season will require deliberation, and he is not yet ready to reveal them. They may be surprising, however.

— Hermann Ehrent has signed with the Carleton Opera Co. for next season.

— Percy Plunkett's new four act comedy, "Life in Jersey," was produced at Red Bank, N. J., May 10. Mae Durfee, in the leading part, made a good impression. She is a handsome young lady, and very talented. Hits were also made by Mrs. John W. Bankson, Carl Berch, Geo. Grunger and W. H. Shewell. The cast: Kitty Smith, full of romance and true affection "in a quandary," Mae Durfee; Martha Smith, Kitty's mother, who believes in staying to "hum," Mary E. Bankson; Lucy Smith, Kitty's aunt, a dear good wife, who does everything she can to please Hubby, Edith Ellison; Shank Smith, Kitty's dad, the champion "rassler" of the county, J. H. Shewell; Henry Smith, Kitty's uncle, who believes in the press, John W. Bankson; Frank Lathop, a country lawyer, who wishes to be Kitty's husband, Geo. M. Granger; Dick Sylvester, under a cloud, Carl Berch; Constable Hunk, one of the very finest, Tom Ricardo; A Flunkey, you will recognize him, B. Lemuel; Razzle Dazzle, pretty tough, but with a desire to reform, Percy S. Plunkett. Mr. Plunkett will take the play out next season with a strong company.

— Louise Reming (Mrs. Percy Plunkett) and little Edna Reming closed their season with Mrs. McKee Rankin, May 25, at Philadelphia, Pa., and will Summer at their home, Red Bank, N. J.

— The I. O. O. F. Building Co. are erecting a fine block of three-story houses at Kent, O. The first and second stories are to be used for an opera house, and the third for the I. O. O. F. Hall. W. I. Caris has leased the opera house, and announces that he will make it one of the best equipped houses in Ohio.

— George W. Mitchell has signed with Gray and Stephens for the season of 1889-90, to play leading heavies and character, and manage the stage.

— The Inter-State Fair opens at Elmira, N. Y., Sept. 17, and continues ten days. The managers promise the greatest exposition ever inaugurated in New York State. The offices of the Press Bureau have just been established at 159 Lake Street, in the new Robinson building, and strangers visiting Elmira are invited to make that place their headquarters. Geo. M. Robinson is the secretary.

— Bessie Taylor has joined the Sullivan-Stahl Co. to play Valentine, in "A Celebrated Case;" Juno Temple, in "Fate," and Arrah, in "Arrah na Pogue."

— Professionals at Mt. Clemens, Mich.: Chas. W. Young, E. C. Goodwin, John Dougherty, Chas. Masson, W. C. Connor, Murry Woods, John T. Kelly, E. A. Horton, Harry Leavitt, Fisky Barnett, Pete Randall and Gertie Seaman.

— Charles W. Thomas, of Hoyt & Thomas, sails for England about the middle of June. He will be in London during the Henley regatta and the big turf events, and will go to Paris, Fr., for a few weeks. Constantinople will next claim his attention, and, after visiting other Continental cities, he will go to Stockholm for a few weeks. Mr. Thomas has diplomatic relatives in the last named city, and will be gloriously entertained. By sea he will make the journey to London, and, after a brief stay in the English metropolis, will return home.

— James Reilly informs us that his time for "The Broommaker of Carlsbad" is nearly all filled for the coming season.

— Ivan Peromet, Louis Calvert and wife, and Fred A. Everill are engaged for Mrs. Langtry's English tour.

— Edward Paulus, of the Holden Comedy Co., has been called to the bedside of his dying mother at Detroit, Mich.

— The Carner Comedy Co. closed their season at Canastota, N. Y., May 30, and the company returned to their homes. Josie Crocker, the leading lady, will summer at Geneva Lake, Wis. J. W. Carner has signed with Hi Henry for the Estelle Clayton Co. next season.

— Clara Verner is at her Bridgeton, N. J., home for the Summer.

— The Seymour-Stratton Co. closed their regular season at Ware, Mass., last week. They report a successful tour.

— Frank Maeder, manager of the Nellie McHenry Co., became an uncle last week by the arrival of a healthy little stranger at the home of his sister, Mollie Maeder-Post.

— Sadie Hasson is reported ill at Cleveland, O. The Dowling-Hasson Co. closed their season May 25.

— D. O. Secord has retired from Harry Lindley's "Castaways" Co., and will manage the Summer tour of La Petite Marie in her new musical comedy by Bob Watt, "An Angel's Visit." The company open in about two weeks at Buffalo, N. Y.

— Fred Hallen is improving his leisure in writing song words. His latest effort is one called "Never Known to Keep an Engagement," the effusion being dedicated to a near personal friend of the author. "I'll Send It Later On" and "Hunting for a Rose," by the same author, are soon to be published. Mr. Hallen's many friends appreciate his efforts at song writing.

— Mrs. Charles Riggs, of Fresno, Cal., is soon to embrace the stage as a profession.

— Tellula Evans and J. F. Burrill are in Europe for the Summer. Mr. Burrill is interested with Gerard Coventry in the English rights of "Nanon."

— N. C. Goodwin Jr. closes his present season at Sacramento, Cal., June 8.

— "The Oolah" was first heard in this country in English at the Tivoli, San Francisco, Cal., Nov. 25, 1880, under the literally translated title of "The Pretty Persian." The adaptation was made by Harry Gates, and Hattie Moore created the role of Namouna, the Pretty Persian.

— Early this month the Encore Club of Helena, Mon., presented the comic opera, "Erminie," two nights at that place and one at Butte. The club is local, and has some three hundred members. The chorus numbered forty voices, and the costuming and staging were most elaborate and elegant. F. R. Wallace, as Cadean, is reported to have revealed excellent dramatic talent, while Mrs. A. H. Hirsey in the title role showed much histrionic power and originality. Her vocalization was nearly y perfect. Her voice, though lacking the volume acquired by long practice, is said to have a peculiar beauty of its own in timbre and expression. The gross receipts for the three nights amounted to nearly $2,000.

— Ingeborg Lofgren, contralto of the original Swedish Lady Quartet, was married May 31 to Herman Schreiner at Savannah, Ga.

— Manager A. R. Wilber promises his "Three Wives to One Husband" the best of productions for next season. New music, new songs, new choruses and some novel specialties will be introduced by a strong and carefully reorganized company.

— Leonora Bradley is to play leading juveniles with F. B. Warde next season.

— Julia Arthur, who has previously been known as Ida Lewis, is to be featured in connection with Harry Williams' "The Blue and the Gray" next season.

— P. F. Baker will next season revive "Chris and Lena," as our Toronto, Can., correspondent informs us. While in that town recently he was followed by his old partner, Thomas J. Farron. Their paper once more appeared on the boards together, although the two companies were a day apart.

— W. S. Moore, business manager of the Continental Theatre, Philadelphia, Pa., and who is also to assist in the direction of the new Gaiety in that city next season, sails for Europe early in July, to secure special novelties for the two houses.

— Lincoln Wagenhals has signed to play juveniles in support of Helen Dauvray next season. He will rest during the Summer at his home at Columbus, O.

— Frederick W. Bert is getting ready to produce "Lost in Africa" next season. He announces it as a spectacular, sensational melodrama.

— Maude Howe (Mrs. James Morton) presented her husband with an eleven-pound baby boy at Wilmington, Ill., May 29—the date of its father's birthday anniversary. Mother and child are reported doing nicely.

— A new opera house is in course of erection at Macon, Mo. It is expected to be ready for opening early next season, and will be under the management of Thos. Jobson.

— Manager E. D. Castleton is busily engaged completing arrangements for the regular annual tour of his two companies, Castleton's Metropolitans and Castleton's Dramatic Enterprise, each containing about fifteen people, besides a magnificently uniformed brass band and orchestra.

— Julie Mackey is resting in this city. She has received a number of flattering offers for next season, but has not signed as yet.

— Eva Clayton, widow of John Clayton, was recently married to Henry Eversfield.

— Phil W. Schuyler will next season manage Oliver Byron's tour.

— Benj. Tuthill will succeed W. A. Thompson as manager of the tour of "Said Pasha" Co.

— Clementina De Vere has signed with H. E. Abbey for his operatic season next Winter. Mr. Abbey has guaranteed the tenor Tamagno $100,000 to sing fifty nights during the four months of Patti's American season. He is not to sing on the same nights as Patti.

— Kate Claxton recently sold her residence, on West Fourteenth Street, this city, for $27,000.

— Lizzie Evans is visiting friends at Providence, R. I. Late in August she opens her season at the Globe Theatre, Boston, Mass., in her new comedy, "Fine Feathers." She also contemplates a second tour of the Pacific Coast.

— E. A. McDowell is to begin a six weeks' tour of the Eastern British provinces June 17, opening at St. John, N. B.

— "Cheek," Fred Marsden's comedy, has been entirely remodeled for Charles W. Bowser's tour, which begins July 22, at the Sans Souci Garden, Providence, R. I.

— Marion Manola sails for Europe early in July.

— C. E. Myers makes a balloon ascent at Binghamton, N. Y., June 4; Leon Dare, a parachute descent, 6, and Mme. Carlotta, an ascent 7.

— "Snuff on the Floor," John E. Masters' latest song, is now on

UNDER THE WHITE TENTS.

NOTES FROM THE DALE BROS.' SHOW.—We opened at Reading, Pa., May 11, to good business. It was our first stand under canvas, and everybody seemed pleased to get out into the open air once more. Jim Dale is hard at work breaking a team of broncho ponies. Lillian Dale left 29 for her Summer home at Glens Springs, Ky. Billy Augeroth rejoined the troupe 17. Harry Ashton was on hand at the opening, and is as young as ever. He has written a new comedy, which he calls "Drop a Nickel in the Slot." The following is the roster of the show: Wyoming Jack, Kentucky Jim, Harry Ashton, Joe Mitchell, Harry Leonzo, Fred Weigle, Billy Augeroth, Ed. Slocum, Peter Martin, Lillian Dale, Old Thundercloud, Spotted Horse, White Spear, Long Dog, Bright Eyes, Falling Flower and three pappooses. Healy & Bigelow will visit the company before long. There was no hustling for CLIPPERS last week, as the newsdealers were all well supplied with the Old Reliables. They knew we were coming.

ROSTER OF MCDONALD & CO.'S CIRCUS.—Managerial staff: C. E. McDonald & Co., proprietors; J. C. Lundin, treasurer; W. A. Innes, equestrian director; Jas. Bayvois, assistant treasurer; John Roos, ticket taker with three assistants (Chas. Deaning, Ed. Cooke and R. S. Takers); Jas. Rogers, master of canvas, with eight assistants; Richard Johnson, chandelier man; Barney Hull, master of properties; Harry Diamond, lithographer. Performers: Mrs. Alice McDonald, Geo. and Emma Leothardo, Chas. and Carrie Moore, Fred Zeemer, Riano and Bentley, E. A. Estus, Lavinias Bros., Clover Leaf Three, Wm. St. Arno, Garnello Bros., W. J. Milligan, H. T. Donlin, Robert Whittaker, Arthur Devine and wife, Chas. Bayvois and G. Levone. Concert: Heath and De Kossett, Arthur Devine, Mamie Cooke, W. J. Milligan, H. T. Donlin, Birdie West and Prof. Ward's band. The troupe opened their season May 30 at Milwaukee, Wis.

L. J. RODICUE & CO.'S GREAT EASTERN CIRCUS begin their Milwaukee, Wis., engagement June 9. The complete roster is: Rodicue & Carney (proprietors), L. J. Rodicue (manager), Harry Moore (agent), Walter Creedon, Prof. J. L. Sidhells, the St. Belmos, W. L. Davidson and wife, Martinnettie Bros., A. E. Scofar and wife, Chas. Lane, Harry Demiulo, Harry Helmes, Prince Santasma, Geo. Desirous, boss canvasman; W. E. Rhodes, Chas. Hahm, Chas. Jones, Geo. Moore, Frank Williams, James Perkins and Chas. Bane. E. Russell will be unable to take the management of the show next season, owing to pressing business interests.

THE CIRCO ECUESTRE DE BARCELONA, Spain, opened for their eleventh annual season night of May 4, to an enthusiastic audience that filled the house to its utmost capacity. The roster of the company is: G. V. Alegria, proprietor and manager; H. W. Cottrelly, ring master; Mr. Allen and wife, Miss Rochez, Mr. Rochez, Miss Whitely, Mlle. Zulmer and Mr. Whitely, riders; the Paul Pierre and Bugnetta Troupe; the Borghetty Bros., Cides Achmed, Hady Larby and Housein (Arabs), acrobats; Flexmore, Mendoza, Spampani, clowns; Miss Karmar and the Guielleo Sisters, aerial acts; and Miss Dora, Japanese act. J. H. Ligon, well known in New York, is in Barcelona.

NOTES FROM THE JOHN ROBINSON SHOW.—Chas. Gebest, band leader, has added six pieces to the band. Three new thoroughbred running stallions recently arrived for the hippodrome. Madames McCarthy, Watkins, Chevinan, female jockey and race riders, came 16. Two racing camels also came 16. The giraffe is being broken to drive, and probably will be put in the races 20. Two water buffalos, driven by Zulus, are among the new attractions in the hippodrome. So far the ostriches refuse to be driven, but eventually will break all right. Business week of 13 was one of the best the show ever had. We soon will have the six new nursery rhyme chariots, which are being built at Cincinnati. The future look out for the show is good. Everybody is well, and looks each week for the old reliable CLIPPER, the only show paper.

HEFFRON'S GREAT EASTERN CIRCUS opened their season May 20, with a week's engagement at Terre Haute, Ind. The roster includes: Finne and Bliss, Adair Bros., the Ashtons, W. S. Wheeler, Dashington Bros., Prof. Eberly, Lavan Bros., Master Alvin Dashington and others.

CAPT. J. C. MCGEE, the well known Suspender Jack, arrived in this city recently, after a term of management in the South. He proposes to remain in town a few weeks, arranging for the Fall and Winter.

THE following is the roster of Advertising Car No. 3, of Wallace & Co.'s Show: W. S. Dunnington, manager; Oliver Buss, boss billposter; Frank Collier, lithographer; H. Newingham, programmer, and Chas. Coburn. Geo. Rusk, Elmer Williams, Chas. Overton and John Lucas, billposters.

MONTFORD'S MUSEUM opened its third consecutive season under canvas at Ottawa, Can., May 15. The first performances were largely attended, and the prospects are reported bright for another successful Summer campaign. This energetic manager has made a fine reputation in the large Canadian cities, and all speak in high terms of the excellent character of his entertainments.

THE HOLLAND & GORMLEY NEW ALLIED Railroad Shows, Circus, Museum and Menagerie opened its season at Delevan, Wis., May 4, to crowded tents. The roster: Geo. Holland & F. D. Gormley, proprietors; Ed. Holland, general manager; Arthur Flynn, treasurer; C. T. Kimball, advance agent; Harry Diamond, assistant advance, with eight billposters; Joe Carter, programmer; Ed. Holland, manager of all the privileges. Performers—Walla Leonhart, equestrian director; Geo. Holland, Master Georgie Holland, Kate Holloway, Effie Dean, Master Willie Harris, Nellie Leonhart, Dolly Ashe, Little Flora, Master Willie Ashe, Geo. Scott, Eddie Leonhart, N. Snow, Ben. Watson, John Clifton, Frank Burns, John Kelley, Frank Baker, W. H. Carter and Little Dick, and W. R. Ashe and his musical donkey. Brass Band, No. 1—Prof. Louie Basco, W. Althous, E. B. Busby, Robt. Forester, Eli Holty, Joe McGerty, Al. Morris, Frank Smith, E. A. Sisson. Band No. 2—J. W. Jones, J. Walters, T. V. Watson, Frank Kenton, F. L. Williams, Joe Harrison, H. Dodson, Thos. Edwards. Sideshow—Ed. Holland, proprietor; Ben Bowman, solicitor; Nena Delmato, snake charmer and second sight; Sarah, the tattooed lady; Zone, Circasian; Prof. Scheidler, magician; the Deamon Child and a living hog with a human face. Outside ascension, Kate E. Winchester. The tents are all new; circus tent, 110ft., with 50ft. middle piece; menagerie, 60ft., with two 30ft. middle pieces; dressing room, 50ft. round top; sideshow, 40ft., with two 30ft. middle pieces. One Pullman sleeper, one box sleeper, two box cars, three 50ft. flat cars, two cook tents, two stable tents and one blacksmith tent. Concert people—Wm. La Clede, Geo. Scott, Frank Williams, Masters Eddie and Willie, Miss Gertie Basco, Little Flora, Pluto the Fire King, and Watson pulling against the elephant. Frank Norris has charge of the sleepers, Robt. Westendorf the candy stands, Wm. La Clede the reserve seat tickets and concert tickets, Frank Smith, the mail and newspaper correspondence; S. W. Chandler, boss canvasman, with twenty assistants; Arthur Quinn, boss hostler, with six assistants; Chas. Barrett, superintendent of menagerie and elephant trainer; George Nestle, first cook; Charles Wilber, second cook, with four waiters each; master of transportation, Tom Fitzgerald, with ten helpers. Mike Moore has charge of the lights. Boss propertyman, Robt. Mullen, with five assistants. The show will travel West, Northwest and South this Winter.

GOOD business is the report from L. J. Duchack's New London Show. Eight horses and two trick mules have recently been added to the stock. The show is touring Iowa and making one day stands.

THE LEVANT FAMILY have joined Chas. Bentley's Circus.

A LICENSE for this season has been refused the Barnum & Bailey Show by the Taunton, Mass., authorities.

WHITE & MARKOWIT'S CIRCUS are reported doing well through Pennsylvania. A small hippodrome has been added to the show.

RECENTLY, six sea lions were shipped from San Francisco to this city, by express consigned to Hermann Reiche, the Park Row animal importer. While *en route* a baby sea lion was born. The infant arrived at Hoboken, N. J., May 30, in anything but a robust condition, owing to the fact that its mother was unable to care for it, because of the exhaustion produced by travel. Mr. Reiche desires to put it with a litter of pups that the mother may bring it up with them, therefore he is looking for a St. Bernard or Newfoundland, which is in condition to adopt the baby sea lion.

DURING the stay of the Andress Show at Burlington, Ia., May 27, all the performers and musicians took carriages and drove to Aspen Grove Cemetery, where Harry MacFlinn, the brother of Sam MacFlinn, is buried, for the purpose of decorating his grave. The band surrounded the grave and played a dirge, after which the lady members stepped forward and covered the mound with a number of handsome floral decorations. The other members of the company, each of whom wore crape on his arm, then stepped forward and placed a handsome bouquet on the grave, making it literally a bed of flowers. H. E. Hunt then introduced Chas. J. Dodge, an old friend of the deceased, who made an appropriate and eloquent address. The band then played a beautiful air, and the members of the company and others moved quietly away, after having evidenced in a quiet, unostentatious way their love and respect for a member of their profession. The floral designs consisted of an anchor, a heart, a crown and a beautiful basket of cut flowers, and each of the male members of the company deposited a bunch of rosebuds in such a manner that they formed a cross.

BROOKE'S MONKEY SHOW opened May 31, at the Alexandra Palace, London, Eng. A thousand monkeys are on exhibition. Prof. Williams ascended in a balloon from the ground, and dropped 3,000 feet by means of a parachute.

BUSINESS with the Andress Show is reported to have been uniformly good since the opening, and every one is well. The Three Albions join at Chicago. The advance consists of F. E. Davis, general contracting agent; A. J. Wildes, press agent; Frank Hesse has charge of the paper, with the following assistants: J. B. Mitchell, Ed. Warren, Joe Murray, H. Guttierrez, Harry Doddridge, Wm. Hennings, C. E. Fitts, H. D. McCosh and Sam Barnett. H. J. Donnelly has charge of the programme brigade, with four assistants.

W. LEONHARDT writes as follows from Belle Plaine, Ia.: "Nellie Leonard, gymnast, met with an accident here May 23, by the breaking of a swinging Japanese perch above the sling on the pole, throwing her a distance of twenty-four feet on her side. She is now here under the best of care that can be got, and will be able to rejoin show in about three weeks. The Holland & Gormley Show is doing a good business."

THE roster of Prof. E. Williams & Co.'s Circus appears in our Appleton, Wis., letter.

ROSTER of Sloan's Medicine Co.: Mrs. W. A. Coles, proprietress; Prof. A. Sloan, manager and lecturer; Bobby Hyde, manager of performance; Hyde and Morris, Annie Hyde, Thomas J. Larkins, Edward Warmeling, A. Sloan, Mlle. Zergrinio, Frank Anthony, and Charles Vincent in advance. Business is first class.

NOTES FROM THE JOHN ROBINSON SHOW.—We have had a full week of cold weather and rain, but have done a good business. At Sandusky, O., May 23, we had to close the doors both afternoon and night. Our street parade is a great feature, one of our novelties being the two Zulus in their native costumes. George Coupe, our calliope player, has added "There Lies An Actor" to his already long list of popular tunes. James Gentry and Charles Erwin are the anglers of the show. At Bellmen, Ind., they brought in a fine string of the finny tribe. Chas. Johnson, of Johnson and Gentry, was compelled to leave for home 20, owing to sickness. Mrs. George Fisher is on a visit to her husband. Josie Dermott is again doing her somersault. Minnie Baker is doing a great turn in the concert. Katie Robinson, with Mayor Smith's daughter of Cincinnati, O., are on a visit to the show. Frank Cook, the athlete, on May 23, with both feet tied securely, kicked 7ft. 4in. high. Dan Dale, our treasurer, was banqueted at Tiffin, O, by the Brother Elks of that city. We will be in Indiana for one week, then we go into West Virginia and Georgia. All hands are well and happy, and "Cookey" has the old reliable CLIPPER on hand every Friday when we arrive at breakfast.

POMEROY & HILTON'S WILD WEST SHOW has a complete new outfit consisting of one hundred and ten people, one hundred and thirty head of horses, a 100ft. round top, with a 50ft. middle piece. The show opened at Paw Paw, Mich., May 4, at fifty cents admission, to great business, and has been doing fairly ever since. Roster: Pomeroy & Hilton, sole proprietors; Paul Blum, advance agent; Dan Fitzgerald, general manager; Charlie Bell, equestrian director; Bob Ellbrick, boss propertyman. Performers—Ament and Nicholson, Romelo Bros., Sankey Bros., Ricardo Slack, Maynard and Mendoza, Charlie Bell, Rush and Bryant and Mme. Carver. Cowboys—California Frank, Apash Frank, Texas Bud, John Carver and Prof. Van Franken, horse trainer. Sideshow—C. T. Taylor (magician and lecturer), Annie Harvey (mind reader), Tillie Piser (snake charmer), Joe Davis (alligator boy), Carl Tuch (Zulu), Prof. Wallace (glass eater), Mrs. Johnson (hall lady). Band—Prof. B. J. Becker, leader; B. Holtzhauer, C. Crocker, L. B. Reams, F. L. Roberts, C. Primm, C. Dixon, T. Chamberlain and C. Rush. The show will tour Michigan all Summer.

NOTES FROM FOREPAUGH'S COMBINED SHOWS AND WILD WEST.—The show caught the edge of the recent big wind storm at Winchester, Va. It made Big Kelly and his canvasmen hustle, but everything was snugly fixed and no damage resulted. Rose, the Bengal tigress, gave birth to one male and two female cubs at Charleston, W. Va., May 3. They are all thriving under the care of Webster Clark, boss menagerie man. Heavy rain, a bad lot and a slow ferry knocked out the show at Ashland, Ky., 14. The menagerie and side show tents were put up, but the big top stuck in the mud, and it was impossible to give a performance. Fully 15,000 people were disappointed. Gus Rogers, of Rogers and Colby, the balloon men, and Wm. B. Macclain, parachute jumper, closed at Dayton, O., 17. Hundreds of people were turned away in Cincinnati, O., 22, notwithstanding the weather was so cold that heavy overcoats were in demand. At Cincinnati, owing to the excessive license, the candy butchers remained inside, and George McGlasson, the genial boss candy man, was at his wit's end to keep everybody busy. He succeeded, however. At Seymour, Ind., 23, Adam Forepaugh recalled the fact that just twenty-one years ago his wagon show drove into the town and found it in a blaze of excitement over the hanging of the notorious Reno gang of depredators and mail robbers. George Earle and Howard Crampton, bagpipe and song and dance men, closed at Evansville, Ind., 25. They left the same night for New York City. Just before the opening of the big show at St. Louis, 27, a lamp at the glassblowers' stand in the sideshow, exploded and set fire to the canvas. The flames spread to the top of the menagerie tent, and destruction was only averted by the prompt action of Johnny Purvis and several of the menagerie people, who jumped up on the cages and deluged the canvas with water and lemonade. A boy living in the neighborhood was kicked the same night by an outside horse, brought within the enclosure for Adam Forepaugh to inspect. The father of the boy threatened suit, although he hadn't the ghost of a chance to win his case. Mr. Forepaugh, rather than give the money to the lawyers, generously offered to pay the physician's bill and to provide for the boy during his illness, and as an earnest he paid the boy's father $100 on the spot. Mr. Forepaugh is getting some excellent personal notices this season. He certainly deserves them. His trained animals make a sensation in every town. Young "Addie" is working harder than ever. He is the first on the lot and the last to leave it, and between the shows is constantly engaged in breaking in new stock. At St. Louis, 28, Tony Lowande was unable to do his work, owing to a sprained ankle, received a few days previous by the fall of his horse. That night young "Addie" drove Lowande's four horse act, rode in the Roman standing race, drove in the four horse chariot race, drove his sensational thirty-one horse act and performed the majority of his trained animals. "Jack" Farrell, the newspaper correspondent and war artist of Gillette's "Held by the Enemy," No. 2, Co., is with the show, and recognized generally as a good fellow. The Eugenes, the three English aerialists, have made a great hit with their flying trapeze work. Phil Gibbons' song, "Where Did You Get That Hat?" sung from the stage, is popularly taken up and whistled on the streets every day. Dave W. Watt, ticketseller, filled the big top at St. Louis, 30, in forty-five minutes.

FOLLOWING is the roster of Robinson's Dime Show & Smith Family, which closed a successful three weeks' engagement at Peoria, Ill.: C. J. Smith, proprietor and manager; Lew Morris, advance; Mr. Elsworth, amusement director; Geo. Day, boss canvasman, with six assistants; T. P. Blair, properties; S. Fuller, chandelier man. Performers—K. M. Cameron, Buck P. Lee, C. J. Smith, Charley and Carrie Smith, Mlle. Bertha, Nat Comstock and Buckley Bros. Concert people—Ed. E. Perry, Pat Lott, Lillie Leonora, Lulu Adams and Prof. Yorke's Juvenile Band of six mouth pieces.

VARIETY AND MINSTREL GOSSIP.

THE HAVERLY-CLEVELAND MINSTRELS closed their season at Lockport, N. Y., June 1, after being out forty-six weeks. Mr. Cleveland reports good business all along the line. He is bound to make his party equal to any minstrel troupe on the road next season, and has secured some excellent people. His Summer headquarters will be at *The Courier* Lithograph Co., Buffalo, N. Y.

THOMAS WEST and Rose Ward have closed a successful fourteen weeks' engagement at the Royal Palace Theatre, New Orleans, La.

JOHN P. HOGAN, the teacher of dancing, has issued a handsome new circular, and a sample has been received at this office. The circular is tastily gotten up, and shows excellent judgment on the part of Mr. Hogan as a designer.

MCKEY BROS.' Lottie May Burlesque Co. opened its season at Benton Harbor, Mich., May 27, with the following people: McKey Bros., proprietors; J. H. McKey, treasurer; Wm. McKey, manager; Edwin Elroy, advance agent; Ed. L. Viques, stage manager; T. H. Grace, programmer; Maggie J. Guymond, pianist; Ed. L. Viques, Theo. Allen, C. E. Perry, Billy Fisher, Wallie Primrose, Mrs. Edwin Viques, Mrs. Wm. McKey, Solia Wilson, Lizzie Smith, Frances Roe, Lena Lapon, Mamie Anderson, Mollie D. Harris, Sattie Harts, Lizzie McKarty and Kittie Stewart.

THE following people opened at Cort's Standard Theatre, Port Townsend, W. T., May 20: Talbot and Cunningham, Vanola, Edward Barnell, Annie Devere, Burke and Nelson, James Gray, Nixon and Anderson, and the stock.

"THE NIGHT OWLS" closed their season June 1.

DUNCAN CLARK says his company next season will be considerably stronger than any he has yet had, and will include several novelties.

PROF. W. W. DAYTON closed his season June 1, and will open again early in August. Raldeino, the juggler, has signed with him for next season. Many new attractions will be added, including a brass band and orchestra. The show has met with success the past season. Next season the manager will book only cities and large towns, commencing at some point in the New England States.

THE ALPHA OPERA HOUSE, Tacoma, W. T., opened May 18, with the following: Donaldson Bros., Foster and Fowler, Heller Jr., Eddie Barnell, Thorn and Carlton, Arthur Harris, Eldrege and Lenatta, Florence Clayton, Prof. Klein, Ollie Singleton, Alice Hamilton, and H. Cline, manager.

WALDO WHIPPLE, writing from Ogden, Utah, informs us that Harry Leoni, of Leoni and Nelson, was married at that place, May 23, to Carrie Bennett, a young and handsome brunette. The ceremony was witnessed by Lew Nelson, Shannon and Lavake, Waldo Whipple and wife, and several others. Mr. Leoni received quite an ovation when he did his turn at the Novelty Theatre that evening.

ED. DE HAAS and his wife are resting at their home, Columbus, O., on account of the death of Mrs. De Haas' father. They will go out again next season.

CHARLES N. STEEN writes in contradiction of the statement sent from Lincoln, Neb., last week, that the Steens (mind readers) opened at the Eden Musee that city, May 13. Charles and Martha Steen have been with Kellar for some time. There must be other parties traveling as the Steens.

PAT REILLY writes: "My season closes June 8 at Kansas City, Mo., and reopens Aug. 26. Business has been the best I have ever had. Harry Allen and Lizzie Vaidis were married at San Francisco, Cal. Also Bessie Gilbert, the cornet soloist, and David Kitchell, machinist for the Vaidis Sisters, and another is exected to take place soon.

ANNIE RAYMOND, banjoist and vocalist, is resting at her home in this city. She will not play out of town dates the rest of this season.

LARRY AND LIZZIE SMITH have been touring the Pacific Coast with Harry Williams' Co. that were at the Orpheum Theatre, San Francisco, April 15, and they were re-engaged for Williams' New Co., opening at the Orpheum May 27, for two weeks. At the end of their engagement they will go straight to their home at West Stratford, Ct., to take a much needed rest preparatory to starting out with Mr. Williams' Co. Oct. 28.

JOHN VIDOCQ has taken the management of Governator's Pavilion, Atlantic City, N. J., which opened May 27, with the following people: Ward and Vokes, Crimmins and Doyle, Sadie Burgess, Ella Fay, Hogan and Howard, Rose Hall, Mlle. Berratta, the Bros. Ongar and John and Edna Vidocq. Mr. Vidocq writes: "In answer to Mr. Governator's advertisement of a couple of weeks ago I received over three hundred answers."

BEN H. COOK, advance representative, closed a successful twenty-four weeks' season with J. H. Wilson's All Star Specialty Co., at Colorado Springs, Col., May 23. Mr. Wilson will put on an "Uncle Tom's Cabin" Co. for the Summer. Mr. Cook will rest at Colorado Springs.

GUS HILL writes from San Francisco that he is doing an immense business. He says the company had a pleasant trip out. They are enjoying fine weather on the Pacific Coast. They remain at San Francisco four weeks, when they go on an eight weeks' tour of the Northwest, return to San Francisco for two weeks, and then start East, reaching New York about Aug. 26.

SAUNDERS AND BURDELL filled the place of Wilson and Brevarde, May 27, at Miner's Bowery Theatre, this city.

AUGUST SIEGRIST, of Siegrist and Lamont, acrobats and tumblers, sprained his back quite badly at the Mt. Morris Museum, this city, last week, and had to lay off. He will probably be laid up for a few weeks.

T. F. GRANT is laid up with a sore foot at his home, Newark, N. J. He hopes to resume work June 10.

HARRY MAYNARD, a well known musical performer from California, made his first New York appearance May 26 at the Mt. Morris Museum, this city. Mr. Maynard does an excellent musical act, somewhat different from the usual run of such turns, inasmuch as, instead of using his mouth for his wind instruments, he uses his nostrils. He uses both string and reed instruments, as well as staff and sleigh bells. Mr. Maynard will undoubtedly become a high priced performer in the East. He expects to put on a dramatic company before long, in which his big St. Bernard dog will take a prominent part, as well as his little Chinese dog. Mr. Maynard on the Pacific Coast was one of the best known among sporting men. His wife, Carrie Woods, not only does a good singing turn, but wears two handsome medals won in six days go as you please races.

AL. G. FIELD & CO.'S MINSTRELS closed their season at Grand Haven, Mich., May 25. Their next season will open early in July. Manager Field remains at home, with the exception of an occasional visit to Chicago and New York, until the opening. Ellis G. Kerr will alternate between Columbus and New Castle. Mr. Field is already busily engaged with preparations for his coming tour, and proposes to make it the most brilliant of his career. New scenery for the military encampment first part is being painted, new wardrobe and stage effects will be added, and everything will be of the best material and workmanship. The executive staff of the troupe will remain unchanged.

FRED W. MILLIS sails for England June 18. The songs he has recently composed have made a hit, and are exceedingly melodious.

MINNIE SCHULT is to take an European trip this Summer, leaving here in June. The trip should be beneficial to this talented singer.

THE F. R. BLITZ SHOW will close their season June 8, at Des Moines, Ia. Mr. Blitz will Summer at Atlantic City, N. J.

CHAS. H. JOHNSON, of Johnson and Gentry, and "Bobby" Mack, of McGrew and Mack, have again joined hands, making the original team of Johnson and Mack.

THE friends of Dick Parker will be pleased to know that, through the efforts of Wm. J. McGrath, author of "An Irishman's Luck," and Wm. H. Leyden, the old time actor, he has been released from the city insane asylumn on Ward's Island. Mr. Parker is now at Mr. McGrath's home in this city. Commissioner Sheehey was instrumental in securing Mr. Parker's release.

THE CRAGG FAMILY met with quite an accident at London, Eng., May 13. In returning to their home from Collins' Place, one of the hind wheels of their carriage came off. The force of the vehicle going over caused the king bolt to break. The horse became frightened, and, with the two front wheels, he ran away. The driver was thrown from his seat and received a concussion of the brain. He is now in the hospital. None of the Cragg Family were hurt.

NEW YORK CITY.

Review of the Week.—A four act melodrama of palpably English model, called "The Mystery of Fernley Abbey," was the past week's novelty at the WINDSOR, where its first American performance, night of May 27, drew a fair sized audience, attracted in large part, no doubt, by the strength of the names in the cast. The play, by Wilton B. Payne, did not arouse absolute enthusiasm, to speak mildly, nor was it an outright failure. It made no claim to originality of plot, and its only uncommon incident was a representation of a bolt of lightning striking a hut by the sea—an effect that was very poorly done, and altogether miscarried. We append the full cast: Bob Garfield, C. W. Couldock; Horatio Pickles, M. A. Kennedy; Frederick Broughton, S. Miller Kent; Augustus Broughton, Henry Holland; Geoffery Fielding, John Findlay; Tse Ping, John E. Ince; Jemmy Weasel, Jos. A. Wilkes; Slowman, Jos. McKeon; Sergeant Grab, Ed. Stancliff; Florence Garfield, Evelyn Campbell; Rosa Waslingham, Helen Corlette; Selina Whiffleton, Agnes Warden. The playbill announced that the author had personally directed the production, but it did not move with smoothness in spite of that fact. The piece was also credited on the programme as "the latest London success," yet we fail to find a record of it, at least under its present name. Mr. Kennedy made a hit as an impecunious comedian, and Messrs. Couldock, Kent, Wilkes and Ince also did good work. The ladies in the cast were weak. Business during the week was not very large..... On Decoration Day, 30, nearly all the theatres gave an extra matinee. The attendance was not very good, save in a few cases where strong successes were on.....Rosina Vokes, at DALY'S, on 27 put forth a new triple bill. In "The Circus Rider," by Mrs. Doremus she had previously been seen here, and she easily repeated her former hit. In "Ghastly Manor," a burlesque by William Yardley, she also was very successful. The other one act piece was "Tears," from the French. Miss Vokes' audiences have continued large and very cordial. ....."A Midnight Bell" at the BIJOU, J. K. Emmet in "Uncle Joe" at the FOURTEENTH STREET, "The Brigands" at the CASINO, "The County Fair" at PROCTOR'S TWENTY-THIRD STREET, "Old Jed Prouty" at the UNION SQUARE, "The Old Homestead" at the ACADEMY, Webster & Brady's "After Dark" Co. at the PEOPLE'S, "The Oolah" at the BROADWAY, Ullie Akerstrom at the STAR, the McCaull Opera Co. in "Clover" at PALMER'S and Minnie Maddern in "Featherbrain" at the MADISON SQUARE were the continued attractions. "A Midnight Bell" had its 100th consecutive city performance 29, when handsome souvenirs were distributed. Richard Golden's three weeks in "Old Jed Prouty" closed June 1, and he and his supporting company left for their 'Frisco engagement, quite encouraged by their city reception. Denman Thompson's remarkable season in "The Old Homestead" at the Academy ended 1. It had lasted without interruption since Aug. 30, 1888, and had brought Mr. Thompson, as well as the Academy's managers, excellent profits. The Webster-Brady "After Dark" Co. closed a very good fortnight at the People's 1, finishing their tour on that date. The doors of the People's also closed 1 for the season.....The LYCEUM, AMBERG, DOCKSTADER'S and (save for benefits and minor affairs) the METROPOLITAN OPERA HOUSE were dark.....These were the week stands ended 1: The London Gaiety Burlesque Co. at the STANDARD, N. D. Roberts' specially organized variety company at NIBLO'S, Duncan B. Harrison's "Paymaster" Co. at the GRAND OPERA HOUSE, Pat Rooney's "Pat's Wardrobe" Co. at the HARLEM COMIQUE, Oliver Byron's Co. at JACOBS' THIRD AVENUE and Gray & Stephens' Co., in "The Old Oaken Bucket," at JACOBS' THALIA. Mr. Harrison's tour in "The Paymaster" closed with his week at the Grand, June 1, and Oliver Byron also finished his season's work on that date. The London Gaiety burlesquers on 1 finished their first tour of America, after a very successful trip. They return to England 5. With last week H. R. Jacobs' lease of the Thalia expired, and he relinquished all management of the house, which will henceforth be under the direction of F. W. Hofele.....Gustav Amberg's Opera Co. sang "Die Afrikareise" at TERRACE GARDEN all the week. Cool weather kept the houses down to a minimum, however....The first week of Gus Williams' Summer engagement at TONY PASTOR'S turned out favorably, his audiences increasing in size after the opening night, and "Keppler's Fortunes" making a substantial hit.....Prof. Herrmann's first week at the FIFTH AVENUE drew fair sized houses..... Smoke from a restaurant two doors South of the Standard floated into the auditorium during the performance night of 28, and caused many uneasy people to leave their seats. The coolness and quickness of the attaches reassured them, however, and an incipient panic was quelled.

MINER'S EIGHTH AVENUE THEATRE.—The May Howard Burlesque Co. are playing to large business here. It is their initial week at this house. The company is an unusually strong one in point of numbers. The principal feature, a burlesque entitled "Three Card Monte," by R. F. Carroll Jr., in which Miss Howard assumes the leading character, is cleverly done. Miss Howard's singing alone would insure its success. Conroy and Dempsey head the list of special entertainers, with Harry Morris, Pete Mack, Nelly Pine, Fannie Lewis, J. H. Donar, Mlle. Gatineau, Georgie Blake, Hattie Howard, Sherman and Keith, Reta Gough, Jennie Misco and Laura Ashby in turns of varying merit. "The Roman Fete," in which twenty ladies of attractive forms and comely faces took part, is a pretty conceit, and a strong feature is the ten lady broadsword fighters. Credit is due to Manager Roble for his endeavor to please all tastes in selecting complete changes of people and features from week to week.

"THE COUNTY FAIR'S" run at Proctor's Twenty-third Street Theatre closes June 15. Dockstader's Minstrels follow for a Summer engagement.

ARGUMENT was heard May 31 by Judge Wallace of the United States Circuit Court in the suit of Aug. Daly against George P. Webster, William A. Brady and H. C. Miner to restrain them from using the railroad scene in "After Dark," which Mr. Daly claims is an infringement upon a similar scene in "Under the Gaslight," which was written and produced by him in 1867. Ed-Judge Dittenhoefer argued for the defendants that the two scenes were different, and also that Mr. Daly's copyright was defective. Judge Wallace took the papers and reserved his decision.

TONY PASTOR'S THEATRE.—Gus Williams' second week in "Keppler's Fortune," opened auspiciously evening of June 3. The popularity of this exponent of the typical German is so great that his season here should be quite renumerative. This house will undoubtedly be kept open all Summer, although the attraction to follow Mr. Williams has not yet been definitely decided upon.

HARLEM MUSEUM.—Last week, the first that the curio hall was closed, showed good business, and several times the doors had to be closed on account of not having even standing room. This week's people: Willett and Thorne, Smith and Carl, Star Sisters, Larry Tooley and Louise Arnot. The house will close June 8 for the Summer. Quite a number of alterations will be made during the heated term, and the management promise a much handsomer interior next season. Ed. C. Smith, of Smith and Carl, will be the stage manager. Mr. Smith is thoroughly capable of looking after this branch of the house, while his wife, Jessie Carl, will be the stock soubrette. Miss Carl is a pretty, vivacious little lady, a good singer and a fine dancer. A stock company will be engaged, and light comedy will be the ruling attraction in the theatorium.

BERNARD J. LUGWIG, who has a suit in the City Court against Edward E. Rice and Henry E. Dixey to recover $766.80 on notes signed by the defendants, on May 30 asked that the case be put on the short cause calender for speedy trial. Decision was reserved by Judge Ehrlich. Mr. Rice was ordered by the court to pay a judgment of $258.56 to C. S. Engle, trustee of the Photographic Mechanical Engraving Co., within four months or go to jail for contempt in not attending an examination in supplementary proceedings.

THE sale at auction of the scenery and stage properties belonging to Mrs. Langtry, and used by her in "Macbeth," "A Wife's Peril," "Lady Clancarty," "As in a Looking Glass," "The Lady of Lyons" and "Pygmalion and Galatea," drew less than fifty professional people to the Grand Opera House, May 28. Hardly more than half a dozen people bid, and there wasn't an approach to a contest for anything except the "Macebth" scenery. Even that went at a ridiculously low figure. The proceeds of the sale were $576.40. This sum, with $400 obtained for a scene previously disposed of at private sale to Lewis Morrison, made a total of $976.40 received for articles that cost originally $15,000, according to Manager Griffith's estimate. The most notable sacrifice was in the scenery painted for Mrs. Langtry's well remembered production of "Macbeth" at the Fifth Avenue, last Winter. P. W. Goatcher was the artist, and Mrs. Langtry paid him $7,000 for his work. Lewis Morrison got it all for $655. Before the sale he paid $400 for the "Heath" scene. He will use the "Macbeth" canvas in "Faust," to replace the scenery he lost in the fire at Worcester, Mass., a few weeks ago. Mr. Morrison also bought a good many of the "Macbeth" properties. He got the witches' cauldron for $3.50; the witches' staves, the truncheons, Duncan's sceptre and a miscellaneous lot of armor, flagons, drinking cups and musical instruments for $7.25. He was the biggest buyer at the sale. H. E. Taylor, of Taylor's Opera House, Trenton, got the scenery for "A Wife's Peril" for $42, "Lady Clancarty" for $25, and the two beautiful interior scenes of "As in a Looking Glass" for $57. Lawrence Marston paid $10 for the Monte Carlo exterior for Lillian Lewis. "The Lady of Lyons" scenery went to T. Henry French for $24. Mr. French was a large buyer of properties. For a little over $20 he got about half the traps used in "As in a Looking Glass." The other half went to various buyers. Manager W. J. Fleming bought the carpet used in "A Wife's Peril" for $15. Mr. Fleming, Wm. A. Brady and T. Henry French bought an assortment of "Macbeth" throne chairs, torches, stools and crosses that Lewis Morrison didn't want. Henry Godbold, Mrs. Langtry's propertyman, bought a lot of things on speculation. So did Assistant Propertyman Scheedel of the Grand Opera House. Mr. Godbold got all the furniture used in "Pygmalion and Galatea" for $2.50. Mr. Scheedel bought out "The Lady of Lyons" for $3.

DALY'S THEATRE.—This week will close Rosina Vokes' engagement here, "Tears," "The Circus Rider" and "Ghastly Manor" continuing the triple bill June 3, 4, 5 and matinee 8. At the other performances there will be revivals of "My Milliner's Bill," "A Game of Cards," "In Honor Bound," etc. Miss Vokes will go abroad for a short Summer rest. Her next tour in this country will open Sept. 16, at Brooklyn, N. Y. In the Spring of 1890 she will play another engagement at Daly's. This house will be closed June 10 until Sol Smith Russell's engagement, in August.

THESE theatres are dark this week: The Lyceum, Standard, Amberg, People's Thalia, Dockstader's and the Metropolitan.

ULLIE AKERSTROM opened her fourth and last week at the Star June 3, in "Annette, the Dancing Girl." The audience was of good size.

DALE ARMSTRONG, of Providence, R. I., museum fame, was among last week's CLIPPER visitors. He was in town booking combinations for the warm weather term.

"FOR HIS NATURAL LIFE," Inigo Tyrrell's dramatization of Marcus Clark's novel, was acted for the first time in this city June 3, at the Harlem Comique, with Mr. Clarke in the chief role.

RICHARD MANSFIELD will begin his next American tour at the Globe, Boston, Mass., about Oct. 15. His New York City engagement will be played at the Madison Square, opening late in December with "Richard III."

KOSTER & BIAL'S.—Light opera was the feature of the entertainment for the week commencing June 3, the bright operetta of "The Lovely Galatea," by Franz Von Suppe, being delightfully sung. The following was the full cast: Galatea, Hilda Thomas; Pygmalion, W. E. Nankiville; Midas, Gustav Adolphi, and Ganymede, Jennie Joyce. All in the cast were favorably received. The operetta is one of the cleverest of Von Suppe's works, the music and libretto being piquant and attractive. "A Dress Rehearsal" was also a bright innovation, which gave good opportunities to Hilda Thomas, Harry Sefton, Mamie Barnard, Lilly Shandley, Josie Gregory, May Shannon, Sallie Randrow, Jennie Joyce and others. The usual attractive specialties intervene between the two pieces. Hilda Thomas was the centre of attraction in both pieces, being ably seconded by Jennie Joyce, a bright and talented performer. Prof. Klug's giant microscope continues. The Alexandroff Bros. also hold over from last week, their clever turn winning them well deserved approbation.

TERRACE GARDEN.—The Amberg Opera Co. have been greeted with fair sized audiences thus far during their season. Warmer weather and the consequent pleasant evenings will help business to a large extent. "The Beggar Student" was attractively sung evening of June 3. "The Gypsy Baron" is announced for 4, and "The Chimes of Normandy" for 5.

GEO. H. HUBER, of Worth's Palace Museum, this city, and Zipp's Casino, Brooklyn, is to sail for Europe about June 19. Mr. Huber will visit London, Paris and other European cities. His journey across is for pleasure.

MAX FREEMAN replaced Henry E. Walton in "The Brigands" at the Casino evening of June 3.

EDWARD THURNA

THE "FIVE A'S'" FIRST BENEFIT.—The Actors' Amateur Athletic Association of America had a most substantial benefit at the Metropolitan Opera House afternoon of May 31, the receipts being $4,371 for tickets and about $500 from the sale of flowers in the lobby, making a handsome total of nearly $4,900. This speaks volumes for the popularity of the organization and the work of the able committees who had the matter in charge. The programme was of the most taking kind, it being as follows: Overture, Gustave A. Kerker, director; tug of war between the following leading men: Frazer Coulter, Frank Lane, Wilton A. Lackaye and John T. Sullivan vs. the following comedians: De Wolf Hopper, Digby Bell, Thos. Q. Seabrooke and Edwin Stevens, Refeee Burr W. McIntosh deciding in favor of the leading men. Fred Leslie covered himself with glory by singing, his many encores being gracefully taken. The forum scene from "Julius Cæsar," with T. W. Keene as Marc Antony, and the following citizens: Wilton Lackaye, Clay Greene, Frank Lane, Ralph Delmore, B. W. McIntosh, DeWolf Hopper, R. A. Roberts, Digby Bell, Richard Carroll, T. Q. Seabrooke, S. Miller Kent, Charles Plunkett, Edwin Arden, Harry C. Clarke, J. E. Kellerd, J. T. Sullivan, W. F. Blande, Jesse Jenkins, J. H. Shewell, George Fawcett, William Wilson, Walter Collier, Fred Corbett, Charles A. Parsloe, Harry G. Vance, Adolf Jackson, H. E. Sanford, W. W. Allen, John Marshall, James S. Mafflitt Jr., James T. Powers, Ben. Hendricks, C. A. Haswin, Wm. Ranous, Wm. Humphries, C. W. Matthews, W. G. Smyth, Victor Harmon, George Richards, F. J. Currier, Frank Russell, Frank L. Davis, Howard Kyle. Mr. Keene was encored to the echo, fully deserving this just recognition. Nellie Farren and Letty Lind were most delightful in a duet from "Esmeralda," their dancing being heartily endorsed. Eugene Oudin rendered a popular number from "Clover." Lewis Morrison recited "Annie and Willie's Prayer" with fine effect, giving "When You're Flush vs. When You're Broke" as an encore. "Venus and Adonis," introduced Rosina Vokes as Venus, Henry E. Dixey as Adonis and Ferdinand Gottschalk as the Policeman. Marion Manola sang attractively. Charles E. Evans, William Healy, Frank Daniels, Digby Bell, J. T. Powers and Richard Golden, dressed as the tigers in "Adonis," made a telling hit, their "Razzle Dazzle" song being a great go. "Dear Heart" and Lillian Russell were on the programme, and, as usual, Miss Russell did not appear. This time it was the extra performance of Decoration Day and its consequent effect on her delicate health that was given as the excuse. Sylvia Grey came nobly forward, and was the recipient of a most emphatic greeting for her kindness and the admirable dancing that she did. She was encored until she was forced to stop from sheer exhaustion. Dora Wiley was also on the bill, but did not appear. An intensified version of "Antony and Cleopatra," by Clay M. Greene, was the finale of the great bill. The cast was as follows: Antony, Wilton Lackaye; Cleopatra, De Wolf Hopper; Mardian, Richard Golden; Enobarbus, Geo. Fawcett; Nicholas Engelus, H. D. Blakemore; Chairman, Elma Dolaro. Incidental to the piece were the following diversions: Grand ballet and amazonian march, Sylvia Grey in a *pas seul* of inimitable excellence, and the royal guards by the Five A's Baseball Club, made up thus: Digby Bell, manager, and the following players, M. Carroll, Harry Clark, B. W. McIntosh, Joseph Ott, J. Carroll, Chas. Mitchell, D. L. Don, James F. Hoey, M. Heckert and Victor Harmon. John L. Sullivan and William Muldoon were on hand to wrestle, but, their trunks not arriving on time, they were compelled to appear in street dress and merely bow to the tumultuous greetings of the audience. The stage was admirably run by Herbert A. Cripps. The following musical directors materially assisted: G. A. Kerker, Adolf Nowak, Lowell Phillips and Percy Gaunt, the Casino orchestra furnishing fine music under their able direction. The flower booth was presided over by Mrs. Louisa Eldridge, assisted by Isabella Urquhart, Sylvia Gerrish, Helen Standish, Beverly Sitgreaves and other attractive ladies. The reception committee: Chas. W. Thomas, chairman; Walter Collier, Geo. W. June, Alf. Hayman, Clarence Fleming, Herbert W. Gresham, Frank Carlyle, Paul Arthur, W. D. Mann, W. G. Smyth, Frank McKee, John G. Ritchie, Ben D. Stevens. From beginning to end it was a most enjoyable affair. Beautiful stands and baskets of flowers were presented to all the ladies that appeared. The Five A's are to be warmly congratulated on the results of the occasion, and the participants also come in for sincere thanks from the association and the fine audience who so thoroughly enjoyed the result of their endeavors. With the results this new athletic association is early put on a solid financial basis, and ere long will be enabled to have a club house second to none.

FOURTEENTH STREET THEATRE.—J. K. Emmet continues to attract large audiences with "Uncle Joe." The house will probably be closed at the termination of the present engagement, June 15. During the Summer it will be newly decorated, with new chairs put in the orchestra, and other improvements. It is the intention of energetic Manager J. W. Rosenquest to make this popular house one of the most comfortable and attractive in the city.

BARNEY CARROLL'S NEW YORK CIRCUS opened at Thirteenth Street and Fourth Avenue, this city, May 30 to a good audience. The company includes Fannie Francis, Wm. O'Dell, John Batcheller, Millie Alma, the Three Ronaldos, Annie Carroll and Lew Snow. It is an old time one ring circus under canvas. The executive staff: Marks & Shine, proprietors; W. C. Dulany, business manager, and W. B. Carroll, ringmaster. The tent is owned by "Doc" Healy, of Healy & Bigelow. The wind 31 tore several slits in the canvas, which is one of the finest seen in this city for some time.

THE inquest in the case of Washington Irving Bishop, the mind reader, was closed May 29, the jury bringing in a verdict attributing Mr. Bishop's death to coma, but mildly censuring Dr. Irwin for "overzealousness" in that he acted in some haste respecting the direction of the performance of the autopsy." Dr. Irwin, however, as well as Drs. Ferguson and Hance, were declared to have acted in good faith in performing the autopsy, and Coroner Levy promptly discharged them. They had previously been held in $2,500 bail each.

NIBLO'S GARDEN.—"The Octoroon" was the attraction here, commencing on Monday, June 3. The old time drama was produced under the management of Dr. Charles L. Howard, and it was well received on the initial night by a large audience, who applauded all the familiar scenes and situations as heartily as many of the people present were wont to do in bygone days. The principal characters, with few exceptions, were in capable hands. Elmer E. Grandin, at Salem Scudder, and J. P. Carroll as Pete, were easily the best of the male members of the cast, though W. H. Turner, as Wah-no-tu, did well. Eva Mountford, the Zoe, gave evidence of careful study and a rapid advancement in her profession in the short time she has been before the public. Minnie Kissell, as Dora Sunnyside, was clever, but was not up in her lines, and, indeed, this serious fault was noticeable in many other members of the company. The piece was well staged and generously peopled with the usual plantation slaves and levee loungers. A special engagement of the Excelsior Quartet, with imitations, etc., was a feature, and scored a hit. The waits were too long, a fault which can easily be remedied. Mrs. D. P. Bowers, F. C. Bangs and others will follow in "Jeanne Fortier," a lapted by Emily Soldene from the French.

JACOBS' THIRD AVENUE THEATRE.—A good sized audience at the matinee and a large one in the evening was the verdict on June 3, the occasion marking the first appearance here of the London Specialty Co., an exceedingly clever and popular coterie of vaudeville performers, headed by Lester and Williams. The full roster of the company included: MAX Pettingill and his dog Jim, Polly McDonald, Layman, Haines and Vidocq, Georgie Blake, the Big Four, Prof. Parker and his canines, and Fred Matthews. The show is most popularly made up, and should play the week out to highly profitable business. Clifford & Webber's "Uncle Tom's Cabin" Co. are announced for week of 10.

THE wardrobe, jewelry and other stage properties of the late Marie Aimee will be sold at auction in this city June 5.

THE OLYMPIC is to be the name of Donnelly & Donaldson's theatre in Harlem. When the house opens in the early Fall, the patrons of the Mount Morris Theatre will not recognize the old house. Everything will be new, and of the most improved kind. Nothing is to be left undone that will add to the comfort and attractiveness of the place, so the new managers promise.

AT the Madison Square Theatre, afternoon of June 3, about forty managers met and adopted a constitution and set of bylaws for "The Theatrical Managers' Association of the United States." The primary object of the new association is to obtain redress from the burdens imposed by the Inter-State Commerce Act, but everything affecting the business interests of the members will later be considered. The following officers were elected: A. M. Palmer president; Frank W. Sanger, vice president; T. Henry French, treasurer, and Thomas H. Davis, secretary. These, with the additions of C. W. Thomas, E. E. Rice, William E. Sinn, F. F. Proctor, Ariel Barney, H. C. Miner, Daniel Frohman, Theodore Moss, Marc Klaw and Louis Aldrich, form the board of trustees. An executive committee, consisting of Marc Klaw, Thomas B. Macdonough and Frank W. Sanger, was appointed by the trustees. Ex-Judge Dittenhoefer, who has been appointed counsel for the association, said that he had looked carefully through the Inter-State Commerce act, and was of the opinion that the Commissioners had power to grant the necessary relief. He had been informed by Manager Ford of Washington that the case of theatrical managers had never been brought before the Commissioners, and that it was believed in Washington that they would favorably consider a proposition for the relief of the profession. The annual dues for membership in the association were fixed at $25. A subscription list was also opened, and nearly $1,600 was secured, Mr. Palmer heading the list with a gift of $200. Out of town managers will be invited to become members.

WINDSOR THEATRE.—Ferguson & Mack's Comedy Co., in "McCarthy's Mishaps," were seen for the first time in this city at the above house, June 3, before a large and appreciative audience. The piece is supposed to have a plot, but it is so slight as to make it almost impossible to follow it. That the piece was constructed to introduce the specialties of the company is quite evident, for every member has a chance to do something, although the lion share is given to Barney Ferguson and John Marr. It was a specially selected cast at the Windsor, and included, besides the above, such excellent performers as Lizzie Daly, T. J. Cronin, John Hart and Hughey Dougherty. One of the successful features of the performance was Lizzie Daly's peculiar dance. While New Yorkers have seen something like it in the London Gaiety Co., yet it is far more difficult to do and more wonderful to behold. Hughey Dougherty, in his stump speech, had the large audience entirely with him, as was evidenced by the hearty laughter which his funny sayings brought forth. While "McCarthy's Mishaps" cannot be called a success from a literary point of view, yet it is bound to prove a money maker, as it answers the purpose for which it was evidently written—to make people laugh. The cast: Dennis McCarthy, Barney Ferguson; MacGuinnis, John Marr; Michael Mulligan, John Hart; Harry Saunders, T. J. Cronin; Pete, Serviette, Hughey Dougherty; George Franklin, Geo. Wessels; One Lung, John S. Marr; Jervis, S. Marjohn; Miss Jennie Primrose, afterwards Mrs. McCarthy, Lizzie Daly; Mrs. Mulligan, Fannie Osbourne; Jennie Mulligan, Carrie Behr; Oonah, Nellie Bly; Clara, Lillian Owen; Flora, Maggie Ferguson; Hortense, Fannie Harper; Hebe, Minnie Dreher; Nina, Adalina Walton. The company are under the management of Charles E. Rice. Next week, Dan McCarthy in "The Dear Irish Boy," which will then be seen for the first time in this city.

THIS is the last week of Neil Burgess' "County Fair" at Proctor's Twenty-third Street Theatre. Next week, Dockstader's Minstrels commence a fortnight's engagement.

CLOSED.—Daly's, the Thalia, Amberg, Lyceum, Standard, Fifth Avenue, Star, People's, Dockstader's and Metropolitan Opera House are dark for the Summer.

"FEATHERBRAIN," with Minnie Maddern at the Madison Square, is to have its fiftieth performance soon.

J. W. MORRISSEY'S Summer opera season at the Grand Opera House opened very promisingly June 3 with a good performance of "Martha," to a large and appreciative audience. Pauline L'Allemand sang the title role, and Frank Baxter, Sig. Tagliapietra, Emma Berger, Athalie Claire, Nina Bertini and others were in the cast. Paul Steindorff led the orchestra. The Grand's lobby has been arranged with potted plants, foliage, a fountain, etc., and the house is cool and comfortable. "The Chimes of Normandy" will be sung 10 and week.

J. A. NORRIS' comic opera "Adriell" was sung for the first time under its present title June 3, at the Union Square Theatre, where it failed. It proved to be a revised form of "The Electrical Doll" played in 1881, by Atkinson's Jollities. We defer a lengthier notice until our next issue. It is booked for two weeks here.

NATIONAL THEATRE.—After being closed a week, this house reopened June 3, with Conroy, Daily & Field's Co., in "O'Brien's Parrot," a three act musical farce comedy. The house was fairly well filled, and it is quite evident the piece will catch on. Many amusing situations are presented throughout the three acts, and the audience is kept in a constant laugh. The piece was seen in the upper part of the city last week, for the first time in the metropolis. The cast: Mr. O'Brien, David B. Conroy; Mrs. O'Brien, John T. Daly; Mr. Monaghan, Michael Thompson; Arthur Monaghan, Jas. J. Fields; Mr. Rhinebeck, Chas. McDonald; Chips, Master George Thompson; Watchman, John J. Cain; Roofer, Letter Carrier, Thomas Williams; Kitty, Annie Devere; Rose O'Brien, Kate Mackin, and a parrot. The play was preceded by an olio, introducing Saunders and Burdell, and the Virginia Trio. Manager Herrmann will hereafter play combinations only.

WORTH'S PALACE MUSEUM.—Although it is late in the theatrical season, this popular resort continues to enjoy large business. Fully alive to the demands of their many patrons, the management retain their policy of giving the best entertainment possible, the week of June 3 being no exception to this wise rule, as can be seen by the following curio hall list: J. W. Coffey and wife, Barney Baldwin, Heinrich Schlummenberger, the six canalbals, Andrew Hull, Tex (the cowboy fiddler), Baby Bunting, Tanaka, Birdie Morrell and Dash Kingston. The auditorium is up to its high standard in point of attractiveness, the following appearing: Al. Reeves, Dixon and Lang, Tex, Leoine Ripley, Jap (juggler), the Criterion Trio (Messrs. White, Cross and Watts) and others. A professional matinee was given here 4, the attendance being large and the occasion enjoyable.

LONDON THEATRE.—The day was too fine for a large audience afternoon of June 3, when the Weber & Fields Co. opened their week here. The Tally Ho Trio (Meehan, Richfield and Morgan) were first on the bill, and their excellent singing attracted favorable comment. The Roger Bros., Murphy and Murphy, Weber and Fields, Rosina Swift and Chase, Kelly and Murphy, Florence Miller, Baldwin and Daly, and Charles Hunn appeared with much success, Kelly and Murphy making their first appearance in the city in a long time. "A Dutchman's Day Off" gave well improved opportunities to Weber and Fields, and others. The popularity of the members of the aggregation should lead to a remunerative week's business. Abe & Ben Leavitt's Lilly Clay Co. make their first city appearance 10 and week. These managers will give a special matinee 13, in aid of the Pennsylvania sufferers. Besides their own troupe, there will be many volunteers. This action speaks well alike for the managers of the troupe and of the theatre.

MINER'S BOWERY THEATRE.—The house company regime continues, the list for the week of June 3 being made up of popular performers, as follows: Harry Watson, Alice Hutchings, James Reilly, Prof. H. J. Campbell, Annie Hart, Dempsey and Ruge, Emil Muller, Dave Reed and family, Wm. Wells, Maud Fenton, John Whitman and the stock and others in "The Watch Dog." Business opened well Monday evening.

GRAND MUSEUM.—Beauty in all styles can be found here this week, for a beauty show is to be seen in the curio hall. This, together with Roltair's various illusions, which may also be called beauty shows, if taken from an upholstering standpoint, should prove potent enough to draw a continuance of last week's big business. The Human Maul is also exhibited, and his act will probably mystify many of the strong, powerfully built men, who are very often seen in the audience. On the stage, Middleton & Foster's Vaudeville Co. give hourly performances. Last week's business was very large.

HOWARD MUSIC HALL.—This week's people: Kittie Burke, Laura Adelaide, Edgar and Curran, Pearl Holly and Jennie Dolman.

NEW YORK STATE.

Brooklyn.—June 1 virtually closed the season in Brooklyn. Proctor's Theatre in the Eastern District, where McKee Rankin plays "The Danites," and the Standard, where variety will hold forth, remain open for the current week, and the last curtain, to bring the season to an effectual close, will be rung down 8. The past season has been, on the whole, a very satisfactory one, and the local managers, with one or two exceptions, are congratulating themselves on their good fortune, and laying plans for next season with an expectant energy born of success. In closing my last letter for the season, I desire to express to the local managers and the representatives of visiting attractions and members of the profession with whom I have been brought in contact, my appreciation of the uniform kindness with which I have been received.

PARK THEATRE.—McKee Rankin's engagement in "The Runaway Wife" was a fairly good one, and its final performance, 1, brought to a close the most successful season under the present management. During the Summer respite the theatre is to be entirely renovated, and among contemplated improvements is the introduction of the incandescent light in front and on the stage. It will reopen Sept. 2, with "Little Lord Fauntleroy."

GRAND OPERA HOUSE.—No further proof is necessary that "The Two Sisters" has established itself in strong favor in this city than the fact that it has played six weeks during the season just closed, three of which were at this house and three at the Amphion. Its third engagement at the Grand, ending June 1, was a repetition of its former successes, business being good throughout. Managers Knowles & Morris express themselves as highly pleased at the outcome of the past season, business at both theatres under their control exceeding expectations. The Fall season, to open Sept. 2, will probably find a radical change in the exterior appearance of this house, the entire remodeling of its front being contemplated. The opening attraction will be "Captain Swift," with its metropolitan cast.

H. R. JACOBS' BROOKLYN THEATRE.—Daniel Sully played a satisfactory engagement week ending 1, and brought the regular season to a close. The final closing was the Seymour-Hild benefit 3. The season has been a paying one. Several of the best attractions played have been booked for a return during the Fall season, commencing Aug. 26.

ACADEMY OF MUSIC.—"The Still Alarm" did not make much money at this house last week, although it was staged in a thoroughly effective manner, and was deserving of crowded houses. Somehow the only theatrical entertainments which seem to crowd the Academy are those given by amateurs, when admission is by invitation.

HYDE & BEHMAN'S THEATRE.—The season at this house was a money making one, and the close finds the bank account of its enterprising managers in a plethoric condition. The theatre will reopen early in the Fall.

STANDARD THEATRE.—Inigo Tyrrell, in "For His Natural Life," closed 1. Business improved after the opening date, and the week was a satisfactory one. The last week of the season is given over to variety, the opening, 3, being to good business. During the Summer, considerable money will be spent in extensive alterations. The plans contemplate a complete remodeling of the interior and the building of an entire new front—a consummation devoutly to be wished for. When completed, it will be rechristened the Bijou, and its management intend that it shall take rank among the leading low priced houses in the country. The current bill contains the Crane Bros., Satana, F. G. Fletcher, Pickert and Mayon, Josie Sutherland, the Two American Macs, Cuponti, Kelly and Belmont, Prince Pharaoh and the Tally Ho Trio.

ZIPP'S CASINO.—This resort will keep open for a few weeks longer. This week's people are: Mr. and Mrs. Amman, Nolan and Dale, Alexandre Dagmar, J. M. Wood, Lillian Granger and Minnie Schult. Great preparations are being made for Minnie Schult's benefit 6, and her many friends are expected to crowd the Casino to its utmost. The entertainment will commence at 7.30, and those whose efforts are to make the event memorable are the Manhattan Quartet, Fred W. Millis, Davenport Bros., Kohnbluhm (the boy wonder), Albert Ward, John Carroll, Flora Moore, Minnie Lee, Minnie Reynolds, Lillian Granger, Mabel Hudson and Minnie herself, together with Kirchner's orchestra.

SEYMOUR HILD BENEFIT.—Acting Manager Charles Seymour and Treasurer Joseph J. Hild, of the Brooklyn Theatre, have reason to be proud of the manner in which their friends turned out at their benefit evening of 3, and had many of their professional friends, who had promised their presence and were announced to appear, treated them as considerately, the affair would have been as great a success artistically as it was financially. A large representation from Brooklyn Lodge, No. 22, B. P. O. E., were present, as was also a good delegation from the Turnover Club. A pleasant feature of the occasion was the presentation to Manager Seymour, by Stage Manager Wm. H. Friday, on behalf of Brooklyn Lodge of Elks, of a handsome gold headed cane. The recipient responded in a few feeling words to the complimentary remarks of Manager Friday.

NOTES.—The contemplated trip of Managers Sinn to the Pacific Coast is off. Instead, Col. Sinn and his charming wife, accompanied by Walter E. Sinn, will leave for Europe June 15..... The troupe of Japanese artisans under the control of Rufus Somerby, who have just finished a six weeks' engagement at the Standard, have been transferred, for the Summer, to the charge of Manager Bunnell, and will travel with the Polish Circus under his direction ...The Amphion will again open the season on a Saturday, the date being Aug. 31..... Manager Sinn, while gratified at the happy termination of the season, have also reason to congratulate themselves upon their signal victory over the ticket speculators. Since Nov. 4 none of the speculating craft have endeavored to handle the tickets of the Park Theatre, and the "knock out" administered by its managers shows what determination can secure in that line.....Manager Millbank, of the Standard, came on from Boston June 1, and, after giving closing orders, sped home 2 .... Bob McDermott's jig dancing at the Seymour-Hild benefit showed that his feet had not forgotten their cunning.... The front of the Park Theatre, in spite of wet weather, was profusely hung with flags 1, the occasion being the final performances of its most successful season ..... Col. Morris, of the Grand and Amphion, proposes, during the vacation, to enjoy what he styles a "grand three months' loaf," the first five or six weeks of which will be spent in a drive from here to and through the Catskills, taking in either bank of the Hudson in going and returning. During his absence Manager Knowles will have his hands full in looking after the alterations at the Grand and completing the bookings for both houses.....The managers of the Standard give a benefit performance for the Johnstown sufferers. The entire receipts, afternoon and evening performances 7, will be forwarded through the proper channel to the scene of distress ..... Immediately upon receipt of news of the Johnstown disaster, Col. Sinn, with characteristic generosity, wrote to Mayor Chapin, enclosing his check for one hundred dollars, and offering the use of the Park Theatre for a meeting to be held evening of 4, at which time the relief movement on foot could take definite shape. His offer has been accepted. .....Managers Huber & Gebhardt have also, with commendable kindness and promptness, arranged for a benefit at the Casino, evening of 11, to swell the relief fund. .....A benefit performance will be given at the Lee Avenue Academy June 7 for the Johnstown, Pa., flood sufferers. Quite a number of well known people have volunteered, among whom are John P. Hogan and one of his pupils, Mr. Luteman, who will then make his professional debut in Hogan and Hughes' old sketch, "I Really Shall Expire." Mr. Luteman is a very graceful dancer and a good singer.

Albany.—Leland Opera House will no longer be known by its old name. The season closed June 1, and the house will remain dark until Aug. 1, when it will be opened under the name of the H. R. Jacobs Opera House. The past week good business was the rule with Hardie & Von Leer's Co.

JACOBS & PROCTOR'S THEATRE.—Week of June 3, "Our American Specialty Co." As the company contains good people, and as specialty is popular here good business is looked for. May 27, 28, 29, Cora Van Tassel, in "Saved by a Dream," drew fair sized houses.

THE attraction of the past week, however, was Barnum & Bailey's Circus, which was here May 30. At both performances the tent was filled to overflowing.

Buffalo.—At the Academy of Music, Joseph Haworth put on "Fernciff" May 30 and did fairly well financially. Dockstader's Minstrels played to a large audience 29. Nothing is booked.

STAR THEATRE.—The Spencer Opera Comique Co. begin an indefinite engagement June 17.

CORINNE LYCEUM.—P. F. Baker closed the season at this house 1. It was also his last week, and business was good.

COURT STREET THEATRE.—This is the only house open this week. "Struck Gas" is the attraction. Tony Pastor did a splendid business last week.

NOTES.—Frank Robbins' Circus 31, had a miserable day as regards weather, but did a fair business notwithstanding.....Music Hall has been leased for the Summer, and a series of popular concerts will be given there, beginning soon.

Newburg.—Although the regular season is closed, Manager Taylor, of the Academy, will now and then play a midsummer attraction. He announces the Templeton Opera Co. for week of June 10. The regular season opens Sept. 2 with Roland Reed. A short preliminary season will begin about the middle of August.....Many rumors are afloat regarding the old Opera House and Columbia Rink. It is now said that the former is to be leased for business purposes, and the latter removed altogether and a handsome row of flats erected on its site. Nothing definite can be learned at present. .....Laubenheimer's Comique, now run as a Summer concert garden, is gradually merging back to the variety business, and the chances are that it will reopen as such in the Fall. Prof. Elsler and Blanche Duprez were there last week, and will be retained indefinitely.....Barnum & Bailey's Circus had a big day here 25.

Syracuse.—Joh's Concert Garden will open June 3 with the following people: Ignaz Conradi, James Thaler, Rose Thaler and Ida Arno....Irwin Bros.' Show will exhibit at Tallman Park June 12, 13, 14, 15.

Yonkers.—At Music Hall, May 28, "Through Fire" was presented for the first time on any stage to a good audience. The play is in five acts, and was prolonged until 11.45. [The plot will appear next week.—ED. CLIPPER.] Much cannot be said of the piece as yet, for it needs a great deal of cutting. None of the people knew their parts perfectly. There is the material for a good play in it, with proper pruning. The honors were carried off by Della Sawyer and John Marshall. The cast: Edward Sinne, John Marshall; Walter Meyers, J. D. Walsh; Ennis Maynard, Harry Bruce; 'Squire Walkins, W. H. Burton; Michael Downey, W. W. Allen; Philip Bond, Charles Mitchell; Daniel Dawkins, Joseph Mitchell; Officer, H. Haywood; Rex, Della Sawyer; Lucy Myers, Lila Evans; Florence Morris, Annie Ware. Music Hall has closed for the Summer.

Glens Falls.—At the Opera House May 28, M. Florestan's monologue entertainment was witnessed by a moderate sized audience. Nothing is booked for the near future.....A Kickapoo Indian Medicine Co. open a two weeks' engagement June 4 on the Cronkhite lot..... Frank Rhodes, of the Louise Arnot Co., who closed their season here May 25, left 30 for Saratoga Springs, N. Y., where he will serve as bugler for Slorah's tally ho coach. .....De Forest West was in town last week. He has signed with the Cleveland-Haverly Minstrels for the coming season.

Elmira.—At the Opera House, Dockstader's Minstrels were the attraction May 30, to good business. Nothing is announced.....At the Madison Avenue Theatre, Helene Adell commenced a week's stay June 3, opening in "Moths".....The Irwin Bros.' Circus concluded a four days' engagement 2.....After the Dockstader's performance at Binghamton, N. Y., May 31, the company was entertained at a social session by the Binghamton Elks. George Wilson (who is Summering at his home in that city) assisted.

Rochester.—The Academy is fast approaching the close of its season. It will be open only two weeks longer. "On the Frontier" will be the attraction this week. Gowango Mohawk, in "The Indian Mail Carrier," held forth last week to large houses. Coming: June 10 and week, James A. Herne in "Hearts of Oak."

PENNSYLVANIA.

Philadelphia.—Four more theatres — the Chestnut Street Opera House, Walnut, Kensington and Standard—closed June 1, and the local theatrical season is virtually ended. Edward Harrigan's Co., in "Waddy Googan," at the Chestnut Street Opera House, drew the largest business of the week. Vernona Jarbeau, in "Starlight," had a good week at the Walnut, and "The Boy Tramp," at the Kensington, brought out a fair attendance. The season at the Standard, as originally projected, was to continue during the Summer with light operas, but was brought to an early close by lack of patronage. The interior of the house will be altered during the Summer, and the theatre will reopen early in September, with Ada Gray. The Chestnut Street Opera House opens Sept. 2, with Frank McKee's revival of "The Exiles." The Walnut reopens Sept. 2, with the first American production of the English melodrama, "Hands Across the Sea." The opening date of the Kensington has not been announced, but it will be sometime in the latter part of August. The partnership of Jacobs & Hickey having been dissolved, the Kensington will hereafter be under the exclusive control of the latter gentleman, while Mr. Jacobs will conduct the Lyceum Theatre. Mr. Hickey says that his experiment with low priced theatres in this city has not been profitable, and when the Kensington opens it will be at increased prices, playing nothing but first class attractions. The Broad Street Theatre, under the new management of Nixon & Zimmerman, is to be entirely remodeled before the beginning of the Fall season. The floor is to be lowered, new galleries and new opera chairs are to be put in, and with other improvements the management estimates the cost of the alterations at $25,000. The theatre will open Sept. 16, with Marie Wainwright in "Twelfth Night." "Paola" did not score a failure at the Grand Opera House, but it was not a pronounced popular success, and the revival of "Iolanthe," May 30, caused a marked increase in the size of the audiences. It is probable that this theatre will continue open throughout the Summer.

CHESTNUT STREET THEATRE.—"The Corsair" closed a disastrous engagement June 1. The attendance was extremely light, particularly during the latter part of the engagement. "The Little Tycoon" was to have opened 3, but the troupe were delayed by the Johnstown flood. They arrived 4 from Pittsburg, via Buffalo, N. Y. The season closes 8, and opens again Sept. 2, with "A Possible Case."

GRAND OPERA HOUSE.—"Iolanthe" was revived May 30, and continues during the present week. The revival has caught on, and the attendance has been large. J. H. Ryley, who was specially engaged for the production, made a hit. "The Mikado" is announced for 10, with Digby Bell and Laura Joyce Bell in the cast.

NATIONAL THEATRE.—"McCarthy's Mishaps" closed June 1 to fair receipts. "Taken from Life" had a fair house 3. The Atkins-Crolius Co. comes 10 in "The Police Alarm" and "Texas Bill."

CONTINENTAL THEATRE.—Kellar finished a profitable three weeks' engagement 1. Manager Brotherton presents this week a specially prepared vaudeville bill, together with Leoni Clarke, the cat king. The programme includes: Flora Moore, Dan Mason, Ross and Fenton, Fitz and Webster, Laura Lee, Fisher and Clark, Jones and Edwards, and Sig. Aymer de Valence. No announcements for next week have been made, and the house will probably close.

CENTRAL THEATRE.—The Weston Bros. and Star Four met with fair success, closing June 1. Murphy and Turner remain over with Harry Kernell and a company, which opened 3. Weber & Field's Specialty Co. come 10.

NOTES.—Bradenburgh's Museum closed a prosperous season 1.....Manager Geo. C. Brotherton, of the Continental Theatre, has arranged for a benefit at his theatre 6 for the Johnstown sufferers..... The police here are searching for C. G. Cobb, the manager of the People's Pantomime Co., which closed last week at Mt. Holly, N. J. He had $2,000 in his possession at the time of his disappearance, and it is feared he has been foully dealt with..... J. J. Rosenthal, business manager of "The Little Tycoon" Co., closes here 8, and goes to California to produce an opera written by a Pittsburg party.....A Chinese theatrical company of thirty persons arrived here 1, and may secure a week at the Lyceum..... George Holland was tendered a benefit May 31. "Kind to a Fault" was performed by a good company, Mr. Holland playing Frank Goldsworthy..... W. H. Stuart will close with "The Ruling Passion" Co. 8 at Newark, N. J., and will join the "Taken from Life" Co. here 10.....Press Eldridge, who has been engaged by Manager Jacobs, has gone to Montreal, Can.....Work on "The Fall of Babylon" spectacle at Forepaugh's Park is being rapidly pushed, and everything promises to be in readiness for the opening 15.....Leonore Snyder, of the "King Cole II" Co., has been engaged by Manager J. C. Duff. .....Manager T. F. Kelly went to New York 2 to arrange with J. C. Duff for the date and details of a benefit to be given at the Grand Opera House in aid of the Johnstown sufferers. Nixon & Zimmerman have also decided to give a benefit performance of "The Little Tycoon" at the Chestnut Street Theatre 6.

Lancaster.—At Proctor's Opera House, "The Ranch King" was given May 27, 28, 29, to fair business. Kate M. Howard was taken sick 29 and was unable to appear. While the members were taking a little recreation on horseback 29 Marie Elliott was thrown to the ground by the breaking of a stirrup, but fortunately escaped with but slight injury. "The Mikado" was presented for the fourth time by our local talent 30, when the house was packed and a great many late comers were turned away. Brady's War Views will be given June 13, 14, 15. Blasius Yecker, owner of the Opera House, and his son, Ben, who officiated as treasurer, will sail 4 for a three months' sojourn in Europe. The new manager is not yet announced. There will also be a new treasurer. Frank Logan will continue to take tickets and have charge of the advertising. Christ Burger, orchestra leader, will remain, and says he will have all his men back when the season opens. Henry Bowen, cornettist, left for Chicago, and Louis Allard, trombone, has gone to Providence, R. I. Burt Rinehart, stage manager, is a fixture.....John O'Brien's Circus will show here June 3, 4, 5.....The Mænnerchor opened its Summer season with a concert May 27.....Mænnerchor Garden (Louis Pfaeffle, proprietor) will open June 3, when the Fichtel Tyrolean Warblers will appear.....Geo. W. Goodhart, manager of the Baldwin-Melville Co., will manage the Gormans' Minstrels next season. He and Tom Daily, manager of the Louise Arnot Co., will go to Detroit, Mich., July 1, to take charge of the advertising of the State Fair there.

Erie.—At the Park Opera House, the High School Glee Club (home talent) May 28 sang to a full house. The McGibeny Family, 29 and 30, were greeted with large attendance. "The Kindergarten," June 1, had a large reserve. Coming, Mora June 3 and week.....At the Central, Gus Homer's stock continues to prosper and please.....The benefit at Opera House for Mrs. Richard Stolte, May 31, was a financial success.

Oil City.—Ethel Tucker comes June 10 and week. "The Kindergarten" did well May 30, and closed their season June 1, after a successful tour of forty-two weeks.

Meadville.—Mora comes week of June 17. The house will remain dark until that date. Dockstader's Minstrels had one of the finest houses of the season May 27.

OHIO.

Cincinnati.—Theatricals under the trees is the programme at Coney Island this season. Manager Will Owens has struck on this idea, and comedy beneath a tent will be a novelty that is likely to take at that resort up the river. There is enough talent—resident and nomadic—to make the scheme a go. This year Coney Island may be reached by both rail and river, and a round trip ticket is to be good on either. A large force of workmen are preparing for the opening 15.

GRAND OPERA HOUSE.—On June 7, Martha Wren Collins will benefit. Walter McCauli and Ella Stolworthy are booked to appear in selections from "Ingomar." James Collins, Laura Stevens, May Van De Bae and John Roebuck are among those announced. "Ireland As It Is" and "The Pretty Housebreaker" will be presented. There was a fair sized audience present May 31, when R. G. Marsh, "Uncle Bob," apperred in "Toodles" for his own benefit, assisted by Mique O'Brien, Ruth Nelson, Rosa Lindsay, Cuthbert Cooper, N. D. Conners and Arthur W. Cole. Col. R. E. J. Miles was given an enthusiastic greeting, and made a big hit in "Bamboozling." Ada Glasca, Frederick Sanford, Bert Norman and Charles Reed contributed specialties.

HARRIS' THEATRE.—N. S. Wood began his second and last week's engagement 2 in "The Boy Scout." The cold wave continues, and has made business brisk. Frank Kilday comes 9.

KOHL & MIDDLETON'S MUSEUM.—The audiences continue large. In Curio Hall 3: Millie Havna Deb (Oriental fire queen), Ferena (glass eater), Prof. Caddy's trick dogs (Chappie and Rennie), and Mack's Funny Wooden Headed Comedians. The Carmenelli Brothers, at the head of a vaudeville troupe, appeared in the parlor theatre.

HEUCK'S OPERA HOUSE.—J. W. Fletcher entertained a large audience May 31 with an expose of spiritualism.

PEOPLE'S THEATRE.—The employes were given a benefit June 2. McCann and Mack, Emily Ingel, Rees and Irwin, Florence Ross, Fenley and Mack, Cady (elocutionist), Mamie Ross and Frank McHugh appeared in the olio.

LOBBY GOSSIP.—James S. Edwards is up to his eyes in preliminaries for the tour of "Muggs' Landing" next season. He is a resident of the West End.....Will Owens, of Havlin's, has gone with another venture. *The Dramatic Doings'* death was peaceful, and Mr. Owens is now half owner of *The Fashion Journal*.....May Hosmer, who was taken so seriously ill during the engagement of "My Partner" at Harris', is convalescent. She has been at Gerdes' Hotel, where her mother, Millie Willard, has been a faithful nurse and companion.....George W. Mahare, of the Riley Comedy Co., was in town last week.....Manager Gabriel, of the Queen City Theatre, was one of those arrested for violating the Owen Sunday law.....Walter S. Baldwia, Pearl Melville, T. W. Johnson and other members of the Baldwin-Melville Co., were in the city last week *en route* to Lexington, Ky.....'Jack the Ripper" is mixed up in the magistrates' courts.....Will H. Heck is spoken of as press agent of "The Conquest of Mexico." The Order of Cincinnatus will get a jewel. ..... An addition to the College of Music is being built. It is called "The Lyceum."

Columbus.—At the Grand Opera House, June 2, the stock opened in "Kathleen Mavourneen." The bill will be changed 5, and "The Three Guardsmen" will finish the week. "Led Astray" and "Enoch Arden" did fairly well last week.

THE WORLD'S MUSEUM presents in the curio hall—Hattie Bowen, Laura Walford, Mackelfie (human ostrich), Ki Bo and Prof. Williams. Stage—The Miaco Specialty Co., Fannie Quishman, Danny Bunnell, George Bunnell and Thomas Fisher.

CASINO THEATRE.—Reca Murrilli continues another week, together with the specialty company.

EICHENLAUB'S AMUSEMENT HALL.—The Musical Dale Specialty Co. week of 3-9.

THE Metropolitan Opera House continues dark.

Cleveland.—At Jacobs' Theatre, Florence Bindley commenced a

ing week of 3: Mme. Carver and son, Dick James and Mlle. Norine in the curio hall. James and Katie Edwards in "Is Marriage a Failure?" in Theatre No. 1, and Waller & Forrest's Vaudeville Co., composed of John E. Waller, Joseph Forrest, Charles Seymour, John and Birdie Lawrence, Petite Madeline and Little Hickey, Whippler Twin Bros. and Jennie Pickert in Theatre No. 2.

THEATRE COMIQUE.—Opened 3: Hennings and Lee, May Hornby, Master Johnnie, La Petite Marie, Basco and Roberts, and J. Herbert Mack, who will put on burlesques for a season of six weeks. Remaining over: Smith and Campbell, Effie St. Clair, Lizzie R. Raymond, Minnie Lee, Madge Heath, Jessie Adams, Maude West, Leon and Alma Bailey, and James Wheeler.

St. Paul.—At the Newmarket Theatre, Hal Reid's "An Ex-Convict" comes June 3, 4, 5, the Swedish Concert Co. 6. The house is dark the remainder of the week. Sid C. France played to fair business May 26, 27, 28 and 29. "He, She, Him and Her" 30, 31 and June 1.

PEOPLE'S THEATRE.—Announced for week of June 3, with usual matinees, "Blow for Blow." "The Romany Rye" held the boards to a good business last week. The opening night was auspicious as the beginning of the Summer season and the initial bow of several of the new people engaged for the Summer season. Luke Martin, as Boss Knivett, made a hit.

KOHL, MIDDLETON & CO. are unable to give dates for week of June 3. Business was good week of May 27.

NOTE.—George Simons, at the Newmarket box office, is around again, after a severe attack of rheumatism.

Duluth.—At the People's Theatre the booking for June 3 is Sid C. France, for two weeks. The new manager, Ole Olesen, says he is going to give some good attractions while he has the house, which is until July 1. Business last week was only fair. The manager came out ahead, and he paid all salaries. The company for this week is: Billy Jackson, Ella Leon, Ed. and Kittie Welch, John and Mike Dolan, Charles Williard, Billy Hall, Ella Renz, Jessie Heath, Fannie Bernard, Billy Peasley and the stock. The house was well filled night of 27. Billy Gould and wife (Nellie Burt), who had been at the People's so long, left for Minneapolis, as did Libbie Clark. .....All the dead walls are covered with good paper for Prof. Bristol's first appearance, June 3, with his trained horses and ponies.....The German Dramatic Club gave a performance at Turner Hall night of May 26, to a full house. Carl Thiel and wife, with James Dworschalk, had all the "fat" of the piece, and did very well.

CANADA.

Montreal.—At the Academy of Music, the Wood-St. John Co. played May 27-June 1 to fair business, closing one of the most successful seasons of the Academy.

THEATRE ROYAL.—The All Star Specialty Co. attracted good houses May 27-June 1.

GREEN'S HALL.—Mme. Carreno, assisted by Sig. Tagliapietra, gave two concerts 27 and 30 to large audiences.

VICTORIA RINK.—Gilmore's Band will give two concerts June 11.

London.—The Haverly-Cleveland Minstrels closed the season at the Grand May 27, to a top heavy house. The season has been a very unlucky one for anyone connected with or doing business for the Grand. The Masonic Temple are out some $2,000 for rent, and the other debts are numerous. Both the local papers are among the debtors..... Geo. E. Brunton, with Gorman Bros.' Minstrels, has returned to his home for the Summer.....Gilmore's Band is here June 27....Frank Connors is laid up with sickness.....I had a long talk with P. F. Baker when he was here, and during the conversation he told me that next season he would revive "Chris and Lena." Both Baker and Farron appeared on the same stands here, only one night apart.

Toronto.—At Jacobs & Sparrow's Toronto Opera House, Gowango Mohawk, in "The Indian Mail Carrier," comes June 3 for a week. French, Lester & Allen's "A Plug Hat" Co. closed a week of poor business 1.....The Grand Opera House is closed for the season.....The Juch-Perrotti Concert at the Pavilion Horticultural Gardens, May 31, drew a big audience.....Edward Stowe, who fired at Manager Cleveland last week, was sentenced to sixty days' imprisonment at hard labor. It was established that he only fired a blank cartridge, and Manager Cleveland stated he did not wish to prosecute, which accounts for the light sentence.

Quebec.—The Geo. T. and Lizzie May Ulmer Co. were heavily billed for week of May 29, and would certainly have drawn well; but, for reasons better known to themselves, they have not put in an appearance. Webber's Comedy Co. opens at the Academy of Music June 3 and week. Mrs Heynberg will give a concert 10. Mrs. Scott-Siddons in dramatic recitals 14.

Brantford.—At the Opera House, the Haverley-Cleveland Minstrels showed to a good house May 29. T. J. Farron, in "Help," is due June 2. The Star course have had a very successful season, and have booked Whitney Mockridge for two recitals, 7 and 10. Joseph Stratford, who lately originated the Canadian Circuit, to be operated by Mr. Sheppard, of Toronto, is to be congratulated on the enterprise.

SOUTH CAROLINA.

Charleston.—O'Neill's Bijou Opera Co. drew good houses the last week of their engagement. On May 31, Manager O'Neill tendered the Order of Railway Conductors a benefit, which filled his house to overflowing and brought out his "S. R. O." sign. The floral tributes were both numerous and handsome, each of the ladies in the company being presented with a bouquet by the "O. R. C." Marie Bell was especially favored in this respect. She was accorded an ovation, and was presented by the conductors with a floral tribute made in the shape of a bell, and bearing the letters, "O. R. C." The gentlemen received handsomely engraved souvenirs.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, E. H. Sothern May 23, 24, 25, drew large and delighted audiences. "A Bunch of Keys," 27, began a two nights' season to a fair sized and well pleased audience. "The Twelve Temptations" come June 6.

MONTANA.

Helena.—At Ming's Opera House, Janauschek commenced a week's engagement May 27. The attendance was rather meagre, owing to the extreme dullness of business and a scarcity of money..... Mlle. Garretta, with her troupe of Australian dogs and kangaroos, are at the Coliseum Theatre this week. The drama is "The Phœnix," with Geo. Clayton, May De Lome, Holmes Grover Jr. and James Thompson in the leading roles. The rest of the cast is made up with specialty people.

Butte.—At the Grand Opera House, Janauschek opened May 20 for four nights to a good house.....At the Theatre Comique, the usual good attractions are doing splendid business. Gordon & Ritchie, the proprietors of this resort, have fitted up pleasure grounds at the Columbia Gardens and opened them 26. Among the attractions there are a zoological garden, dancing pavilions and theatre.....At the Pleasure Theatre: The Big and Little Four Quartet, Lou Demerce, Seaburn, Ward and Gee, Bob and Lulu Thies, Fisher and Wall, Crissie Morrell, Dollie Merton, Herne and Howard, Grace Howard, Williams and Brannon, Jack Hurley, Dolly Wilson, Nora Emmet, Minnie Murphy, Belle Carson, Rocks Keating, Fannie Flowers, Jossie Keys and Julia McNabb.

BRITISH COLUMBIA.

Victoria.—At the Opera House, the Grismer-Davies Co. played a return date May 18 to poor business. Their season ended here. Local talent play "Our Boys" 23.....At the Globe Theatre, Wayne and Evans, Price and Cleveland, Gus Leonard, Louise Leslie, J. Chester and Mlle. Bertha.

WASHINGTON TERRITORY.

Spokane Falls.—At the American Resort, Eli Perkins lectured to good house May 27.

FALLS CITY OPERA HOUSE.—Coming: Effie Ellsler June 3, 4, Royce & Lansing's Co. 5.

BELLA UNION.—The people: Dan Howe, Rich. B. Mack, Alicoat and Richmond, James Goodwin, Lillie Hastings, Clifford Sisters, Viola Carroll, Ripley and Earle, Dick Maurettus, Emma Hull, Post and Gross, Carrie Monroe, Nellie Monroe, Rose Clifton and Amy Santley, with Dan Howe's "Downfall of Man." Business is good.

THEATRE COMIQUE.—New faces: Matsada Sorakichi, J. H. Faulkner, Laura Ashley, Minnie Pierce, Hues and Miller, Price and Cleveland, Walter Le Roy and Florence Clayton. Business is good.

NOTES.—Tom Miller, well known throughout the Northwest, and J. A. Fielding, of the Fieldings, associated themselves together about a month ago and opened up the Bella Union, formerly the Newmarket. The theatre has been thoroughly remodeled, new scenery put up, and has been doing a big business from the start.

INDIANA.

Indianapolis.—The May musical festival which was held in this city May 27, 28, 29, was probably the grandest musical event in the history of Indianapolis. It was an overwhelming success, both from a musical and financial standpoint, as Tomlinson Hall, with its seating capacity of four thousand, was filled to the doors at every concert, and the receipts were sufficient to pay the expenses and leave a good round sum as a guarantee for another festival next year. The chorus of six hundred and fifty of the best voices in Indianapolis did great credit to themselves, and surely fulfilled the desire of Carl Barus, the director. The magnificent orchestra of sixty pieces, under the leadership of Max Bendix, was also a splendid feature, and the violin playing of Mr. Bendix and the 'cello playing of Victor Herbert called forth rounds of applause. The most pronounced hit of the festival was made by Margaret Reid, a young Indianapolis lady, this being her first appearance here since her return from Paris, where she had been studying. Emma Juch, Sig. Jules Perrotti, Helene Von Doenhol, Therese Herbert-Foerster, James H. Ricketson, Sig. Campanari and Hortense Pierse were the soloists, and never again will they sing to more delighted and appreciative audiences. Emil Fischer was unable to be here on account of illness, and his place was filled by M. Belogna.

PARK THEATRE.—Clifford & Webber's "Uncle Tom's Cabin" did a fairly good business last week. Frank Lindon is the attraction this week, after which the house will be closed for the season. Walter Hume was booked for week of June 10-15, but, owing to a failure of the company, they will not reach here, and the house will close one week earlier than was expected.

Evansville.—Business at the Apollo Theatre last week was light, owing to the miserable weather. Manager Horace Cone severed his connection with the Apollo June 2, and Harry Lawrence, the treasurer, will assume the management. He has a clever company for this week, among whom are Charles Loder and Emma Harrol. Ex-Manager Cone and Dave Alger will take a company on the road, to be known as the Standard Comedy Co., consisting of Dolly Hyatt, Jennie Eldridge, Evan Harris, Edwin Lewis, all recently of the Apollo stock company, and Ettie Moore and E. L. Stevens, who arrived from Chicago last week. The company will play their maiden engagement at Oakland City June 3. .....Manager John Albecker was presented with a handsome diamond studded Elk pin last week.....Manager Groves, of the Opera House, has returned from the East.....Manager Bray, of the New Grand, is booking some attractions for next season. He is figuring for a grand opera company to open the house for October next. The Emma Abbott Co. are asking for this honor, and it may be given to them.....Forepaugh's Circus played to good business May 25, although it rained hard all day. Manager Groves and several associates, including the Sheriff of Vanderburg County, had a hand to hand fight with six fakers, who were following the circus, on the E. & H. midnight train. Two were arrested by the Sheriff, and the other four jumped through the car windows, but were arrested by the police later. They evidently tackled the wrong crowd.

Terre Haute.—At Naylor's, the season has virtually closed, nothing more being booked. F. B. Warde did only fairly well, owing to very inclement weather, May 29, 30.....Forepaugh's Circus attracted large audiences June 1.

DAKOTA.

Sioux Falls.—J. B. Polk drew an immense house at the Grand May 28. The Lilly Clay Colossal Gaiety Co. comes June 5.

ARKANSAS.

Little Rock.—The MacCollin Opera Co. continue to draw large houses at the Capital. It is rumored that Adelaide Randall will soon be one of its stars for a week or two.

NOVA SCOTIA.

Halifax.—Arthur Rehan's Co. opened at the Academy of Music week of May 27. The houses throughout were unusually light.

LYCEUM.—P. A. Nannary's Julian Comedy Co. met with success week of 27. They remain this week.

DRAMATIC AND MUSICAL NOTES.

—Complications have recently arisen between Manager M. B. Leavitt and Lydia Thompson over the latter's tour under Mr. Leavitt's management during the past season. The trip was an evident financial failure, and the whole trouble seems to grow out of the issue whether Miss Thompson's contract made her a partner in the losses further than the $2,000 which she originally contributed to the amount of working capital (Mr. Leavitt putting up a like amount), or whether she was a general partner in the tour, with equal monetary liabilities with Mr. Leavitt. Miss Thompson informs us that she understands her contract to call for the $2,000 originally contributed, and no more, and that any additional funds were to be supplied by Mr. Leavitt, he to stand any losses above the amount of the original $4,000 joint capital. The courts may be called upon to settle this point. Miss Thompson sailed for England May 28. She expects to return here in the Fall. Manager Leavitt makes the following statement in regard to his contract with Miss Thompson: "Miss Thompson was a general partner in the late tour, and was liable, by the terms of her contract with me, for one half of the losses, inasmuch as she was to receive one half of the profits. She overdrew her account, and should have paid into the treasury, at the expiration of the tour, some $3,500, that being her indebtedness to me, according to the treasurer's accounts and books, which are now at my office to prove this claim. She put in, all told, a little over $2,000, while I put in nearly $10,000, according to vouchers to prove it. The tour was not a financial success, and I saw from the start that I had an elephant on my hands. But, as I had all contracts made for the season, I was forced to carry the tour to the end, which I did, paying everybody in full at the close. I believe I deserve credit for putting up the money I did continually, to carry out all contracts until the end of the season. The books are open for examination to prove my statements. As Miss Thompson has acted ungratefully and made so many misrepresentations to place herself in a good light, I have resolved that the law must take its course. As she is a woman, I felt a little delicate and desired to keep the matter out of print, but, for my own justification, I now think that the true facts had better be known."

—Roland Reed was presented with a magnificent Beleek vase, a production of one of the local potteries, by the Trenton, N. J., Lodge of Elks May 20.

—W. W. Black has signed with Rice & Dixey's "Pearl of Pekin" Co. for season of 1889-90.

—Harry G. Carlton has signed with the Helene Adell Co. for he Summer season. He writes that he is organizing a big burlesque company to open Sept. 15 at Brooklyn, N. Y.

—Augusta Jacobs will star next season in "Leah," under the management of Edward Solomon. Her support will include Bert C. Thayer, Frank A. Andrews, W. H. Chester, Ira Caro, John O'Keefe, Chas. T. Heath, Mrs. Nellie Bryant, Annie Loughnane, M. Mack, Ella Cutler and Laura Keene.

—D. B. Hughes has just completed at his studio in this city an entirely new set of scenery for Charles L. Davis' "One of the Old Stock." Artist Hughes has also designed and is now painting a new mechanical scene, representing a dock on the North River, with sunset and moon rising effects, for "One of the Bravest."

—As usual, the theatrical profession and managers are foremost in contributions and benefits in aid of the sufferers by the recent fearful flood calamity at Johnstown and other Pennsylvania cities. The Actors' Order of Friendship of this city sent $200, New York Lodge of Elks $50, Boston Lodge $100, Trenton, N. J., Lodge $100, and other lodges throughout the country contributed largely. Harry Miner sent his check for $200, and will devote his People's Theatre, this city, for a benefit to be given, with the co-operation of the Webster-Brady "After Dark" Co., evening of June 6. J. M. Hill and J. A. Norris will devote the gross proceeds of a performance of "Ardriell" at the Union Square Theatre afternoon of June 7. Col. Sinn, of the Brooklyn Park Theatre, donates $100 and the use of his theatre for a benefit. Berger & Price, of the Lee Avenue Academy of Music, Williamsburg, will give the gross proceeds of a benefit at their house evening of 6. Abe and Ben Leavitt, of the Lilly Clay Co., and James Donaldson Jr., of the London, this city, will give the proceeds of a special performance afternoon of 13. Managers Huber & Gebhardt, of Zipp's Casino, Brooklyn, will give an entertainment 11. Many theatres throughout the country will give benefits for the sufferers, and as far as possible the amounts will be given next week. The plan of a grand theatrical benefit in this city is in able hands, and all managers and performers will respond.

—Charles L. Davis sailed for Paris, Fr., June 1.

—The veteran Alex. Fisher, who finishes his season with Ullie Akerstrom June 8 in this city, was among last week's CLIPPER callers. He is an enthusiastic member of that excellent organization, the Actors' Order of Friendship.

—MANAGER JACOBS' NEW THEATRE.—"Yes," said Manager H. R. Jacobs to a CLIPPER reporter June 3, "I am going to have the handsomest theatre in that lively city of Chicago. It will be known as H. R. Jacobs' Clark Street Theatre. It is well situated in the central part of the city, and within a stone's throw of the Sherman and Tremont Hotels, and, as everybody knows, Clark Street is one of the main arteries of Chicago. My new house is now in course of construction, and is being lowered to the ground floor (it was formerly on the second floor), and, when completed, will have a seating capacity of nineteen hundred. There will be one gallery, a balcony and lower floor, and the prices will range from fifteen cents to $1.50. My contract with the owners of the property stipulates that no less than $40,000 will be expended by them solely for interior decorations, and from this you can see," said the energetic manager, in a positive manner, "I ought to have the coslest house, without exception, in the West. There will be six private boxes. The plans have been drawn up by the well known architect, Oscar Cobb, of Chicago, and are to my entire satisfaction. As to the specifications, I have only to say that they are in good hands, and the best of work is guaranteed. I will have the house carpeted throughout, and have rich blue plush upholstered chairs with opera glasses attached. The front rows will consist of divans and fauteuils of a new and original design of my own. A feature of this house will be that it is to be fireproof in every particular, with numerous exits, and, in fact, will contain all the later day improvements in theatrical construction and invention. I will book the best of attractions, and, as I began the bookings only a few days ago, I am happy to be able to say that quite a number of the better attractions have been secured. As you see, this will give me two houses in Chicago—the new house and the Academy, where prices will be fifteen cents to $1. I can now book an attraction for two consecutive weeks, and no railroad expenses incurred. I am sure of success in my new venture. So positive am I in this respect, indeed, that I will not hesitate to buy outright (and give a good certainty, at that) any attraction that may feel doubtful of the house. I am, as you see, very enthusiastic, and I think I can safely predict beforehand that it will be Chicago's Golden Temple of Amusement. The house will be in readiness by the middle of November. I have a stronger line of attractions for the coming season than I have ever had previously, and, altogether, I feel most sanguine for the future season. I can now book attractions for eighteen consecutive weeks, with each town easy of access, and small railroad fares, which means good profits for combination managers."

—A series of comic operas are to be given at Herzberg's West Brighton Casino, Coney Island, beginning June 22. The list includes "Giroflé-Girofla," "The Chimes of Normandy," "Olivette" and other popular operas. Claude H. Brooke is to manage the company, of which Annie Leaf will be the prima donna. Others in the cast are Henri Laurent, tenor and stage director; Julia Glover, Jules Clouset, C. St. Martin, W. A. Shaw and a chorus of thirty voices. Edmund M. Rosner has signed as musical director.

—T. C. Howard has secured from Rose Eytinge, through Gustave Frohman, the sole right in New England and the Middle States for "Rose Michel" for next season. E. P. Sullivan and Rose Stahl will be the joint stars. The company are now playing "A Celebrated Case" through New England.

—Richard H. Maddern, musical director of the Chicago, Ill., Opera House, was last week the recipient of a beautiful gold chain and charm from the members of his orchestra and friends at the Opera House, in commemoration of the twenty-fifth anniversary of his directorship. The charm is in the form of a lyre, heavily studded with diamonds, and through its strings is wreathed a laural branch. On the face are the lines, "Nashville Theatre, 1864," and "Chicago Opera House, 1889," and the reverse is also appropriately inscribed.

—Daniel Sully's Baseball Club will cross bats with the Five A's nine, June 6, at the Manhattan Athletic grounds, this city.

—French, Lester & Allen's "A Plug Hat" Co. closed their season June 1. The show was booked for Montreal, Can., this week, with Buffalo, N. Y., to follow, but canceled both dates. With the exception of Edwin French, the members of the company are in this city. Mr. French was called West on account of the extreme illness of his brother. The management state that they lost no money.

—Dan Collyer will star next season in "The Country Boy," a four act comedy drama, by J. K. Tillotson. The tour will open late in August, and the piece will be put out with new scenery, etc. Mr. Collyer is a clever and popular performer, and should do well in the right play, properly handled.

—The St. Felix Sisters, who will open their season in "A Royal Hand," Sept. 16, are now in Paris, superintending designs for costumes, etc.

—Chas. Barringer has been re-engaged for Winnett's "Passion's Slave" Co.

—Geo. W. Winnett is rusticating on his farm at Long Island, where he is giving special attention to his trotting horse, Nickel, and other flyers.

—Thomas Dailey, late business agent of the Louise Arnot Co., has been engaged as advertising agent for the Buffalo, N. Y., International Fair, to be held Sept. 3 to 13.

—Hardie and Von Leer close a generally successful season of forty-one weeks in "On the Frontier" June 8. One good proof of their prosperity lies in the fact that all the members of the company have received their salaries in full.

—The infant daughter of Mr. and Mrs. Frank E. Piper (Julia Bennett) died at Chandlerville, Ill., last week after a very brief illness.

—Leonard Rowe, who was specially engaged for the recent production of "An Egyptian Mummy," has again signed to play leading juveniles next season with Lillian Kennedy's "Casey's Troubles" Co. —his third season in support of that star.

—"Bluebeard Jr.," it is predicted, will be the most elaborate spectacular extravaganza ever seen in this country. It will have its first production June 11, at the Chicago, Ill., Opera House. Over 200 people have been engaged, including a ballet of sixty, headed by Mlle. Clara Qualtiz and Mlle. Madeline Morando, and under the direction of Mons. Mamert Bibeyran, and a large chorus. The following is the cast: Henry C. Peakes, Kate Uart, Edith Murilla, Edwin Foy, Lilly Post, Topsy Venn, Josie Hall, Babbette Rodney, Mattie Hornby, Jennie Reeves, Elly Karl, Lula Bunda, Beatrice Hamilton, Bessie Pope, Rose Franck, Kate Lawrence, Carrie Johnston, Wm. Collier, J. E. Sullivan, Ignacio Martinetti, Ada Deaves and Maie Talbot.

—John Gilbert, the veteran actor, is under the care of a physician at Boston, Mass. Mr. Gilbert went from this city to Boston a few days ago, accompanied by his wife, intending to go to his Summer home at Manchester-by-the-Sea, but found it necessary to consult his physician. He is suffering from pneumonia and kidney troubles. His condition would not be considered critical in a younger man, but Mr. Gilbert is not well enough to leave Boston at present.

—A corporation known as the Northwestern Amusement Co., of which James W. Lewis is manager, are now making up an operatic company that will inaugurate on June 29 a ten weeks' season of comic opera at the Lake Harriet Pavilion, Minneapolis Minn. Lake Harriet is situated on the Motor Line and is about three miles distant from the centre of the city. The Pavilion, which overlooks the Lake, and has a seating capacity of 1,500, was erected last year by the Motor Company, and occupied last Summer by the Dan; Band. Following is a list of the persons already engaged: Patti Stone, Freda Stone, Bertha Fricke, Percy Cooper, J. E. Dutton, Fred Dixon (stage manager). Mr. Lewis is negotiating with J. W. Herbert and several other prominent professionals.

—Edwin Houghton, who was injured in the recent Lucan railway disaster, has fully recovered, and is Summering at Toronto, Can.

—The libel case of Actors Hotto and Williams against Fanny Davenport had its first hearing June 1 at Minneapolis, Minn. Miss Davenport demurred to the complaint as not setting forth a cause for action. Judge Smith held to the contrary. He thought that the gentlemen's refusal to accept half pay could not justly be denominated discourteous and "ungentlemanly conduct," and that the notice posted by Miss Davenport using the language quoted could well be held libellous upon its face. It is said the case will be settled without coming to trial.

—C. E. Lawrence has closed his engagement with Dayton's "Mystery" Co., and joined C. D. Henry's People's Theatre Co. as advance representative.

—The people engaged for the support of Julia Bennett include Frank E. Piper (manager), Hugh Barton, Guy Dwight, S. E. Simpson, L. W. Nicholson and Mrs. Jennie Barton. The company open their Summer season at Chandlerville, Ill.

—The Willimantic (Ct.) Opera House closed its somewhat prosperous season May 28, with Lewis Morrison in "Faust," to good business.

—F. H. Gallup joined Frost & Fanshaw's Dramatic Co. June 3 at Guylford, Ct., to do the advance work. Manager Frost attended the funeral of his mother May 27 at Dayville, Ct.

—Neva Cameron is resting at her home at Poole, Kan. The report that she had been traveling with Stewart & Paschke's Co. is erroneous. She is to be the star of the Barry Comedy Co. next season.

—Maggie Mitchell and her son, Henry Paddock Jr., sail for Hamburg, Ger., June 15, to visit Miss Mitchell's daughter, Fanchon, who is studying at a prominent conservatory of music at that place.

ELK NOTES.

SPRINGFIELD, O., Lodge elected the following officers at its annual election May 29: E. R., T. F. McGrew Jr.; E. L. K., Dr. J. W. Morrison; E. L. K., Robt. L. Queisser (CLIPPER correspondent); E. L. K., Robt. C. Bancroft; sec., E. E. Paine; treas., H. S. Hauk; tyler, J. E. Merrill. A game of baseball between members of the Springfield Lodge and Dayton Lodge will be played at Springfield Ball Park June 6. A second game will be played at Dayton in the near future.

URBANA, O., has applied for dispensation to organize a Lodge of Elks. The Springfield, O., Lodge will take care of the institution when the same is granted.

THE newly elected officers of the Milwaukee, Wis., Lodge No. 46 are: E. R., B. G. Lennox; E. L. K., Louis Auer; E. L. K., F. A. Hall; E. L. K., Jere C. Murphy; sec., C. M. Treat; treas., L. M. Sherman; tyler, C. W. Fistler; trustees—Geo. J. Obermann, E. H. Cawker and A. E. Smith.

TRENTON, N. J., Lodge, No. 105, elected the following new officers May 30: E. R., Isaac F. Bissell; E. L. K., Edwin Fitzgeorge; E. L. K., Frank S. Lalor; E. L. K., Hildreth M. Casper; sec., Francis T. O'Neill; treas., Harry F. Smith; tyler, James H. Letts; esquire, William Richey; inner guard, Neil Turford; trustees—William Bryam, Samuel Wickinson and Dr. Joseph Shaw.

HARTFORD, Ct., Lodge, No. 19, held their annual election of officers at their rooms, May 31, with the following result: Hon. John W. Coogan, E. R.; John F. Cook, E. L. K.; Thomas H. Horton, E. L. K.; A. F. Woods, treas.; George A. Reynolds, sec.; George G. Loveland, tyler; H. A. Attleton, Samuel D. Chamberlain and Millard F. Cook, trustees. D. D. E. G. R. George W. Simonds installed the officers, after which a sumptuous banquet was partaken of, and the evening ended with recitations, and music by members of the "Celebrated Case" Co.

AT THE LAST communication of Rockford, Ill., Lodge, No. 64, B. P. O. E., the following officers were elected: Exalted ruler, W. T. Robertson; E. leading knight, U. C. Osborne; E. loyal knight, Chas. Starr; E. lecturing knight, Walter Airis; secretary, John H. Warren; treasurer, John Henderson; esquire, David Turkenkoph; inside guard, Frank L. Carter; tyler, Chas. Lassman; trustees—D. Turkenkoph, C. C. Jones and B. Sturtyvant.

THE Trenton, N. J., Lodge has donated $100 to the Johnstown sufferers, and is leading a big relief movement in that city. *The State Gazette*, published at Trenton, editorially commends their actions.

ELMIRA, N. Y., Lodge, No. 62, held their annual election May 29, with the following result: E. R., Jacob Schwartz; E. L. K., W. C. Smith; E. L. K., Wm. H. Stephens; E. L. K., Chas. Snyder; sec., J. S. Denton; treas., F. M. Blossom; tyler, L. F. Bally; trustee, J. S. Van Nort.

NEW YORK Lodge, No. 1, held its last regular communication June 2, and will not meet again until July 7. The lodge donated $50, from its funds, for the relief of the Johnstown sufferers, and also elected P. R. R. Arthur C. Moreland a life member, with all the privileges, without dues.

AT the regular communication of Providence, R. I., Lodge, May 31, the following officers were elected and duly installed: E. R., Wm. F. Hall; E. L. K., George B. Congdon; E. L. K., Herbert M. Shove; E. L. K., Charles E. Lincoln; sec., Frank A. Page; treas., C. F. Haskins; trustees, E. B. Crocker, P. Parker and Thomas Grimes. The retiring exalted ruler, Eugene B. Crocker, was, on this occasion, presented with a set of resolutions and a handsome gavel with silver and gold trimmings.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.

DRAMATIC.

People, as advertised, are wanted by S. Anorevc, A. J. Sharpley, A. R. Wilber, Fred Wilson, G. C. Russell, Frank E. Piper, "Musical Comedy," Leslie Davis, Root H. Baird, Carey Fant, Daisie Markoe, Crow Sisters' Comedy Co., Harry Plunkett, Edwin Hanford and F. C. Walton.

Booking time is wanted for Alfred McDowell in "Muggs' Landing," the Perry Bros. in "Two Pair," Jessie Bonstelle in "The Little General," Victoria Yokes in her repertory of comedies, Harry Fitzgerald and Ella Lewis in "Chuckles," and T. S. and Lizzie Seymour in "Col. Sellers."

The following are at liberty: Clayton White, R. G. Knowles, Thos. J. Ripley, Virgie Risbee, Walt Whyman, Dick Quilter, Ed. Chrissie, "Vail," Chas. Cowles, Benj. Cook, B. P. Allen, Lera Delston, and James Goodwin.

James H. Wallick publishes his address.

Manager James S. Edwards, of the "Muggs' Landing" Co., advertises for dates elsewhere, and also wants an advance agent. He has changed his address to 30 Laurel Street, Cincinnati, O.

MUSICAL.

Musicians are wanted by T. K. Burk, "Manager," Davis & Carlisle, Dell Knowlton & Co., Wm. Baker, G. P. Stetson, F. J. Nutting and L. Scott.

Popular songs of all kinds can be had of White, Smith & Co., S. S. Stewart and John E. Masters.

Engagements are sought by T. J. Little, "Musician," M. Francis, "L. O.," Louis Allard, John H. Maloney, J. J. Rieder, H. Royston, "M. M.," the Intercollegiate Musical Co. and Ben. R. Warner.

Stewart's *Banjo and Guitar Journal* for June and July is now out, as per card.

VARIETY.

Specialty people are wanted by John Vidocq, F. A. Schoch, Davis & Carlisle, Burt W. Allen, J. E. Alexander, A. H. Woodward, Amoyvinan Medicine Co., James Barton, W. J. Wells, Richard Hume, W. H. Bristol, James L. Kernan, Chas. Melvin and R. C. Gardner.

F. A. Gilliam is looking for a partner.

These performers seek dates: Rawson, Hart and Irving, Captain Paul Boyton, Wilson and Davenport, Ripley and Risbee, Collins and Welch, Fred Morphet, Neil Smith, Billy and Jennie Stanford, Prof. John E. De Leon, Harding and Ah Sid, W. H. Halley and Glenroy Bros.

MINSTRELS.

People in all branches are wanted for Barlow Bros' Minstrels.....Performers and open dates are wanted for Gorton's New Orleans Minstrels.

CIRCUS.

Aerialists, performers and others are wanted for Duchack's New London Circus.....Performers and Wild West people are wanted by J. T. Ezberg.....Equestrian novelties are wanted by Marks & Shine.....Sig. Sautelle seeks people in all branches.....Sensational features are wanted for R. F. Clement's Circus.....A contracting agent and others are wanted by Charles Lee.....Attractions of all kinds are wanted for Pomeroy's Great Western World Circus.

MISCELLANEOUS.

The New Music Hall, Pontiac, Ill., is now open for attractions. Manager R. D. Folks advertises elsewhere. *The Free Trader*, May 3, speaks of the new house as follows: "Monday evening the new Music Hall was formally opened to the public by a benefit to the proprietor R. D. Folks. The audience was a large one, and yet there was room for more. On Monday night when the doors were opened the people of Pontiac were presented with as fine a little hall as can be found anywhere. It is handsomely finished with Georgia pine, and the graceful proportions of the side galleries and the stage make it very attractive. The stage is larger than the majority of stages in country theatres, and yet it is not out of proportion. The drop curtain and scenery gives it a warm and cosy appearance. The hall is a good one, and the public may well be proud of it. The large audience was treated to a programme of music and song and poems and addresses. The Choral Society was in full force on the stage, and the orchestra was one of the best ever heard in Pontiac. All in all, the new Music Hall is an elegant one."

For Sale—Sea serpent by W. F. Gregory.....Magician's apparatus by Prof. Harrington.....Manuscript plays by A. D.....Trained bloodhound by Thompson.....Performing Doves by Millie Lovardo.....Ghost show by R. W. Marks.....Baggage car by L. W. Washburn.....Three successful plays by A. R. Wilber.....Balloon and parachute by "Aeronaut.".....Wild animals by Donald Burns.

G. B. Bunnell publishes an important card to managers.

Fair dates are wanted by Emma Warren.

Small mules are wanted by F. Megow.

Open time can be had at the following houses of amusement: McDonald's Opera House, Montgomery, Ala.; Opera House, Farmington, N. H.; Town Hall, Great Falls, N. H.; Academy of Music, Cleveland, O.; Harris' Theatres, Pittsburg and Cincinnati; Grand Opera House, Kent, O.; Buckingham Theatre, Louisville, Ky.; Lexington, Ky., Opera House; New Britain, Ct., Opera House; H. R. Jacobs' Clark Street Theatre, Chicago, Ill.; Frampton Opera House, Clarion, Pa.; Sweetzer's Opera House, Marion, Ind.; Avondale Opera House, Birmingham, Ala.; Standard Opera House, Mt. Clemens, Mich.; Olympic Theatre, St. Paul, Minn.; Carbondale, Pa., Opera House.

Privileges for the Elmira, N. Y., Inter State Fair can be obtained, as per card.

H. R. Jacobs advertises a number of popular plays to let on royalty.

Attractions are wanted for the Great Eastern Exhibition, as advertised.

Curiosities, with paintings, are wanted for June 10 at Bristol Pavilion, Worcester, Mass.

Will Lawler seeks a good combination to open Streckbein's Garden at St. Joseph, Mo. Full particulars and address are given in our advertising columns.

DEATHS IN THE PROFESSION.

CHAS. LAURI SR., the celebrated pantomimist and clown, died at his residence, London, Eng., May 16, after a long and serious illness. The deceased was born in 1833, and appeared at Sadler's Wells with his brothers, John and Fred, at the age of seven. He was engaged at Drury Lane in 1851, and appeared before the Queen and Prince Consort on Feb. 14, 1861. He had played in all the principal theatres in England, America and the Continent. His last appearance was at the Grand Theatre, Glasgow, January, 1888. He fell ill of typhoid and brain fever in Glasgow, and was taken to Brighton, where he recovered after some months' illness. The immediate cause of his death was consumption.

EDMUND JOHN VINKER died at his residence, Southampton, Eng., May 18.

MARY MALCOLM WALLACE, wife of P. Wallace (Pat O'Malley, of the O'Malleys), died May 18 at her home at Glasgow, Scot.

ALFRED RAYMOND, an actor, committed suicide by taking a large quantity of laudanum May 13 in London, Eng., through want of employment and dread of the workhouse," to use his own words.

GEORGE ROBERT JACKSON, solo violinist of the J. G. Stutts Co., died at Dillon, Mon., May 20, of pneumonia. He was twenty years of age, and one of the best known violinists in California. His father, Henry Jackson, of Watsonville, Cal., one of the grain kings of the State, gave the deceased every educational advantage. In June, 1887, young Jackson joined Stutts's Co., and under the careful training of his old band leader, Prof. Jerome Charlier, he rapidly advanced in his profession. He remained with the company until the week of his demise, and, being unable to stand the exposure, he was laid off at Dillon, in care of Mrs. Stutts' mother (Mrs. Lo Comte), who very kindly nursed and cared for him. His remains were forwarded to his California home for interment.

NORMAN CORKE committed suicide in London, Eng., May 14, at the age of twenty years. He had been on tour with Miss Thorne's Co., and left the company on the road March 9, with the object of securing an engagement in London. Becoming depressed, though not for lack of funds, he shot himself through the heart at his lodging house. His mother identified his body at the inquest. The jury returned a verdict of suicide, while of unsound mind. The only suggestion put forth as to the cause of this rash act was that he possessed odd and excitable ways and had "false notions" with regard to being a burden to his family. Besides a few trinkets, he left the following letter, addressed to Hettie Corke, his sister, and dated May 14: "My dear Het.—I have gone—no, that's very Irish—I am going to that bourne from whence no traveler returneth, and have just taken my last cup of tea with a bitter zest. I have colored the town to such a degree that there is now no paint left in the locker, so I commend myself to Davy Jones. You will not remember my good qualities, for I never had any, and my bad ones I will ask you to forget. With much love, I am yours, about to be 'kilt entirely.'"

WILLIAM ROXBY BEVERLY, a famous scene painter, died in England recently at the advanced age of seventy nine years.

GEORGE H. MOSTYN died in London, Eng., May 23.

WHEELING.

COMING EVENTS.

June 8—Century run, Orange, N. J., to Philadelphia.

The Pullman Road Race.

This event, which consists of a run from the Leland Hotel, Chicago, to the Hotel Florence, Pullman, a distance of about sixteen miles, was run May 30, in a drizzling rain, and over unfavorable roads, due to the fact that considerable rain had fallen for several days. After the start a special train left for Pullman, and thereby a large number of the contestants' friends had an opportunity of receiving them at the finish. There were a few who protested against the first place being given to F. Rodach, on account of his having deviated slightly from the course about 200yds. from the finish, he having taken the sidewalk instead of the street, but the protest was overruled, as it was an unintended violation on his part, the rope and flag having been removed by someone. The prize for the fastest time was won by A. E. Lumsden, who covered the distance in 56m. 45s. There were about ninety starters. The following is the order and time of the leaders: 1, F. Bodack, actual time, 1h. 13s.; 2, F. L. Dale, 1h. 3

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order or registered letter.

ADDRESS ALL COMMUNICATIONS:

THE FRANK QUEEN PUBLISHING CO. (Limited),

P. O. Box 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

☞ THE CLIPPER is on sale at Brentano's news depots, 430 Strand, London, Eng., and 17 Avenue de l'Opera, Paris, Fr.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 8, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

DRAMATIC.

C. H., Port Chester.—You will save yourself a great deal of time (and us a search through many years' files of THE CLIPPER) by writing direct to Mr. B.'s manager, in care of THE CLIPPER. He will probably be glad to ascertain for you.

DR. W. J. J., Chicago.—We heard that claim many years ago, but Mr. McF. never satisfactorily proved it. He certainly did *not* create the role in this city, as our records conclusively show. Besides, the piece had been played previously under another title, and he was not the original of the chief character then. Mr. McF. was a very old and at one time a very good actor, and he had supported many prominent stars. He died early in 1888.

S. J. R., Caro.—Several dealers have cards in this issue of THE CLIPPER. Consult our advertising columns.

O. J., Brooklyn.—Inquiry at the American News Co. may reveal it. They sell a long list of "popular speakers," etc.

N. E. T., Webster.—1. From $25 to $60 per week, if she had talent and attractiveness. 2. Not always. 3 Not always. 4. From $15 to $30 a week.

J. G., Binghamton.—1. A. H. Wood and Mr. Noxon. 2. Only one—the first named.

M. M. M.—See the notice at the head of this column.

B. S. J., Helena.—They occupied the first Comique (514 Broadway) from 1876 to 1881. Upon its demolition they went to the New Comique, which burned Dec. 23, 1881. The year of the separation was 1885. They did play at the Fourteenth Street (old Lyceum), which house was the one they occupied for a time briefly prior to their occupancy of the New Park.

"ANXIOUS."—It is copyrighted, and thoroughly protected.

J. H. A., Camden.—1. We have a copy of THE CLIPPER of that date. 2. See Baseball answers.

R. K.—See the notice at the head of this column.

M. H. K.—We published Lillian Russell's portrait in our issue dated Jan. 19, 1884, and Marie Jansen's in that of July 4, 1885.

A. L. Boston.—See the notice at the head of this column.

AMATEUR, Hoboken.—Write to Ed. James, who advertises in this issue. He sells all the necessary preparations and will give you the desired information.

P. F., Erie.—We do not know. Write to the American News Co., this city. They may be able to get it for you.

B. M. W.—That company closed its season several weeks ago. See the notice at the head of this column.

F. R. G., Philadelphia.—See the notice at the head of this column.

PROF. B., Addison.—Write to De Witt & Co., Rose Street, or French & Son, West Twenty-third Street, this city.

J. W. B., Helena.—1, 2, 3. She made her debut at the Baldwin, San Francisco, Cal., Aug. 1, 1881, as Marie in "Adolphe Challet." 4, 5. She has sailed for Australia, as THE CLIPPER made known several weeks ago. 6. Yes, in this city three years ago, by R. B. Mantell.

"NAKL."—They were in England at latest accounts, we believe. See the notice at the head of this column.

J. D.—Yes, under circumstances of actual distress.

E. F., Montreal.—We cannot give you a clue to her identity unless you can give us the name of the circus with which she performed.

L. H. W.—We do not know his age. Write to him. He will probably be glad to tell you.

ACTOR, Riverside.—He was alive when we wrote this paragraph—June 3.

N. B., Cincinnati.—1. H. M. Williams. 2. James Bevins and W. T. Bryant. 3. C. B. Hawkins. 4. Disbanded. 5. F. W. Sanger. 6. Evans & Hoey.

C. D., St. Louis.—Address him simply as Mr. B., care of THE CLIPPER. We can't recall his initials.

R. J., Findlay.—1. Try T. R. Dawley, 57 Beekman Street, this city. 2. No. 3. Not that we know of. 4. Yes; see answer to query No. 1.

A. L. H.—They were with the Rice "Adonis" Co. until the close of that company's tour two weeks ago, and are re-engaged for next season. See the notice at the head of this column.

BASEBALL, CRICKET, ETC.

O. S., Philadelphia.—1. Ward pitched in 1877 in a few games for a club called the Philadelphia, but never pitched for the present Philadelphia Club of the National League. 2. Ward pitched for the Athletic Club of Philadelphia in a few games in June, 1877. 3. Arthur Cummings is generally acknowledged to be the first curve pitcher.

C. H. A., Camden.—1. Bakely, now of the Clevelands, pitched in 1887 for the Rochester Club of the International League. 2. His home is in Philadelphia.

E. B. Z., New Orleans.—Address Wheeler C. Wikoff, secretary of American Association, Columbus, O.

H. W., Rochester.—You will have to address Clarkson for the desired information. He may have played that position for some amateur team.

E. T. S., Oneida.—Brief items will be acceptable.

A. E. A., Frankfort Springs.—If the batsman is hit by a pitched ball while making the first or second strike, he is not permitted to take his base, and the strike should be called. The batsman is out if hit by a pitched ball while making the third strike.

CARDS.

E. C. M., Graud Rapids.—1. B wins. His right and game went out in rotation, before his opponent's left. 2. Yes. He can stop as soon as he has pocketed the number sufficient to make him game. As nothing can be gained (except practice) or lost by either side, after he has made the requisite number to establish him a winner, it is useless to continue the game.

CONSTANT READER, Emmetsburg.—We judge it to be, from your somewhat indefinite statement, one of the varieties of the game of monte. We fail to recall it, as presumed.

CASINO, Baltimore.—Yes. He can take every eight or build of eights in sight.

L. C., Eureka Springs.—If he "went broke," as you say, and could not borrow or "raise" any more money, he naturally was out of the game, unless you mutually agreed to accept "chin music." Your statement was very inexplicit. Give full details of the dispute if you desire a positive decision.

C. E. B.—He gets the next card. The dealer must serve him immediately, that is, before any of the players who follow him are given a card on the draw.

E. KLAS, Carey.—Yes. But C cannot properly go alone against him and gain anything by it.

G. M. J., Birmingham.—The wager, as stated, cannot be justly decided. C could not claim a fresh deal after accepting B's gift of one. Nevertheless, B was wrong in his method of dealing. It was not "square." A cut is a cut. Taking a number of cards off of the top of the deck and then replacing them as they were at first, is not a cut. You ought now to be able to rightly arbitrate it among yourselves.

NO SIGNATURE.—A gets the pot, according to your statement, B having voluntarily relinquished it. This ought to teach him not to believe everything he hears. B could not claim the pot at that stage of the game, as he had nothing to claim it on.

CONSTANT READER, Gardiner.—Ely C. Upham, 35 Dey Street, this city.

J. F. K.—It depends entirely upon a previous special agreement. It is not recognized at all in some circles. When it is, its ranking value has to be mutually agreed upon.

H. B. P., Logansport.—1. An assisted player cannot go alone, *unless it is so specially agreed* when beginning play, and an ordered up player never. At euchre, properly played, nobody can go alone but the player who assumes the responsibility of the trump, either by taking it up, making it or ordering it up. THE CLIPPER has never ruled otherwise. Its decisions are not taken from "Hoyle." There are a score or more of so called "Hoyles" on the market, no two of which, for obvious reasons, agree on disputed points of the nature of the one under review. You were partly right in your claim. 2. No answers by mail or telegraph.

FOKER, Providence.—Yes. You win. The age never transfers.

M. O. T., Alleghany City.—B wins. His low jack counts him out first. A has the wrong idea. It depends upon the number each player has to go, whether the ace or single takes precedence or not.

BOB, Alliance.—1. He can play it both ways. 2. See reply to "H. B. P., Logansport." 3. No replies by mail.

H. F. M., Norfolk.—Make another and more explicit statement.

ATHLETIC.

E. L. S. Stoneham.—In the international handball match between Phil Casey, of Brooklyn, N. Y., and J. Lawler, of Dublin, Ire., in 1887, best eleven in twenty-one games, Lawler beat Casey in Cork, Aug. 4, six games to four, and Casey defeated Lawler in Brooklyn, Nov. 29, taking seven straight games, which made him the winner of the match.

P. L. F.—You will find the record on page 54 of THE CLIPPER ANNUAL for 1889.

J. R., Philadelphia.—Having failed to clear twenty feet at one running jump, A loses the money. He is too clever altogether.

M. J. P., Springfield.—We do not remember the party mentioned, but we know that he never held the championship of the world.

J. R. T., Newark.—The style of high leaping adopted by David Pickering at the recent games of the Newark Academy is what is known as the "Lion's Leap," and is barred by the rules, as is also somersaulting over a bar.

F. J. B., Bowmansville.—The first team takes the first prize, and the second must be played for by the other two teams.

RING.

F. F., Franklin.—John L. Sullivan defeated J. M. Laflin in a glove contest of four rounds at Madison Square Garden, this city, Nov. 10, 1884. Sullivan was seconded by Patsy Sheppard and Tom Delay, Laflin by Arthur Chambers and Billy Edwards. Mike McDonald of Chicago was the referee. Laflin, after being knocked down, took off the gloves, refusing to continue, whereupon Sullivan was declared the winner.

G. W. W., Philadelphia.—The bet is a draw, made so by the special rule of the P. R. which says that all bets on the result of a fight must go as do the main stakes, which were drawn in that instance.

J. L. P., St. Joseph.—Supposing that you are betting on a prize fight in the event of the contest being drawn, all bets upon the result would be drawn also, the money betted being returned to the parties thereto. Rules that govern betting on turf events do not always control other sports.

TURF.

ANDERSON.—1. It means that horses in the race are weighted differently, according to performances, etc. 2. The fastest time for one mile by a running horse is 1:39¾, made by Ten Broeck, in a run against the record. 3. See amusement answers.

J. H. D., Kansas City.—Under the circumstances your bet is off.

DICE, DOMINOES, ETC.

C. C. B., New Orleans.—Yes. You win.

T. K. B., Baltimore.—Yes. E wins.

M. F., Brooklyn.—It counts three, no agreement to the contrary being made—that is, pairs and triplets not being recognized.

AQUATIC.

F. H., Keyport.—Of course the challenge trophy, known as the America Cup, is the identical prize won by the yacht America in English waters, and then known as the Royal Yacht Squadron Cup.

F. B., Georgetown.—1. In the race between the schooner America and English vessels for the Royal Yacht Squadron Cup, erroneously called the Queen's Cup, in 1851, the second boat home was the Aurora, which arrived twenty minutes after the America. 2. Six days afterwards the America and Titania, belonging to G. R. Stephenson, M. P., decided a match for $500 a side, from the Nab Light, twenty miles away and return, which the America also won. She was afterwards sold to a captain in the Indian Army for $25,000.

MISCELLANEOUS.

H. R., Berwindale.—Write to *The Review*, 32 Broadway, this city.

H. S.—Yes.

READER, Kansas City.—See our local and advertising columns.

M. C. A.—1. No. You are too young. Besides, a city permit would not have weight in the "country." 2. Inquire of Superintendent Murray at Police Headquarters.

E. G. T. AND J. L. MCC.—Answer next week.

C. R., Vincennes.—In his shoot against time at Minneapolis, Minn., last December, Dr. W. F. Carver hit 60,000 balls out of 60,650 shot at. He commenced at 10 A. M. Dec. 24, and finished at about 3 A. M. 30, he being supposed to shoot for fourteen hours each day.

CHECKERS.

To Correspondents.

J. F. O. S.—Odds are given in various ways. If, for instance, A is an expert and B knows nothing about the game, then A may be able to give B a man; or, in other words, play with 11 men against B's 12. The next odds is commonly called the draws, that is, every game that B draws he may count as a win, then every second game that is drawn may be counted as a win for B, and so on in that line. Then A may undertake to win, say 10 to B's 2, 3, 4, or 5, as the case may be, or he (A) may contract to win a certain number out of a given number played. In fact, there are almost countless ways of giving odds, but those noted above will give you a sufficient idea of the possibilities.

J. B. WINTERS.—Send your address to A. J. De Freest, 261 Seventh Street, City, and he will meet you and introduce you to the prominent city players.

Solution of Position No. 13, Vol. 37.

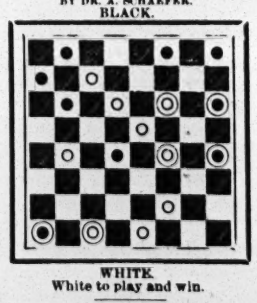
BY CHAS. NEVINS.

Black.	White.	Black.	White.
1..	2 to 6	5..24 to 27	2 to 7
2..18 to 23	6 10	6..27 31	7 10
3..14 18	10 14	7..31 26	21 17
4..20 24	7 2	8..26 22	17 13

White wins.

Position No. 13, Vol. 37.

BY DR. A. SCHAEFER.
BLACK.



WHITE.
White to play and win.

Game No. 13, Vol. 37.

WHILTER.
BY GROSVENOR.

Black.	White.	Black.	White.
1..11 to 15	23 to 19	13..18 to 22	25 to 18
2..9 14	22 17	14..15 22	24 19 (!)
3..7 11	25 22	15..11 15	19 16
4..11 16	26 23	16..22 26 (d)	23 18
5..5 9	17 13	17..15 22	30 23
6..3 7	22 17	18..3 7	23 18
7..8 11	31 26	19..14 23	27 18
8..16 20 (a)	19 16	20..1 5	16 11
9..12 19	23 16	21..7 16	18 14
10..15 18	29 25 (b)	22..9 18	28 24
11..11 15	16 12	23..20 27	31 7
12..7 11	26 23	24..16 20	Drawn.

(!) A new move originated by Robert Martins.

(a)

Black.	White.	Black.	White.
8..1 to 5	29 to 25	11..14 to 23	27 to 18
9..4 8	25 22	12..20 27	32 23
10..16 20	23 18	13..15 24	28 19

Drawn by the "books."

(b)

Black.	White.	Black.	White.
10..	26 to 23	16..27 to 31	28 to 19
11..18 to 22	23 19	17..31 26	18 15
12..11 15	16 12 (c)	18..7 11	15 8
13..1 5	27 23	19..4 11	12 8
14..20 27	30 25	20..26 31	8 3
15..15 24	25 18	21..11 15	1 5

Given as a Black win by Drummond.

(c)

Black.	White.	Black.	White.
12..	16 to 11	18..1 to 5	12 to 8
13..7 to 23	27 11	19..14 18	8 3
14..20 27	32 23	20..18 23	30 25
15..22 26	28 19	21..23 26	25 22
16..26 31	19 16	22..26 31	22 18
17..31 27	16 12	23..10 15	Black wins.

This is also given by Drummond.

(d)

Respectfully submitted as a draw, in a game between Messrs. Robert Martins and James Ferrie, the latter played 22 to 25, and lost as follows:

Black. Ferrie.	White. Martins.	Black. Ferrie.	White. Martins.
16..22 to 25	16 to 11	27..23 to 26	7 to 3
17..25 29	12 8	28..26 31	28 24
18..29 25	8 3	29..31 16	24 20
19..25 22	3 8	30..10 15	16 11
20..15 18	8 12	31..15 18	17 14
21..22 26	30 25	32..1 5	14 10
22..26 19	11 7	33..6 15	13 6
23..2 11	27 24	34..26 22	3 7
24..20 27	32 7	35..4 8	11 4
25..18 22	25 18	36..15 19	7 10
26..14 23	12 16	37..19 24	10 15

White wins.

BREVITIES.—Martins beat Ferrie in the Lancashire Draught Tournament by the score of 1 to 0, and 4 drawn. .....We hope that the Canadian championship will be settled by a match between the rightful holder of the title, Mr. Flemming, and any one who is square enough to win it by playing for it. Mr. Flemming won it in an honest cross board counter, and he should not lose it in any other manner, as long as he is willing to risk it in an honest, just match. We must admit that he (Mr. F.) is entitled to just consideration as long as he acts in that manner. We would have many champions if people could get the title by claiming it. We have a fourth rate player in this city who is daft on the same subject, claiming the title of champion of the state of New York, and he even has cards printed to that effect, which he gives out in localities in which he is not known; but as h harmless, and has refused to play us for from $100 to $500 a side, but limits his bets to 10 cents a game, we are compelled to endure his idiosyncrasies.

CHESS.

The End Near.

As we write, the Sixth Am. Ch. Congress, so far as the games of its great tourney are concerned, has become matter of American chess history—*except, only*, the absorbing tie match, Weiss vs. Tchigorin, for first and second honors and prizes. It would surprise no one if this were drawn; but, whatever the result, we shall give it as soon as it comes to hand.

The prize bearers are: First ($1,000) and second ($750), Weiss and Tchigorin, tied and playing off. Both are reported to be provided with ample funds, each to challenge the other for final supremacy if now temporarily defeated. won 29, lost 9; third, Gunsberg ($600), 28½ to 9½; fourth ($500) and fifth ($400), pooled, $450 each to Blackburne and Burn; sixth ($300), Lipschuetz, 25½ to 12½; and seventh ($200), 22 to 16. Max Judd is at the head of the non prize winners, 20 to 18. Then follow—Showalter 18 to 20; Pollock, 18½-20½; Baird, D. G., 16-22; Bird, 17-21; Taubenhaus, 17-21; Delmar, 18-20; Burille, 15-23; Hanham, 14-24; Martinez, 13½-24½; Gossip, 13½-24½; Baird, J. W., 7-31; McLeod, 6½-31½.

The prize for best non prize score vs. prize winners ($50) has been equally divided between Messrs. Judd and Pollock. The other special prizes will speedily be adjudicated. Messrs. Blackburne, Gunsberg and Pollock have been put in requisition to exhibit their trained powers at peripatetic chess, and have numerous invitations to other cities; and it is not unlikely that Herr Tchigorin will be asked to display his brilliant gifts as a "blindfold" performer. Mr. Blackburne's physician has put an estoppel on his indulging in that style of exhibition, at least for the present.

Enigma No. 1,694.

Ending of game below, Pollock (Black) vs. Weiss.

K Kt 2, Q R, K Kt 8, K 7, K R 4, K Kt 3, B 2, Q B 2, Kt 4, Q R 3.

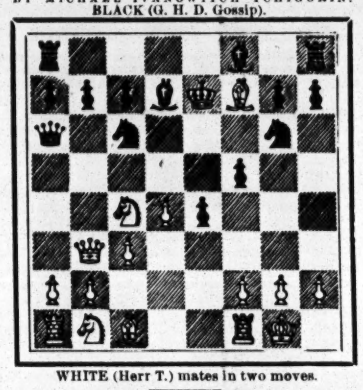
K Kt 5, her 5, Q R, K 3, K R 3, Kt 2, Q B 3, Kt 2, and 4.

Black announces mate in three moves.

Problem No. 1,694.

Ending of second game below.

BY MICHAEL IVANOWITCH TCHIGORIN.
BLACK (G. H. D. Gossip).



WHITE (Herr T.) mates in two moves.

Game No. 1,694.

The second game, magnificent beyond praise, between Max Weiss and W. H. K. Pollock.

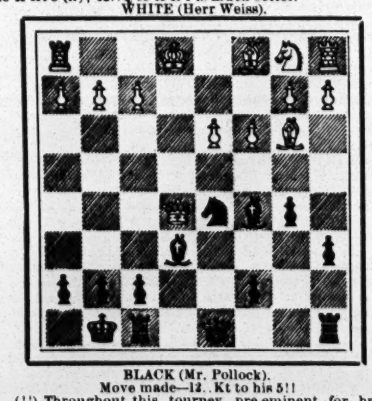
RUY LOPEZ KT'S GAME.

White, Herr Weiss.	Black, Mr. Pollock.	White, Herr Weiss.	Black, Mr. Pollock.
1..P to K 4	P to K 4	15..R P × B	K R to K sq
2..K Kt-B 3	Q Kt-B 3	16..Q Kt-Q 2 (c)	Q-K 2
3..K B-Kt 5	P-Q R 3	17..P-Q Kt P	B × B P +
4..K B-R 4	K Kt-B 3	18..K-R sq (d)	Q-K 8!
5..P-Q 3	P-Q Kt 4	19..P-K R 3	K Kt × B
6..K B-Kt 3	K B-B 4	20..R × Q	K R × R +
7..P-Q B 3	P-Q 4 (!)	21..K-R 2	B-Kt 8 +
8..K P × P	K Kt × P	22..K-Kt 3	K R-K 6 +
9..Q-K 2	Castles	23..K-Kt 4	K Kt-K 7
10..Q-K 4	Q B-K 3	24..Kt-B sq	P-K Kt 3
11..K Kt × P (a)	Q Kt × Kt	25..Q-her 5	P-R 4 +
12..Q × Q Kt	Kt-his 5 (!!)	26..K-Kt 5	K-Kt 2!
13..Castles (b)	Kt × Q P	27..Q Kt × R, and see our enigma.	
14..Q-K R 5	Q B × B		

(!) See what we said about this move the other day; we believe the future chess player will lay more stress upon it than the past has done.

(a) *The Times-Democrat* notes that, 11..K Kt to his 5, P to K Kt 3 (if); 12..Q to K R 4 is much better.

WHITE (Herr Weiss).



BLACK (Mr. Pollock).
Move made—12..Kt to his 5!!

(!!) Throughout this tourney, pre-eminent for brief games and brilliant combinations, nothing is finer (that we have seen) than this electrical *coup*, and the magnicent sequence to its crowning victory.

(b) Of course if B P × Kt, Q B × B; 14..R P × B (if), K R to K sq!, winning Q.—*T. D.*

(c) 16..Q B to K 3 seems a better resource, *e. g.*:

16..	K B × B (if)	20..Q R to Q sq	Q to K 5
17..B P × B	P-B 3	21..K R-B 3	K Kt-K 4
18..Q-K 2	Q-her 4	22..Q R × R	K R × R
19..Q Kt-R 3	Q R-Q sq	23..K R-B 4, when, notwithstanding his ill stationed Kt, White has at least a game worth fighting.—*T. D.*	

(d) If 18..K R × B, Kt × K R; 19..K × Kt (if), White mates in two.

Tchigorin vs. Gossip.

STAUNTON'S KT'S GAME.

1..P to K 4	P to K 4	8..P to Q 4	P to K 5
2..K Kt-B 3	Q Kt-B 3	9..K Kt-Q 2	K Kt-his 3
3..P-Q B 3	P-Q 4	10..K B-B 4	Q-her R 4
4..Q-her R 4	P-K B 3	11..Q-Kt 3	P-K R 4
5..K B-Kt 5	K Kt-K 2	12..K B-his 7 +	K-his 2
6..K P × P	Q × Q 2d P	13..K Kt-B 4	Q-her R 3,
7..Castles	Q B-Q 2	see our problem.	

The most artistic two move ending in the tourney.

The Following Battle,

a splendid specimen of chess combination, decided the placing of fourth and fifth honors, though the corresponding prizes ($300 and $400) had already been pooled, and an equal division agreed on between the two contestants. Freedom from this care, no doubt, accounts for the thoroughly fine, imaginative and entertaining masterpiece that follows.

RUY LOPEZ KT'S GAME.

Burn.	Blackburne.	Burn.	Blackburne.
1..P to K 4	P to K 4	18..Q to her 3	Q R to K sq
2..K Kt-B 3	Q Kt-B 3	19..Q B-Q 2	Kt-his 5
3..K B-Kt 5	K Kt-B 3	20..P-K B 3	K Kt-K 4
4..Castles (e)	P-Q 3	21..Q-K B sq	P-Q 4!
5..P-Q 4	K P × P	22..Q R-Q sq	Q P × P
6..K Kt × P	Q B-Q 2	23..Q B × P (g)	K P × P (!)
7..Q Kt-B 3	K B-K 2	24..K B-R sq	K Kt-Q 6
8..Q B-K 3	Castles	25..K R × R	K B-Q 5 +
9..K B-K 2 (f)	K R-K sq	26..Q B-K 3	Q R × R
10..B-his 3	K B-home	27..Q × K Kt	Q R × B
11..Q B-Kt 5	P-K R 3	28..Q × K B	R-K 8 +
12..Q B-home	P-K Kt 4	29..K-his B 2	Q × Q +
13..P-K Kt 3	Q Kt × Kt	30..Q R × Q	Q R × B
14..Q × Q Kt	K B-Kt 2	31..R-K R 4	R-Q B 8
15..Q-home	Q B-his 3	32..Kt-K 4	R × B P +
16..K R-K sq	Q-her 2	33..K × B 2d P	P-B 4, and
17..K B-Kt 2	K R-K 2	White resigns.	

(e) This and the following move form the boldest and most rapid attack upon the "Berlin Defence."

(f) Somehow a marked change seems to come over the spirit of Mr. Burn's dreams; he finds it desirable to make too many retreats for a healty game; Mr. Blackburne, on the contrary, when he moves a man takes his thumb and finger, metaphorically speaking, screws it down, and there it stays till he wants it to go further afield. When he runs it's towards the enemy.

(g) Plucky and spirited to the last, but—"look a leedle oud."

(!) Truly this whole ending fairly sparkles with intellectual and imaginative corruscations.

. . At the Macon, Ga., prize drill, May 20, 21, in the inter State drill the Southern Cadets of that place won the first prize, $1,000; the Atlanta Rifles the second prize, $300, the squad drill medal and the individual drill medal. In the State drill the Perry Rifles won the first prize, $300, and the Albany Guards the second prize, $150. Nine companies contested. This is the fifth $1,000 won by the Cadets in the past eight months—all first prizes but the one at Nashville. The affair was a grand success, the total attendance being from 8,000 to 10,000. The weather was delightfully cool and clear.

AQUATIC.

COMING EVENTS.

June 5, 7—Shamrock-Katrine sloop yacht match races.
June 8, 9—Professional regatta, single and double sculls, Salt Lake, Utah.
June 10—Holmes-Three Brothers sloop yacht match race.
June 10—New Jersey Yacht Club annual regatta, New York Bay.
June 11—Match eight oared race, Atlanta vs. Columbia College, Passaic River, N. J.
June 12—Atlantic Yacht Club annual regatta, New York Bay.
June 13—Open regatta at Galveston, Texas.
June 15, 17—Seawanhaka Corinthian Yacht Club annual regatta, New York Bay.
June 15—Brooklyn Yacht Club annual regatta, New York Bay.
June 17—New England Amateur Rowing Association Spring regatta, Lake Quinsigamond, Mass.
June 17—Open regatta at Charlestown, Mass.
June 17, 18, 20—Katrine-Titania sloop yacht match races.
June 21—Yale-University of Pennsylvania match race, New London, Ct.
June 22—Katrine-Titania sloop yacht match race.
June 22—Schuylkill Navy annual regatta, Philadelphia, Pa.
June 24—Pavonia Yacht Club annual regatta, New York Bay.
June 25—Yale-University of Pennsylvania Freshmen race, New London, Ct.
June 26—Patapsco Navy invitation amateur rowing regatta, Baltimore, Md.
June 27—Cornell-Columbia-University of Pennsylvania eight oared race, New London, Ct.
June 28—Yale-Harvard University eight oared race, New London, Ct.
July 4—Larchmont Yacht Club annual regatta, Long Island Sound.
July 4—Missouri Amateur Rowing Association regatta.
July 4—Open regatta on the Charles River, at Boston, Mass.
July 4—People's amateur regatta, Philadelphia, Pa.
July 4—Virginia Association of Amateur Oarsmen annual regatta, Richmond.
Aug. 1, 2—Northwestern Amateur Rowing Association regatta, Grand Rapids, Mich.
Aug. 5, 6—Northwestern Amateur Rowing Association annual regatta, Reed Lake, Mich.
Aug. 8, 9—Annual regatta of the National Association of Amateur Oarsmen, Pullman, Ill.
Aug. 10—Mississippi Valley Amateur Rowing Association regatta, Pullman, Ill.
Aug. 18—Missouri Amateur Rowing Association regatta.
Aug. 24—Larchmont Yacht Club annual race for oyster boats, Long Island Sound.
Sept. 2—New England Amateur Rowing Association Fall regatta, Boston, Mass.
Sept. 2—New York Yacht Racing Association's Labor Day regatta.
Sept. 2—Annual race for the Staten Island Athletic Club Cup, Kill Von Kull.
Sept. 15—Missouri Amateur Rowing Association regatta.

AMATEURS TUGGING AT THE OARS.

High Winds and Rough Water Interfere with the Harlem Regatta.

The annual Spring regatta of the Harlem Association was a fixture that attracted very many people to the banks of the Harlem River on Thursday, May 30. The weather was unpropitious, being cloudy and cool, with a shower of rain during the afternoon, while a stiff wind, blowing up the stream and against the oarsmen, roughened the water to an extent that retarded the contestants, prevented the making of time better than that ordinarily made, and was the cause of one or two mishaps, marring the success of the regatta. As usual, the trial heats of the sculling events were decided in the morning, while the finals and the other races on the programme came off in the afternoon. The distance in all the contests was one mile, straightaway, the oarsmen rowing with the tide, which was flood in the morning and ebb in the latter part of the day. Return:

Junior single sculls—First heat: G. Weis, New York Athletic Club, first, in 6m. 35s.; H. W. Mende, Vesper Boat Club, Philadelphia, second; 6m. 36s. This was a close race all the way. Second heat: E. C. Atherton, Metropolitan Rowing Club, first, in 7m. 48s.; M. B. Kaesche, Union Boat Club, second. Final heat: Atherton first, in 9m. 9s.; Weis second, the winner taking the lead at the signal and holding it all the way.

Senior single sculls—First heat: G. Johnson, Metropolitan Rowing Club, rowed over, Monahan of Albany and Patterson of the Atalantas failing to take their stations. Second heat: O. J. Stephens, New York Athletic Club, first, in 7m. 18s.; D. P. Nowlan, Albany, second. Third heat: F. Hawkins, Albany, first, in 6m. 49s.; Harry Zwinger, Nonpareil Boat Club, second. Final heat: Stephens first, in 6m. 35s.; Johnson second, badly beaten. Hawkins' bad steering was the cause of his losing much distance and finally colliding with a row boat containing four persons. He struck the boat head on, breaking off a portion of the shell and causing him to turn a somerset outside of the boat, landing on his feet in the black mud of the Westchester shore.

Pair oared gigs—Active Boat Club, Hoboken, G. Mohlmann (bow), J. Mohlmann (stroke), W. Hayter (coxswain), first, in 8m. 16s.; Atalanta Boat Club, J. A. Dempsey (bow), G. C. Dempsey (stroke), C. J. Byrne (coxswain), second, 8m. 36s. The race was rowed in very choppy water, and the boats of the New York Athletic and the Nonpareil Clubs were compelled to draw out early in the contest, owing to having shipped too much of it. The boat of the winners was better suited to rowing in rough water than that of their antagonists, having exercised proper forethought in preparing for any sort of weather.

Senior four oared shells—Atalanta Boat Club, J. H. Charmbury (bow), F. Freeman, C. A. Lumjack, M. T. Quigley (stroke), first, in 7m. 6s.; Union Boat Club, H. Roche (bow), C. Halkett, E. P. Schile, G. D. Eltz (stroke), second, 7m. 26s.; Metropolitan Boat Club, T. S. Mahoney (bow), J. A. Heraty, J. E. Nagle, J. Pilkington (stroke), swamped after going a quarter mile, and of course had to withdraw.

Junior four oared shells—New York Athletic Club, E. Valentine (bow), C. G. Miller, R. C. Fisher, W. H. Pinckney (stroke), first, in 6m. 40s.; Nonpareil Boat Club, C. Schilling (bow), T. F. Wade, J. Meehan, Harry Zwinger (stroke), second, 6m. 53s.; Pioneer Boat Club, Brooklyn, R. E. Whitney (bow), W. A. Roger, T. Sanderson, W. Zaiss (stroke), third. The latter crew were collided with by the steam launch Carrie Goodwin, the collision causing them to lose a couple of lengths. They also claimed foul on the Unions, but the claim was not allowed. They went away with the lead, were soon deprived of it by the Nonpareils, who, after a sharp contest, were compelled to yield to the New York Athletics, who remained in front till the finish.

Double scull shells—New York Athletic Club, O. J. Stephens (bow), E. Haubold (stroke), first, in 6m. 54s.; Atalanta Boat Club, E. H. Patterson (bow), B. A. Jackson (stroke), second, 6m. 57s. The Atalantas were hindered by an accident to their wash box soon after starting, and their efforts to make up the lost distance were in vain.

Junior four oared gigs—Ravenswood Boat Club, Long Island City, P. Sharkey (bow), A. Waldecker, J. Beam, J. Haggerty (stroke), F. Schleischer (coxswain), first, in 6m. 23s.; Atalanta Boat Club, C. J. Cullen (bow), S. B. Marks, H. A. McLean, C. J. Stewart (stroke), E. J. Byrne (coxswain), second, 6m. 41s.; Nonpareil Boat Club, S. Talbott (bow), A. Butler, C. Kiey, E. Nicola (stroke), H. W. Nelson (coxswain), third, 7m. 57s. The eventual winners assumed the lead at once, and easily held and increased it throughout the processional race.

Senior four oared gigs—Atalanta Boat Club, H. P. Cashion (bow), C. A. Lumjack, P. Freeman, J. Weldon (stroke), first, in 5m. 41s.; Metropolitan Boat Club, T. S. Mahoney (bow), A. J. Heraty, J. E. Nagle, J. Pilkington (stroke), G. Johnson (coxswain), second, 5m. 53s.; Nonpareil Boat Club (G. Bates (bow), I. Maas, C. Fleck, W. E. Cody (stroke), H. W. Nelson (coxswain), third, 5m. 57s. The Atalantas did not have the slightest trouble in carrying off this event.

Eight oared shells—New York Athletic Club, E. W. Knickerbocker (bow), E. Weinacht, W. S. Scott, J. A. Spaulding, T. H. Froelich, M. J. Austin, J. Cremins, E. J. Giannini (stroke), C. Freeman (coxswain), first, in 5m. 15s.; Atalanta Boat Club, G. C. Dempsey (bow), J. A. Dempsey, A. F. Davenport, J. A. Miller, W. Lau, E. Patterson, B. A. Jackson (stroke), E. J. Byrne (coxswain), second, in 5m. 20s.; Columbia College Freshmen, J. A. Barnard (bow), D. Bandier, C. W. Trippe, D. F. Walker, T. L. Christie, A. C. Hazen, E. P. Smith, H. H. Witherspoon (stroke), P. Dutcher (coxswain), third, 5m. 26s. The latter crew got off the quickest, but they were soon overhauled by the Athletics, who afterwards had an easy race.

The announced race in eight oared shells for the Harlem Cup, between the Atalanta Boat Club and Columbia College 'varsity crews, over a two mile course, did not take place, the collegians withdrawing for the stated reason that one of their men was on the sick list. The Atalantas, therefore, rowed over the course alone, and took the prize. Referee, W. B. Curtis; judges at finish—F. Villmar, H. Symons, G. White, R. Lepper, G. Young and H. V. Cleaver; timekeepers, J. H. Abeel Jr. and H. J. Behrens Jr.

Amateur Oars on the Passaic.

The annual regatta of the Passaic River Amateur Rowing Association was held at Newark, N. J., on Decoration Day. It was not so brilliant a success as some similar affairs that have taken place there in previous years, partly in consequence of the threatening weather, which served to materially diminish the usual large assemblage, and partly due to the fact that two of what had been expected to prove among the most interesting events on the programme—the senior four and the eight oared races—failed to produce more than one starter each, thus depriving the spectators of an anticipated feast. The Varunas and Fairmounts respectively rowed over for the prizes. Without these contests, however, the affair furnished a number of interesting struggles, while several of the races were most spiritedly contested. With the exception of a shower of brief duration during the afternoon, the expected rain held off, but the high wind gave the oarsmen considerable to contend with by stirring the bosom of the usually placid Passaic to an undesirable degree. Return:

Senior single sculls—E. D. Rogers, Albany Rowing Club, first, in 9m. 19s.; E. J. Carney, Institute Boat Club, Newark, second, by a length; A. H. Walton, Staten Island Athletic Club, was out of it before one-third of the distance—a mile and a half straight-away—was rowed.

Junior single sculls—First heat: Yardley Seaton,

John M. Ward, the president of the Ball Players' Brotherhood, is outspoken in his denunciation of the classification rule, and says that it "is in spirit a nullification of every benefit derived by the player, and, in its practical application, the National League has directly violated its promise not to reserve at a less salary. Of those classified the great majority have been held at a figure less than that received last season, and the fact that two or three have been given an advance, is a blind too transparant to deceive any one as to the true character of the steal. The rule was passed, it is claimed, in order to allow several of the weaker cities to at least clear expenses. To the average mind the conclusion would be that if Indianapolis and Washington cannot afford the rate of salaries their associate clubs pay, then they are not entitled to the same class at ball. They are in too fast company, and they ought to get out. They have no right to stay in at the expense of their players. But if it is objected that the success of the National League demands the continued existence of these clubs, the fair reply is that the League then should stand the expense. Indianapolis has about as much right in the National League as Oshkosh. Yet if the League admitted the latter city, would it be fair to ask Denny, Myers, Boyle, Glasscock, etc., to play there at figures which would allow Oshkosh to clear expenses. The injustice to these men is deepened by the fact that they are reserved from year to year without any hope of release. Will any one wonder that the strong Indianapolis team puts so little heart in their work? It is a fact which cannot be gainsaid that taking all the clubs together there is a great deal of money made each year from baseball. The Boston, New York and Chicago Clubs pay immense dividends. The low salaried Philadelphia Club, notwithstanding the wails of its owners, pays largely. Pittsburg makes something, and Detroit, which was said to have lost last season, is now settling up its affairs and publicly chuckling over the division of $54,000 profit derived from somewhere. It would not be exaggerating to say that the aggregate annual profit from the eight League clubs amounts to from $200,000 to $300,000. Now, if the National League wishes to carry several weak cities along, why did it not devise some scheme by which the deficiencies in those clubs would be made up out of this enormous profit, instead of taking it out of the pockets of the players in those clubs? If, for instance, the League, instead of attempting the unjust and impossible classification scheme, had simply voted to pay the visiting club 50 per cent. instead of 25 per cent., as at present, the alleged losses of the Indianapolis and Washing Clubs would have been made up out of the general profit, and there would still be sufficient left to more than compensate the magnates for the capital invested and the risk incurred."

One of our local teams—New York—is away from home, while the other one—Brooklyn—is with us. Each is making a strong effort to win the pennant of its respective association. It is true that the New Yorks do not hold as good a place in the National League race as the Brooklyns do in the American Association, but as the season is still young one may hope to see the New Yorks in a better place by the time they return from their first Western trip. The Brooklyns are in some respects in better trim than the New Yorks are, while the New Yorks show up in better form in others. In pitchers the Brooklyns are very strong. They have four first class men in Caruthers, Terry, Lovett and Hughes, besides an equally strong substitute in Foutz. It is in this respect that the New Yorks are now weak, but as they have the men, who will eventually get in trim, one can look out for a repetition of last season's work. The people of this vicinity would enjoy a world's championship struggle between the two great teams, and each game would draw large crowds in both cities.

The first game for the championship of Montana Territory took place May 26 at the new grounds at Helena, the contestants being the Butte and Marysville teams. Both teams chartered a train of six coaches, and each brought in a host of backers. The Marysville team is composed of gold miners. There was brilliant playing on both sides for the first five innings, Butte making two runs and Marysville none. The "Gold Miners" then got onto Gleason's curves and pounded out nine runs, which completely demoralized the boys from the Silver City, and at the close of the game the score stood: Marysville, 9; Butte, 2. Upwards of three thousand people were present at the admission fee of 50 cents.

The New York players were very much incensed over the treatment they received June 1 at Washington, both by Umpire Curry and the Washington management. The latter refused to allow Pitcher Crane to withdraw from the game on account of his injury, and Curry supported them in the refusal. Captain Ewing became very wrathy, and was heavily fined by Umpire Curry, who afterwards ordered Ewing from the field because he continued his harangue after being ordered to be quiet.

In the Michigan State League, the Saginaws, by dropping two games to Grand Rapids, have fallen to fourth place. The clubs now stand: Grand Rapids won 7; lost 3: Lansing won 7, lost 3; Greenville won 6, lost 4; Saginaws won 5, lost 4; Jackson won 3, lost 5; Kalamazoo won 1, lost 10. James Grogan, formerly pitcher of the Saginaws, has been appointed umpire, vice Gus Van Dor, resigned. K. D. Keyes succeeds Umpire Fred Allen, who is suspended.

The San Francisco and Oakland Clubs played May 24 and 25 in San Francisco, the home team winning by scores of 9 to 8 and 8 to 6. The San Franciscos defeated the Sacramentos May 26 by 19 to 10. In Sacramento the home team were beaten May 25 by the Stocktons, the score being 4 to 2. Charles Sweeney won the game by his hard hitting, and on the following day he distinguished himself by a timely hit that helped the Stocktons to beat the Oaklands 4 to 3.

Umpire Charley Daniels called at this office on June 3. He was then on his way to his home in Hartford. He had been called on to officiate in the Brooklyn St. Louis games of June 1 and 2, during the absence of Umpire Gaffney, who had gone home on account of his mother's illness. Daniels gave great satisfaction in the discharge of his duties in the game at Ridgewood, on June 2, the contest on the preceding day having been prevented by rain.

It now turns out that the New Yorks have more than one man who can go in and do a little good pitching in case of an emergency. Besides Hatfield and Ewing, who have both done good work as pitchers, can be added Arthur Whitney, who went into the box June 1, in Washington, and astonished his companions, as well his opponents, with the apparent ease with which he put the ball over the home plate.

Tommy Burns was as much at home in right field as he was at short stop, at least the St. Louis Browns found that out to their sorrow during the afternoon game, May 30, in Brooklyn. He spoiled several apparently safe hits, which, had he failed to get, would have netted runs for the Browns and would undoubtedly have given them their second victory of the day.

The St. Paul team have a long lead in the race for the championship of the Western Association with a percentage of games won of .846. The Omaha and Sioux City teams come next, and are closely bunched together. The Denver and Minneapolis clubs rank fourth and fifth, and the Des Moines, St. Joseph and Milwaukee teams bring up the rear in the order named.

The Pittsburg-Indianapolis game scheduled for June 1, in Pittsburg, could not be played, as the two teams were delayed on the way there by the floods in Western Pennsylvania. On June 2, Manager Phillips returned to Philadelphia, and arranged whereby the two teams could reach Pittsburg, by going to Buffalo, and from there to Cleveland and to Pittsburg.

It is now believed that trains will be running on the Fifth Avenue branch of the Brooklyn Elevated Road, between the bridge and the Brooklyn grounds, by June 15. Colonel Martin, general manager of the Union Elevated Road, says that passengers can be landed at the Brooklyn grounds from New York, via the bridge, in twenty-one minutes.

The inspectors appointed by Commissioner Gilroy to look into the condition of the Polo Grounds have made their report. Commissioner Gilroy states that the complaints are true, and that the condition of the street and grounds is dangerous. A further inspection will be made before final action is taken.

THE CLIPPER presents to its readers this week an excellent portrait of Leon Viau, one of the pitchers of the Cincinnati Club. Viau was born July 5, 1866, at Corinth, Vermont, and first attracted attention in 1885 while pitching for the Dartmouth College team, where he was a student. In 1886 he did the pitching for an amateur team at Concord, N. H. His first professional engagement, however, was with the St. Paul Club, of the Northwestern League, in 1887. Although that was his first year as a professional, his work was of the highest order, and he was considered the equal of such noted pitchers as Sowders, now of the Bostons Krock, of the Chicagos, Burdick, late of Indianapolis, and others then in the Northwestern League. In the latter part of 1887 Viau went to California with Manager James A. Hart's Philadelphia team and did exceedingly well. In 1888 he made his first appearance in the American Association, pitching for the Cincinnati Club, and he did great work in the box for that club by winning twenty-six out of forty championship games. He is an excellent fielder in his position, and has a knack of getting the ball just an inch or two over the corner of the plate, and far enough out to fool the batsman in striking out. Viau is expected to come in on the home stretch and do great work for the Cincinnati Club this year.

The people of Evansville were greatly surprised last week by the directors releasing Manager Goldsby, catcher Calhoun and pitcher Shaffer. The team has been playing very poor ball for several weeks, and the directors placed the blame entirely with the manager. An iron clad contract was drawn up, and Manager Goldsby, after looking it over, signed it, and was reinstated as manager and player. He admitted being very loose with his players, but promised to "play ball" from now until the close of the season. Catcher Calhoun was also reinstated. Pitcher Shaffer was unconditionally released. Gid Gardner, formerly of the Washington (D. C.) Club, has been signed to play shortstop, and will join the club in Quincy, when their present shortstop, Ike, will be released. Umpire Hall was assaulted by some members of the Peoria team at the hotel Monday night, May 27, and was compelled to change his quarters under police protection. Risinger, a catcher, and Shering, a fielder, both of Cincinnati, were given a trial May 26, but were sent home next day.

The Harvard College team defeated the Princetons June 1, at Cambridge, Mass., by a score of 4 to 3. The visitors took the lead by scoring a run in the second inning and maintained it until the seventh, when they added two more runs to their credit. At this stage the Harvards had not scored a run or made a safe hit, but in their half of the seventh inning they rallied, and, before the side was put out, scored four runs. Young held the Harvards down to three hits in the game, while Downer was hit safely only four times.

The Actors' Amateur Athletic Association has formed a nine and would be pleased to arrange games with all reputable clubs in the country. On tours, Digby Bell will represent the club as manager. Clubs wishing to arrange dates will please address as early as possible, Burr W. McIntosh, 19 West Twenty-sixth Street, New York City.

William Croner, of 318 Fifth Avenue, Brooklyn, makes all the shoes worn by the Brooklyn Club players, and they are considered the best in use. He makes a specialty of Kangaroo and English walking shoes for tender feet.

Hardy Richardson, of the Boston team, in the two games May 30 in Boston, against the Chicagos, made six safe hits, including one triple and three double baggers. He also accepted all of sixteen chances in his position at second base.

The championship season of the New York State League opened May 30. The League includes clubs in Auburn, Canandaigua, Elmira, Oneida, Seneca Falls and Utica.

Notwithstanding the disagreeable weather on Memorial Day, May 30, there were over 120,000 people paying admission at the different games played on that day by the professionals throughout the country. About 42,000 people attended the five games played by American Association clubs, and about 41,000 were present at the seven games played by National League clubs.

A remarkably fine game was played on the morning of May 30, at Mott Haven, N. Y., between the Andresin & Blatt and Hackett & Carhart teams, the former winning by a score of 3 to 2. Clare pitched in fine form, and held the latter team down to four hits.

Gillespie, the once famous left fielder of the New York Club, was severely and possibly fatally injured, May 31, at Carbondale, Pa. His head was tearfully cut, necessitating many stitches by the surgeon. His assailant is in jail awaiting the result of his injuries.

In each of the two games played May 30, in Lowell, between the home team and the Worcesters, the former made the most safe hits, but in each case lost the game. In the first game the visitors only made four hits, but got in seven runs.

The reports sent out from Columbus about the injuries sustained by Caruthers and Burns, while the Brooklyns were playing in that city, were greatly exaggerated, as both men were well enough to take part in the games played May 30, in Brooklyn.

Bobby Caruthers loomed up in great shape against the St. Louis Browns, May 30, at Washington Park, Brooklyn, for a man who had been sent home from Columbus with a badly injured arm only a few days prior to that date.

The St. Louis Browns played the Jersey Citys, May 31, in Jersey City, and the former won by a score of 11 to 7. Comiskey bit a ball over the left field fence for a home run in the first inning.

The Cuban Giants would have given the Cincinnatis a close contest May 31, in Trenton. Only five innings were played when the game was called on account of rain. The Cincinnatis won by a score of 1 to 0.

It required ten innings to decide the Jersey City-Newark game May 30, in Jersey City, the home team winning by 3 to 2. The Newarks were only able to get one safe hit off Daly's delivery.

The college championship game between the Princetons and Harvards, played May 30, at Cambridge, Mass., was hotly contested by both teams throughout, but the Princetons finally won it by a score of 7 to 6.

William Gleason, the noted short stop recently released by the Athletics, on May 30 signed with the Louisville Club. The probabilities are that Gleason will captain the team, as he has had considerable experience.

Manager Digby Bell took his team, composed of actors, to Easton, May 30, to play a game with the Lafayette College boys. The collegians proved too much for the actors who were beaten by a score of 9 to 3.

Manager Macullar of the Des Moines team has released Fagan, one of his pitchers.

The Bostons visited Worcester, May 31, and played the Worcesters. The Bostons won by a score of 5 to 2.

T. H. Murnane, the clever baseball editor of *The Boston Globe*, recently interviewed Paul Hines relative to the latter's claim to have made, unassisted, a triple play in the Providence-Boston game, May 8, 1878, in Providence. We have hitherto disputed the claim on the ground that the report of the game, published in THE CLIPPER at the time, gave Sweasy the credit of having assisted Hines to make the play. Hines' statement, which is below given, however, makes it clear that he did actually make the triple play unassisted, and we are pleased to make the desired correction, and bear testimony to the fact of his accomplishing a phenomenal fielding feat. We quote from *The Boston Globe* Hines' version of the play: "The game was against the Boston team on the Providence grounds, when I was a member of the latter team in 1878. Men were on third and second bases, when a line ball was hit over second base. I got the ball on the run. Both base runners had started for home as quick as the ball was hit, and were near home as I went by second base on the dead run. Neither attempted to come back, and I kept on and touched third base, thus completing a triple play. What misled THE CLIPPER, no doubt, was the fact that I walked down the line, and at Charley Sweasy's request, tossed him the ball. I might just as well have thrown it over the fence, as to any effect it had on the play, as the rule distinctly said that a runner was obliged to touch the bases in returning on a fly catch. To substantiate my claim of making a triple play unaided, and in the way above stated, I refer to all the players who participated in that game, as well as the newspaper men of Boston and Providence who were present."

Two prominent officials of the once famous Mutual Club of this city passed over to the silent majority during the past week. William H. Dongan, who for several seasons was its secretary, died May 28 at his residence in this city, and John Wildey, who presided over the club and virtually managed its team about a quarter of a century ago, died May 29 at Bellevue Hospital. The Mutual Club was named after the Mutual Hook and Ladder Company, of this city, and was organized in its house at Centre and Chambers street. Wildey, who was an old time volunteer fireman, was elected vice president of the Mutual Club in 1861, and president in 1865, holding the latter office for several years. He was elected president of the National Association at its annual meeting Dec. 13, 1865. Wildey went to the front during the civil war as Captain of Company I, First Fire Zouaves (Eleventh Regiment N. Y. S. V.), and was credited with saving the colors of the Sixty-ninth Regiment at the first battle of Bull Run. The prominence given him by this event led to his securing the Tammany Hall nomination for the then extremely lucrative office of coroner, to which he was elected. For several years he resided at Bayonne, N. J., but he returned to this city about two years ago. He was at one time quite wealthy, but died poor. Both Dongan and Wildey were of a very genial disposition and made hosts of friends, who will regret to hear of their demise.

There is little doubt now but that the New Yorks will finish the championship season on the Polo Grounds. Commissioner of Public Works Gilroy says, with reference to the reoccupation of those famous grounds by the New York team, that if the Board of Aldermen propose to regulate and grade One Hundred and Eleventh Street through the Polo Grounds he will do the work at once, but if they don't intend to do, and only hold the ordinance directing that improvement as a menace, he sees no reason why the team should not be allowed to play there. A majority of the property owners of the neighborhood have assured him that they are in favor of the grounds being used by the New Yorks.

E. N. Williamson, of the Chicago Club, arrived in Cincinnati, May 30, *en route* to Hot Springs. In answer to the question: "The Chicago management certainly will see to it the season will not be lost to you, play or no play," he answered: "Well, I hope and trust they will look at it that way, but possibly there may be room for doubting that such will be the case. I was very much discouraged and hurt at Spalding's action in duly asking all of the other old players to sign, but neglecting to extend to me such an invitation. Such an indication that I was at least not forgotten would have had the effect of bracing me up wonderfully, when I was prone on my back in London."

The New Yorks had an off day May 31, so they went to Newark and played a fine game with the team of that city. It was a pitcher's game, in which Miller of the home team had a little the better of it. George showed up in good form, and had excellent command of the ball, but a base on balls, followed by two singles in the ninth inning, gave the game to Newark by a score of 2 to 0.

Manager Barnie of the Baltimore Club fined Foreman $25 for indifferent playing on May 29, in Baltimore, and Umpire Gaffney fined Mack $10 for running across the coacher's line and pushing Lyons out of Griffin's way while the latter was making the home run in the ninth inning which tied the score.

It has been repeatedly asked: "Why doesn't the New York Club try Pitcher George in a championship game?" The only answer that we can give, so far as we know, is that his arm is not in condition. Many competent critics think that with practice George will make a wonderful pitcher.

Pitcher Chamberlain, of the St. Louis Browns, watches the bases very closely when they are occupied by base runners. This Pinkney can vouch for as he was caught napping by a neat throw from Chamberlain to Comiskey in the afternoon game, May 30, in Brooklyn.

Tom Burns made a phenomenal catch at right field while running at full speed to meet the ball in the afternoon game May 30, at Washington Park, Brooklyn, between the Brooklyn and St. Louis teams.

Ed. Crane reported for duty to the New York Club, May 31, but he will not be able to play regularly for a few days, as he has not fully recovered.

The Bostons are playing great ball this season, and are maintaining their lead in the National League race just like pennant winners.

Tom Brown's trip around the world with the Chicago All-America combination does not seem to have injured him much, as he is playing in great form for the Bostons.

"Rooney" Sweeney is now with the Staten Island Athletic Club, and does most of the catching for its nine.

The sale of Pickett and Sowders of the St. Paul Club has been consummated, Kansas City getting them for $6,500.

NATIONAL LEAGUE.

Decoration Day Doings—Many Exciting Contests.

The Indianapolis team were shut out May 28, at Staten Island, making only two scratch hits off Welch, who was almost perfectly supported in the field. Getzein was batted freely, especially by Ewing, who made four safe hits and sent in three runs. Whitney captured, in the first inning, a hot liner that started a brilliant double play.

NEW YORK.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Gore, cf	5	1	1	1	0	0	Seery, lf	4	0	1	6	0	3
Tiernan, rf	5	1	0	3	0	0	Glasscock, ss	4	0	0	0	0	3
Richard'n, 2b	5	1	0	2	1	0	Hines, 1b	4	0	0	5	0	0
Connor, 1b	5	1	1	9	1	1	Denny, 3b	4	0	1	1	1	0
Ewing, c	5	1	4	5	1	0	Sullivan, cf	3	0	0	3	0	0
Ward, ss	5	0	1	2	1	0	Buckley, c	3	0	0	6	1	0
O'Rourke, lf	5	0	2	2	0	0	McGeachy, rf	3	0	0	1	0	0
Whitney, 3b	4	1	0	2	5	0	Bassett, 2b	3	0	0	4	1	1
Welch, p	4	1	2	1	2	0	Getzein, p	3	0	0	1	1	0
Totals	43	7	11	27	11	1	Totals	31	0	2	27	4	7

New York	2	0	0	0	3	1	1	0	0	7
Indianapolis	0	0	0	0	0	0	0	0	0	0

Earned run—New York. Base on errors—N. Y., 3; Indianapolis, 1. On balls—N. Y., 3; I., 2. Struck out—N. Y., 5; I., 2. Umpire, Lynch. Time, 1.35.

The New Yorks won again May 29, after a contest marked by hard hitting. Whitney was pounded all over the field, especially at the finish, when the New Yorks made five safe hits. Keefe was batted freely in the first and ninth innings, the visitors then bunching six safe hits. Hines hit for a home run in the third inning. Connor and Tiernan led in batting. Ward was absent and Hatfield was substituted at short stop.

NEW YORK.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Gore, cf	5	1	0	2	0	0	Seery, lf	5	2	1	0	0	0
Tiernan, rf	5	3	3	0	0	1	Glasscock, ss	5	1	1	1	5	0
Richard'n, 2b	5	1	1	4	3	0	Hines, 1b	5	1	1	18	0	2
Connor, 1b	5	2	4	14	0	1	Denny, 3b	5	0	2	0	2	0
Brown, c	5	0	2	3	1	0	Sullivan, cf	5	0	1	2	0	0
Hatfield, ss	5	0	1	2	2	2	Daily, c	4	0	0	2	1	1
O'Rourke, lf	5	0	1	1	0	0	McGeachy, rf	4	0	1	1	0	0
Whitney, 3b	5	0	1	1	2	0	Bassett, 2b	4	1	0	2	4	0
Keefe, p	4	1	1	0	4	0	Whitney, p	4	1	1	1	3	0
Totals	44	8	14	27	12	4	Totals	41	6	8	27	15	3

New York	1	0	0	0	0	0	0	1	3	0	3	8
Indianapolis	2	0	1	0	0	0	0	0	0	3	6

Earned runs—New York, 7; Indianapolis, 3. Base on errors—I., 3. On balls—N. Y., 2; I., 2. Struck out—N. Y., 2; I., 2. Umpire, Lynch. Time, 1.40.

Two games were played May 30, when each club was credited with a victory. Only five hundred people witnessed the contest in the morning, when the Indianapolis won by superior batting. Hatfield was batted at timely moments, Sullivan getting four successive safe hits. Getzein kept the New Yorks from making more than three scattering hits in the first six innings. Bassett's base play was the fielding feature. Tiernan was sick, and George took his place.

NEW YORK.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Gore, cf	5	1	1	2	0	0	Seery, lf	5	0	1	1	0	0
George, rf	5	0	1	2	0	0	Glasscock, ss	5	0	0	3	5	0
Richard'n, 2b	4	2	1	2	4	1	Hines, 1b	4	3	2	11	1	0
Connor, 1b	4	0	1	6	0	0	Denny, 3b	4	2	2	1	3	3
Ewing, c	4	0	0	8	4	2	Sullivan, cf	4	1	4	2	0	0
Ward, ss	4	1	1	2	1	1	Buckley, c	4	0	2	3	2	2
O'Rourke, lf	4	1	1	0	1	1	McGeachy, rf	4	0	1	0	0	0
Whitney, 3b	4	0	2	2	1	0	Bassett, 2b	4	0	0	6	5	1
Hatfield, p	4	0	0	0	1	0	Getzein, p	4	0	0	0	1	1
Totals	38	5	8	24	12	5	Totals	38	6	12	27	17	7

New York	0	0	0	0	1	1	0	0	2	1	0—5
Indianapolis	0	0	0	2	2	0	2	0	—6

Earned runs—New York, 3; Indianapolis, 1. Base on errors—N. Y., 2; I., 2. On balls—N. Y., 4; I., 2. Struck out—N. Y., 2; I., 7. Umpire, Lynch. Time, 1.47.

Five thousand persons gathered to see the afternoon game, which resulted in favor of the New Yorks. The contest was close and interesting up to the last half of the fifth inning, when the New Yorks got in three timely hits, which, with an error by Denny and a base on balls given Richardson, yielded four runs and a winning lead. Welch kept the visitors down to two hits in the first seven innings. Denny captured a foul fly after a long run. Ward converted a safe hit into an out by a great stop. Splendid catches were made by Sullivan, Gore and O'Rourke.

INDIANAP.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Seery, lf	4	0	0	0	0	0	Gore, cf	5	1	3	3	0	1
Glasscock, ss	4	1	1	2	4	0	George, rf	5	1	1	0	0	0
Hines, 1b	4	0	1	7	0	0	Richard'n, 2b	5	0	0	3	5	1
Denny, 3b	4	0	1	5	5	1	Connor, 1b	5	1	1	11	0	0
Sullivan, cf	4	1	1	2	0	0	Ward, ss	4	3	1	3	4	3
Daily, c	4	1	1	3	2	0	O'Rourke, lf	4	1	2	3	0	0
McGeachy, rf	4	0	0	0	0	1	Whitney, 3b	4	0	1	1	1	0
Bassett, 2b	4	0	1	4	3	0	Brown, c	4	0	0	3	3	2
Boyle, p	4	0	0	1	4	0	Welch, p	4	0	1	0	2	0
Totals	36	3	6	24	18	2	Totals	40	7	10	27	15	7

Indianapolis	0	0	0	0	0	1	0	0	0	1	1—3
New York	0	1	0	0	0	4	0	2	0	0	—7

Earned runs—Indianapolis, 1; New York, 3. Base on errors—I., 4; N. Y., 1. On balls—I., 1; N. Y., 5. Struck out—I., 2; N. Y., 1. Umpire, Lynch. Time, 1.47.

Washington vs. Cleveland.

The Clevelands won May 28 in Washington, outplaying the home team at all points. O'Brien held the Washingtons down to four scattering hits, of which two were double baggers by Wilmot. Ferson was batted freely, but the visitors were unable to bunch their hits. A splendid stop by Faatz and a one handed catch by Wise were the fielding features.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Wilmot, lf	5	2	2	1	0	0	Stricker, 2b	5	0	0	4	3	0
Hoy, cf	5	0	1	1	0	0	McAleer, cf	5	1	2	0	2	1
Wise, ss	4	0	0	2	4	1	McKean, ss	4	2	2	1	2	0
Myers, 2b	4	0	0	3	1	2	Twitchell, lf	4	1	2	4	0	0
Schoch, rf	4	0	0	1	0	0	Faatz, 1b	4	1	1	9	0	0
Sweeny, 3b	4	0	0	1	1	1	Radford, rf	4	0	2	2	0	0
Mack, c	4	0	0	7	2	0	Tebeau, 3b	4	0	0	4	4	0
Morrill, 1b	4	0	0	7	3	0	Zimmer, c	4	0	1	5	0	0
Ferson, p	4	1	1	1	2	0	O'Brien, p	4	0	0	0	2	0
Totals	38	3	4	24	13	4	Totals	38	5	9	27	13	1

Washington	1	0	0	0	0	2	0	0—3
Cleveland	1	0	1	0	0	1	2	0	—5

Earned runs—Washington, 2; Cleveland, 1. Base on errors—W., 1; C., 4. On balls—W., 8; C., 5. Struck out—W., 4; C., 4. Umpire, Fessenden. Time, 1.50.

Superior batting enabled the Clevelands to win May 29, Healy being hit hard in the third and fourth innings. Only six safe hits were made by the home team off Bakely, three of which were bunched in the seventh, although they then failed to score. McKean cut off several seemingly safe hits by splendid stops, although he was somewhat off in his work. The home team ran bases poorly, and their only run was due to a decision by Fessenden, who declared as not out a low liner cleverly captured by McKean.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Wilmot, lf	5	1	1	0	0	0	Stricker, 2b	5	2	2	3	0	0
Hoy, cf	4	0	2	1	0	0	McAleer, cf	5	1	1	4	1	0
Wise, ss	4	0	0	0	4	0	McKean, ss	4	0	2	2	4	4
Myers, 2b	4	0	0	2	3	1	Twitchell, lf	4	1	1	5	0	0
Schoch, rf	4	0	0	2	0	0	Faatz, 1b	4	1	1	9	0	0
Sweeny, 3b	4	0	0	0	6	0	Radford, rf	4	1	1	0	0	0
Ebright, c	4	0	0	6	3	0	Tebeau, 3b	4	0	1	3	1	0
Merrill, 1b	4	0	1	15	0	0	Snyder, c	4	1	1	5	2	0
Healy, p	4	0	2	1	3	0	Bakely, p	4	0	1	0	2	0
Totals	37	1	6	27	19	1	Totals	38	6	10	27	10	4

Cleveland	1	0	2	2	1	0	0	0	0—6
Washington	1	0	0	0	0	0	0	0	0	0—1

Earned runs—Cleveland, 4. Base on errors—C., 1; Washington, 2. On balls—C., 2; W., 4. Struck out—C., 4; W., 2. Umpire Fessenden. Time, 1.40.

Only one game was played May 30, rain interfering in the afternoon with the contest then scheduled. A triple bagger by Wise, and a single by Myers, earned the only run scored by the home team. A wild throw by Myers, a base on balls given Stricker, and a double bagger by McKean, helped the visitors to two unearned runs and the victory. Both pitchers were very effective after the first inning. Stricker and Myers excelled in fielding for their respective teams.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Wilmot, lf	4	0	0	3	0	0	Stricker, 2b	4	1	0	3	7	0
Hoy, cf	4	0	0	1	0	0	McAleer, cf	4	0	0	0	0	0
Wise, ss	4	1	2	0	2	1	McKean, ss	4	1	2	1	3	0
Myers, 2b	4	0	2	4	6	1	Twitchell, lf	4	0	1	4	0	0
Schoch, rf	4	0	0	1	0	1	Faatz, 1b	3	0	0	12	0	0
Sweeney, 3b	4	0	1	1	0	0	Radford, rf	3	0	0	0	0	0
Clark, c	3	0	0	5	1	0	Tebeau, 3b	3	0	2	0	2	0
Morrill, 1b	3	0	1	11	0	0	Zimmer, c	3	0	0	6	1	0
O'Day, p	3	0	1	0	0	0	Gruber, p	3	0	0	1	1	1
Totals	33	1	7	24	9	2	Totals	31	2	5	27	14	1

Washington	1	0	0	0	0	0	0	0	0	0—1
Cleveland	2	0	0	0	0	0	0	0	0	—2

Earned run—Washington. Base on errors—Cleveland, 2. On balls—C., 3. Struck out—W., 3; C., 1. Umpire, Fessenden. Time, 1.27.

Philadelphia vs. Pittsburg.

Ten innings were necessary to decide the contest May 28, in Philadelphia, the home team then winning by a streak of hard hitting. Wild throwing gave the Philadelphias two runs and the lead in the first inning. A costly error by Irwin, who made his reappearance with the home team, together with singles by Staley and Maul, allowed the visitors to tie the score in the last half of the ninth inning. Both teams batted hard in the tenth inning, the Philadelphias bunching five safe hits and earning three runs. Sunday, by stupid base running in the tenth, lost the visitors a chance to tie the score again.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Wood, lf	5	1	0	1	0	0	Sunday, rf	6	1	0	4	0	0
Clements, c	5	2	3	8	1	2	Hanlon, cf	6	0	0	3	0	0
Fogarty, cf	5	1	1	1	0	0	Beckley, 1b	5	0	2	7	0	1
Thompson, rf	5	0	0	3	0	0	Maul, lf	5	0	1	3	1	0
Mulvey, 3b	5	1

drizzling rain fell all afternoon, and made the grounds muddy and the ball difficult to handle. The visitors started off with the lead in the first game, scoring three runs in the second inning off only one safe hit. The home team pounded Whitney all over the field in the fifth, seventh and eighth innings, twelve safe hits then yielding eleven runs, eight of which were earned. The visitors batted Sanders freely after the second inning, but were unable to buncn their hits. Daily was hurt in the fifth inning, and gave way to Buckley.

PHILA.	T.	R.	B.	O.	A.	E.
Wood, lf	5	2	2	4	1	0
Sanders, p	5	1	1	0	3	0
Fogarty, cf	5	3	3	1	1	0
Thompson, rf	5	0	2	2	0	2
Mulvey, 3b	5	1	1	0	0	1
Farrar, lb	5	0	1	9	0	0
Irwin, ss	5	1	1	3	4	0
Hallman, 2b	5	2	3	2	3	2
Schriver, c	5	1	2	6	2	1
Totals	45	11	16	27	14	6

INDIANAP.	T.	R.	B.	O.	A.	E.
Seery, lf	5	2	3	3	0	0
Glasscock, ss	5	1	1	1	3	1
Hines, 1b	5	0	1	12	0	1
Denny, 3b	5	2	2	1	2	0
Sullivan, cf	5	1	2	4	0	0
Daily, c	2	1	0	2	1	3
Buckley, c	3	0	1	0	0	0
McGeachy, rf	4	1	2	1	1	0
Bassett, 2b	4	0	1	3	2	0
Whitney, p	4	0	2	0	3	0
Totals	42	8	15	27	12	5

Philadelphia	0	0	0	0	3	0	4	4	0—11
Indianapolis	0	3	1	0	0	0	3	1	0—8

Earned runs—Philadelphia, 8; Indianapolis, 4. Base on errors—L., 2. On balls—P., 2; L., 1. Struck out—P., 2; L., 1. Umpire, Curry. Time, 2h.

The Philadelphias presented Peter Wood as pitcher in the second game, it being his first appearance in the box in a championship contest. He showed up in fine form, the visitors only batting him in the fourth inning, when they bunched three safe hits and earned two runs. The Philadelphias had no trouble in batting Getzein, who was poorly supported, and secured a long lead in the fourth inning, five safe hits helping them then to six runs. Only six innings were played, so as to enable the two teams to catch trains.

PHILA.	T.	R.	B.	O.	A.	E.
G. Wood, lf	4	3	3	0	0	2
P. Wood, p	4	0	0	0	3	0
Fogarty, cf	4	2	1	3	0	0
Thompson, rf	4	1	1	0	0	0
Mulvey, 3b	4	1	2	0	1	0
Farrar, lb	4	2	2	8	0	0
Irwin, ss	4	1	3	0	1	0
Hallman, 2b	4	0	0	1	1	0
Decker, c	3	1	0	6	1	1
Totals	35	11	12	18	7	3

INDIANAP.	T.	R.	B.	O.	A.	E.
Seery, lf	3	1	1	0	0	0
Glasscock, ss	3	0	1	1	3	1
Hines, 1b	3	1	1	9	2	2
Denny, 3b	3	1	1	0	3	0
Sullivan, cf	3	0	1	3	0	1
Buckley, c	3	0	0	2	2	5
McGeachy, rf	4	1	1	1	0	0
Bassett, 2b	3	0	0	1	3	0
Getzein, p	3	0	1	1	2	1
Totals	27	4	7	18	15	10

Philadelphia	2	1	1	2	6	0	1	—11	
Indianapolis	0	0	0	2	1	1	—4		

Earned runs—Philadelphia, 5; Indianapolis, 2. Base on errors—P., 2; L., 1. On balls—P., 1; L., 2. Struck out—P., 1; L., 6. Umpire, Curry. Time, 1.30.

Washington vs. New York.

The fifth game was played June 1 in Washington, the home team then getting their first victory of the series, a result due in a measure to Umpire Curry, who weakened the New Yorks by ordering Ewing off the field. Wrangling began in the second inning, when Richardson was erroneously declared out at the plate on the ground that Connor had obstructed the pitcher, who was attempting to touch the runner. In the third inning Ewing, who had been called out on strikes, used objectionable language to Umpire Curry, and was ordered from the game and was fined $175. With Ewing went Keefe, and Crane and Brown were substituted. In the following inning Crane claimed lameness and wanted to retire from the game, and O'Rourke, captaining the team, sent Welch to the box, but Morrill objected, arguing that Hatfield was the extra man. After a long wrangle, during which Crane was examined by a physician in attendance, Umpire Curry ordered the game to proceed. Whitney then went into the box and held the home team down to two hits in five innings. Ferson started in to pitch for the home team, but before the first inning was completed, George Keefe took his place. Myers' batting and fielding were the chief features, his timely hitting helping the home team to five runs.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Wilmot, lf	5	2	1	0	0	0
Hoy, cf	5	2	2	2	1	0
Wise, ss	5	2	2	2	1	0
Myers, 2b	5	2	3	6	5	0
Morrill, lb	5	1	1	8	1	0
Sweeny, 3b	5	0	1	1	3	3
Schoch, rf	5	0	1	0	0	0
Ebright, c	5	0	0	7	2	0
G. Keefe, p	4	0	0	2	1	0
Totals	44	9	10	27	13	3

NEW YORK.	T.	R.	B.	O.	A.	E.
Gore, cf	5	1	1	3	1	0
Ferman, rf	5	0	1	1	0	0
Richard'n, 2b	4	1	1	4	3	0
Conn'r, lb, 3b	4	0	3	4	1	0
Ewing, c	2	0	0	1	1	1
Ward, ss	4	1	2	4	1	2
O'Rourke, lf	4	0	1	0	0	0
Whitn'y, 3b	4	1	0	1	4	2
F. Keefe, p	1	1	1	0	1	0
Brown, c	2	0	0	3	1	2
Crane, p, lb	3	0	0	3	1	0
Totals	38	5	10	27	11	6

Washington	0	0	0	4	2	0	1	0	0—9
New York	1	0	0	0	0	0	0	0	0—5

Earned runs—Washington, 4; New York, 3. Base on errors—W., 3. On balls—W., 6; N. Y., 3. Struck out—W., 5; N. Y., 5. Umpire, Curry. Time, 2.25.

The game on June 3 was stopped by rain before four innings could be completed. Welch and Healy were the pitchers.

Boston vs. Philadelphia.

The fifth game was played June 1, in Boston, the home team then scoring their third victory of the series. Brouthers did the best batting for the Bostons, making a home run when two men were on bases in the first inning. Casey was wild, and was poorly supported. Clarkson was very effective, being only batted in the sixth inning, when Wood led off with a double and Clements followed with a single. Thompson made a great catch, which, with Clements' clever catching, were the redeeming features of the Philadelphias' play.

BOSTON.	T.	R.	B.	O.	A.	E.
Brown, lf	5	0	1	1	0	0
Johnston, cf	5	0	1	1	0	0
Kelly, rf	5	0	1	2	0	1
Brouthers, lb	5	2	3	7	0	0
Rich'dson, 2b	5	1	0	3	2	0
Nash, 3b	5	0	1	4	1	0
Quinn, ss	5	0	1	2	1	0
Ganzel, c	5	1	3	7	1	0
Radbourn, p	3	0	1	0	3	0
Madden, p	2	0	0	0	1	0
Totals	46	10	11	27	13	2

PHILA.	T.	R.	B.	O.	A.	E.
Wood, lf	5	0	2	2	1	0
Clements, c	5	1	0	5	1	0
Fogarty, cf	4	0	0	2	4	2
Thompson, rf	4	0	2	3	0	0
Mulvey, 3b	4	1	1	0	3	0
Farrar, lb	4	0	2	14	1	0
Irwin, ss	4	0	0	0	3	0
Andrews, 2b	4	1	1	3	0	1
Buffinton, p	4	0	1	2	1	0
Totals	39	3	7	31	14	3

Boston	3	0	0	0	2	1	1	0	0—7
Philadelphia	0	0	0	0	0	0	1	0	2—3

Earned runs—Boston, 2; Philadelphia, 1. Base on errors—B., 3. On balls—B., 7; P., 2. Struck out—B., 3; P., 4. Umpire, Weeden. Time, 1.40.

The home team won again June 3, batting Buffinton all over the field after the third inning. Gauzel led in batting, with three successive safe hits. Buffinton was also wild, giving six men bases on balls, three of whom scored runs. Radbourn hurt himself, and gave way to Madden in the seventh inning. Farrar and Wood alone did any batting for the Philadelphias, the former making a home run. Mulvey made a brilliant double play unassisted, and his work at third was the fielding feature. Barnum was still laid up, and Weeden again umpired.

BOSTON.	T.	R.	B.	O.	A.	E.
Brown, lf	6	0	0	2	0	0
Johnston, cf	5	0	1	1	0	0
Kelly, rf	5	0	1	2	0	1
Brouthers, lb	5	2	3	7	0	0
Rich'dson, 2b	5	1	0	3	2	0
Nash, 3b	5	0	1	4	1	0
Ganzel, c	5	1	3	7	1	0
Radbourn, p	3	0	0	1	2	0
Madden, p	2	0	0	0	1	0
Totals	46	4	9	27	7	1

PHILA.	T.	R.	B.	O.	A.	E.
Wood, lf	5	0	2	2	1	0
Clements, c	5	1	0	5	1	0
Fogarty, cf	4	0	0	1	0	0
Thompson, rf	4	0	2	3	0	0
Mulvey, 3b	4	1	1	3	2	0
Farrar, lb	4	0	2	14	1	0
Irwin, ss	4	0	0	0	3	0
Andrews, 2b	4	1	1	3	0	1
Sullivan, p	4	1	0	1	3	1
Totals	42	9	10	27	15	0

Kansas City	0	0	0	0	0	5	0	0	1—6
Brooklyn	1	1	0	0	0	0	1	3	0—6

Earned runs—Kansas City, 4; Brooklyn, 2. Base on errors—K. C., 1; B., 4. On balls—K. C., 7; B., 2. Struck out—K. C., 6; B., 2. Umpire, Gaffney. Time, 2.08.

Baltimore vs. Athletic.

After several postponements these clubs contended for the second time May 28, in Baltimore. Welch, who led off with a triple bagger, made the only run credited to the Athletics, though three men were left on bases in the sixth inning. The Baltimores batted Smith freely, Shindle leading with three timely hits, including a home run. The Athletics were unable to bat Cunningham, making only three scattering singles in the last eight innings. In the fourth inning a ball was batted between Welch and Purcell, and Tucker called out for Purcell to take it. Stovey kicked, and Umpire Gaffney ordered Tucker to the bench, instead of fining him.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Hornung, lf	5	0	0	2	0	0
Griffin, cf	5	2	0	1	0	0
Shindle, 3b	5	2	3	2	0	0
Tucker, 1b	5	0	1	9	0	1
Mack, 2b	5	0	1	3	2	0
Farrell, ss	5	0	1	1	4	0
Sommer, rf	5	1	1	2	0	0
Tate, c	5	0	1	7	2	0
Cunn'g'm, p	4	0	2	0	4	0
Totals	43	5	10	27	12	1

ATHLETIC.	T.	R.	B.	O.	A.	E.
Welch, cf	5	1	1	3	2	0
Stovey, lf	4	0	0	2	0	0
Lyons, 3b	4	0	0	2	1	2
Larkin, 1b	4	0	0	8	0	1
Bauer, 2b	4	0	0	2	4	4
Purcell, rf	4	0	0	3	1	0
Fennelly, ss	4	0	1	1	2	0
Gunning, c	4	0	0	6	2	1
Smith, p	4	0	0	0	2	0
Totals	37	1	4	27	14	7

Baltimore	0	1	1	0	0	1	0	0	0—3
Athletic	1	0	0	0	0	0	0	0	0—1

Earned runs—Baltimore, 2; Athletic, 1. Base on errors—B., 4; A., 1. On balls—B., 5; A., 6. Struck out—B., 3; A., 7. Umpire, Gaffney. Time, 2.15.

The above result was reversed May 29 after an exciting contest of ten innings. The home team had a good lead up to the last half of the eighth inning, when errors by Foreman, together with five safe hits, helped the Athletics to five runs. A home run by Griffin enabled the Baltimores to tie the score in the ninth. Wild pitching by Foreman, who gave three men in succession their bases on balls, forced in the winning run after one man was out in the last half of the tenth inning. Griffin did the best batting, and scored four of the six runs credited to the Baltimore.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Hornung, lf	5	0	0	3	0	0
Griffin, cf	5	4	3	4	0	0
Shindle, 3b	5	0	2	2	0	0
Tucker, 1b	5	0	1	5	0	0
Mack, 2b	5	1	2	3	3	0
Farrell, ss	5	0	1	2	2	0
Sommer, rf	5	0	0	2	0	0
Foreman, p	4	1	0	0	0	1
Quinn, c	4	0	0	7	1	0
Totals	43	6	9	28	7	1

ATHLETIC.	T.	R.	B.	O.	A.	E.
Welch, cf	5	0	1	2	0	0
Stovey, lf	5	1	1	5	0	1
Lyons, 3b	5	1	2	3	0	0
Larkin, 1b	5	2	2	10	0	0
Purcell, rf	5	0	0	2	0	0
Fennelly, ss	5	1	1	1	4	2
Brennan, c	4	1	1	3	2	0
Knouff, p	4	1	1	0	1	0
Totals	43	7	11	30	11	3

Baltimore	1	0	1	0	0	1	1	0	2—6
Athletic	0	0	0	0	0	0	1	5	0—7

* Brennan hit by batted ball.

Earned runs—Baltimore, 3; Athletic, 3. Base on errors—B., 2; A., 1. On balls—B., 5; A., 4. Struck out—B., 1; A., 4. Umpire, Gaffney. Time, 2.25.

Brooklyn vs. Kansas City.

The fifth game was played June 3, in Brooklyn, the Kansas City team then winning for the third time. The Brooklyns started off with the lead, and held it until the fifth inning. The visitors then scored five runs on four safe hits and two bases on balls. The home team tied the score in the eighth inning by good batting, but the visitors won in the ninth, J. Burns then making a home run when two men were on the bases. Tom Burns was hurt in the eighth inning, and gave way to Caruthers.

KANSAS CITY.	T.	R.	B.	O.	A.	E.
Long, ss	5	2	1	2	4	2
Hamilton, rf	5	2	2	1	0	0
J. Burns, cf	5	1	1	2	3	0
Stearns, 1b	5	1	0	14	2	0
Davis, 3b	5	1	1	2	3	2
Donohue, c	5	0	2	3	1	0
Barkley, 2b	4	1	1	1	2	0
Manning, lf	4	0	1	1	0	1
Sullivan, p	4	1	0	1	3	1
Totals	43	7	10	27	15	5

BROOKLYN.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	1	0	0	1	1
O'Brien, lf	4	1	1	2	0	0
Collins, 2b	4	0	1	3	4	2
Visner, rf	4	0	0	1	0	0
Corkhill, cf	4	0	1	3	0	0
Clark, c	4	0	1	8	2	1
Smith, ss	4	1	2	0	2	0
Terry, 1b	3	1	1	7	0	0
Hughes, p	1	0	0	0	0	0
Totals	37	4	7	27	12	4

Kansas City	0	1	4	0	0	0	1	1	0—7
Brooklyn	1	0	1	0	1	0	1	0	0—4

Earned runs—Kansas City, 4; Brooklyn, 1. Base on errors—K., 1; B., 3. On balls—K., 6; B., 3. Struck out—K., 3; B., 4. Umpire, Goldsmith. Time, 1.55.

Baltimore vs. Cincinnati.

These clubs contended for the fifth time this season, June 3, in Baltimore, the home team then scoring their initial victory of the series. Kilroy kept the Cincinnatis down to four scattering singles, two of which were credited to Halliday. Farrell's fumble alone saved the visitors from being shut out. Viau was wild and ineffective. The game was called at the end of the eighth inning on account of rain and darkness.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Hornung, lf	5	0	1	1	0	0
Griffin, cf	5	2	1	3	0	1
Shindle, 3b	5	1	2	0	3	0
Tucker, 1b	5	2	1	10	1	1
Mack, 2b	5	2	2	2	4	1
Farrell, ss	5	0	2	1	3	2
Sommer, rf	5	0	1	1	0	0
Tate, c	4	0	0	5	1	0
Kilroy, p	4	0	0	1	3	0
Totals	43	7	10	24	15	5

CINCINNATI.	T.	R.	B.	O.	A.	E.
Halliday, cf	4	0	2	1	0	0
McPhee, 2b	4	0	0	0	5	1
Beard, ss	4	0	0	2	3	0
Keenan, lb	4	1	1	7	0	0
Carpenter, 3b	4	0	1	2	4	1
Reilly, lf	4	0	1	1	0	0
Earle, lf	4	0	0	1	0	0
Muilane, rf	4	0	0	3	1	0
Viau, p	3	0	0	1	3	1
Totals	35	2	4	24	15	6

Baltimore	2	0	2	0	0	0	1	1	1—7
Cincinnati	0	0	2	0	0	0	0	0	0—2

Earned runs—Baltimore, 2. Base on errors—B., 3; Cincinnati, 2. On balls—B., 6; C., 3. Struck out—B., 4; C., 5. Umpire, Ferguson. Time, 1.55.

Columbus vs. Louisville.

These clubs contended for the fifth time May 31 in Columbus, rain having prevented the two games scheduled for the preceding day. The weather was cold and the attendance very small. The visitors were unable to bat Baldwin, making only four scattering hits. Stratton was batted hard and often. Marr making two double baggers and two singles.

COLUMBUS.	T.	R.	B.	O.	A.	E.
McTamany, cf	5	2	1	1	0	0
Marr, rf	5	1	4	0	0	0
Dailey, lf	5	2	2	2	0	0
Johnson, 3b	5	0	1	1	2	1
Orr, 1b	5	1	1	9	2	0
Peeples, c	5	1	1	11	1	0
Green'w'd, 2b	4	0	2	1	2	0
Esterday, ss	4	0	1	0	2	1
Baldwin, p	4	0	0	2	2	0
Totals	42	7	13	27	11	3

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Shannon, 2b	4	0	1	2	2	0
Wolf, rf	4	1	1	3	0	0
Weaver, cf	4	0	0	2	0	0
Hecker, lb	4	0	0	11	1	0
Raymond, 3b	4	0	0	2	3	1
Browning, lf	4	1	1	1	0	0
Gleason, ss	4	0	0	1	1	0
Vaughan, c	4	0	0	3	4	0
Ehret, p	3	1	1	0	4	0
Totals	35	3	4	27	15	1

Columbus	0	0	0	0	0	0	0	0	0—0
Louisville	0	0	0	0	0	0	0	0	0—0

Earned runs—Columbus, 0. Base on errors—C., 2; L., 1. On balls—C., 3; L., 4. Struck out—C., 5; L., 11. Umpire, Holland. Time, 1.48.

Although outbatted, the home team won again June 1. Ramsey reappeared in the box and did good work, except in the seventh inning, when the home team bunched their hits, and the visitors made their errors. Orr led in batting, his four safe hits including a double bagger. The grounds were in a muddy condition, and almost all the errors were excusable ones.

COLUMBUS.	T.	R.	B.	O.	A.	E.
M'Tamany, cf	5	0	1	2	0	0
Marr, rf	5	1	0	1	0	0
Dailey, lf	5	2	2	3	1	0
Johnson, 3b	5	0	0	1	5	1
Orr, 1b	5	1	4	12	0	0
O'Connor, c	5	1	0	3	2	1
Green'w'd, 2b	5	1	1	5	2	0
Esterday, ss	4	1	1	2	1	1
Widner, p	4	1	1	0	4	0
Totals	43	8	9	27	15	3

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Shannon, 2b	4	0	1	3	2	0
Wolf, rf	4	2	2	2	0	0
Weaver, cf	4	1	1	2	0	1
Hecker, lb	4	0	0	11	1	0
Raymond, 3b	4	0	0	2	3	1
Gleason, ss	4	0	0	3	4	0
Vaughan, c	4	0	0	3	4	0
Ehret, p	3	1	1	0	4	0
Totals	35	4	5	26	18	2

Columbus	0	0	0	0	0	0	0	0	0—0
Louisville	0	0	0	0	0	0	0	0	0—0

Earned runs—Columbus, 0. Base on errors—C., 2; Louisville, 2. On balls—C., 7; L., 6. Struck out—C., 6; L., 4. Umpire, Holland. Time, 2.05.

Mays was too much for the Louisvilles in the second game, holding them down to five safe hits, three of which were made by Wolf. Ehret was pounded all over the field, Johnson and Orr each making four safe hits, and the result was an easy victory for the Columbus team.

COLUMBUS.	T.	R.	B.	O.	A.	E.
M'Tamany, cf	5	1	2	4	0	0
Marr, rf	5	2	2	0	0	0
Dailey, lf	5	3	2	1	0	0
Johnson, 3b	5	2	4	2	5	0
Orr, 1b	5	2	4	14	2	0
O'Connor, c	5	0	1	1	1	1
Green'w'd, 2b	5	1	0	1	2	1
Esterday, ss	5	1	1	2	1	1
Mays, p	4	0	0	2	4	0
Totals	44	12	16	27	15	3

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Shannon, 2b	4	0	1	3	2	0
Wolf, rf	4	2	2	2	0	0
Weaver, cf	4	1	1	2	0	1
Hecker, lb	4	0	0	11	1	0
Raymond, 3b	4	0	0	2	3	1
Gleason, ss	4	0	0	3	4	0
Vaughan, c	4	0	0	3	4	0
Ehret, p	3	1	1	0	4	0
Totals	35	3	5	27	16	3

Columbus	0	2	2	3	1	0	2	2	0—12
Louisville	0	1	0	1	0	0	0	1	0—3

Earned runs—Columbus, 6. Base on errors—C., 2; Louisville, 3. On balls—C., 3; L., 2. Struck out—C., 4; L., 3. Umpire, Holland. Time, 1.50.

Baltimore vs. Kansas City.

Only one game was played May 30 in Baltimore, the scheduled contest in the morning being prevented by rain. Kilroy kept the visitors down to four safe hits, all of which were scattered. McCarthy was batted freely, Hornung leading in that respect with a double bagger and two singles. The home team took the lead in the first inning, and held it throughout, scoring their fourth victory of the series. Griffin made a fine running catch, and Long stopped several safe hits. Rain threatened all the afternoon and caused a small attendance.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Hornung, lf	5	0	3	0	0	0
Griffin, cf	5	1	1	1	0	0
Shindle, 3b	5	2	2	1	2	0
Tucker, 1b	5	1	2	15	0	0
Mack, 2b	5	1	2	2	5	1
Farrell, ss	5	2	2	1	1	0
Sommer, rf	5	1	0	0	0	0
Tate, c	5	0	1	6	3	0
Kilroy, p	4	0	0	1	4	0
Totals	44	8	13	27	15	1

KANSAS CITY.	T.	R.	B.	O.	A.	E.
Long, ss	4	0	0	0	3	3
Hamilton, rf	4	0	1	4	0	0
Burns, cf	4	1	1	2	0	0
Stearns, 1b	4	1	0	13	0	0
Davis, 3b	4	0	1	1	0	1
Hoover, c	4	0	1	3	2	1
Barkley, 2b	4	0	0	1	3	0
Manning, lf	3	0	0	0	0	0
McCarthy, p	3	0	1	1	4	1
Totals	34	2	4	27	13	4

Baltimore	1	1	2	0	1	0	3	0	0—8
Kansas City	0	0	0	0	0	1	0	0	1—2

Earned runs—Baltimore, 3. Base on errors—B., 3; Kansas City, 1. On balls—B., 2; K. C., 3. Struck out—B., 1; K. C., 7. Umpire, Ferguson. Time, 1.45.

Two games were played June 1, one being postponed from the preceding day. In the opening contest the visitors batted freely at the start, but Kilroy became effective in the latter part, striking out the side in the ninth inning. The home team were shut out in every inning except the seventh, when, after two men were out, five unearned runs were scored on two bases on balls, a wild throw by Long, and three safe hits. The lead thus gained proved sufficient to win after an exciting finish.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Hornung, lf	5	1	2	0	0	0
Griffin, cf	5	1	1	0	0	0
Shindle, 3b	4	0	1	1	2	0
Tucker, 1b	4	0	0	10	1	1
Mack, 2b	4	0	0	3	4	1
Farrell, ss	4	1	0	3	2	2
Sommer, rf	4	0	1	0	0	0
Kilroy, p	4	1	2	1	3	0
Tate, c	4	1	0	9	6	0
Totals	38	5	7	27	18	4

KANSAS CITY.	T.	R.	B.	O.	A.	E.
Long, ss	5	0	1	2	3	1
Hamilton, rf	5	2	1	3	0	0
Burns, cf	4	0	1	3	0	0
Stearns, 1b	4	0	1	11	0	0
Davis, 3b	4	1	2	2	4	0
Barkley, 2b	4	0	1	4	2	0
Manning, lf	4	0	2	0	0	1
Gunson, c	4	0	1	3	2

The Patapsco Regatta.

The Patapsco Navy of Baltimore, Md., have issued the programme for their regatta, to be held on Wednesday, June 26. Entries will be received for the following events: Senior single sculls, junior single sculls, senior four oared shells, junior four oared shells, and four oared gigs. All races one mile and a half straightaway. Handsome gold medals will be presented to each successful participant, and silk banners to the clubs they represent. For the junior four oared shell race a magnificent silver cup, donated by the Patapsco Navy, will go to the club of the winning crew, and is to be rowed for annually, on the Patapsco River, the club winning it three times (not necessarily consecutive) to hold it as their own property. Entries must be made to the secretary, J. H. McClellan, P. O. Box 498, or 6 South Street, Baltimore, Md., on or before June 20, and must contain names of two substitutes in the four oared shell and gig crews. Entrance fees must accompany the entries, and will be: For single sculls, $5; four oared shells and gigs, $10. The laws adopted by the National Association of Amateur Oarsmen will govern the regatta. Objections to any entry should be made in writing to the secretary, and be transmitted so as to be received by him not later than two P. M., on the day preceding the date of the regatta, when the Navy Board will investigate the charges and render a decision thereon.

Information respecting rates of transportation by railway and steamboat may be obtained upon application to the secretary; contestants should state from what point and by what line they will come, and must forward communications at least ten days in advance. Upon a notification by telegram or letter, two days in advance, contestants will be met on arrival, and their boats housed without expense. The time of arrival in Baltimore should be stated in such notification. Should there be only one entry for any of the above races, or only one crew come to the starting point, the said crew will row over the course and get the medals and banners. Arrangements have been made with the Carrollton Hotel for the accommodation of visiting crews and their friends at $2.50 per day.

The Knickerbockers on the Sound.

The members of the Knickerbocker Yacht Club of Harlem, a prosperous organization of amateur sailors, held their usual regatta on Memorial Day, and although the prospect of good sport at the time of starting, 10.30 A. M., was not at all cheering, owing to fog and a light wind, the conditions changed very much afterwards. The fog cleared away, the wind rose gradually to the strength of a gale, and the smaller craft were subjected to a severe test, while the race was both fast and exciting. The following table shows the order of finishing and the time of all the boats that were timed, the number of starters having been twenty-seven:

	Elapsed Time.	Corrected Time.
CLASS I—SLOOPS.		
John Demarest	4.47:35	4.39:40
Mascotte	4.49:22	4.00:04
Dora	3.46:42	3.46:42
CLASS II—SLOOPS.		
Vision	5.01:40	5.01:39
Rover	4.47:40	4.47:40
Yolande	4.04:05	4.03:27
Paula	5.36:00	5.23:45
CLASS III—SLOOPS		
Nanita	4.53:04	4.47:34
CLASS IV—CABIN CATBOATS.		
Idalia	5.22:12	5.22:12
Rosetta A	4.12:53	4.11:10
CLASS VII—OPEN CATS.		
Surprise	4.24:58	4.24:18
Mayotta	4.34:37	4.32:09
Edna	3.50:09	not meas.
CLASS VIII—OPEN CATS.		
Maggie	4.55:36	4.49:06
Grimalkin	4.56:40	4.55:25

Katrina Beats Shamrock.

The match race between the sloops Katrina and Shamrock, twelve miles to windward and return, from Scotland Lightship, took place on Monday, June 3, and proved an unexpectedly easy victory for the former. The Shamrock was first to cross the imaginary line, at 11.56:39 A. M., both yachts carrying mainsails, jibs, foresails, working and jib topsails. The Katrina quickly overhauled her antagonist, gaining 1m. 56s. in the beat to windward, and in the return home, although the breeze partly died away, she increased her lead by 4m. 52s., winning the race by 18m. 9s., even, with an allowance to the Shamrock of 1m. 11s. The following is the official story of the contest, told in figures:

	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Katrina	11 57 07	5 01 15	5 04 08	5 04 08
Shamrock	11 56 39	5 20 07	5 23 28	5 22 17

THE STEAM YACHT NOW THEN, formerly owned by Mr. Munro, of this city, who discarded her for something more speedy, has been considerably altered and improved, and it is stated that these changes have added materially to her speed. On May 30, in the midst of a pouring rain, she started from the Fall River Iron Works, at Providence, R. I. with a few friends of the owners on board, on a fast trip to Newport. The distance is about twenty-eight miles, and she accomplished it in 1h. 17m. 30s., the time being taken when she arrived at the steamboat wharf at Newport. The Now Then is schooner rigged, 86ft. long, 10ft. wide and has a crew of five. She is supplied with a triple expansion engine and boiler of over 300 horse power, fed by pumps on the main shaft, which gives about 480 turns per minute to the screw when the boat is running at full speed.

WILLIAM O'CONNOR won an open scullers' race, for a purse of $1,500, divided into prizes of $1,000 to the first and $500 to second, at Lake Union, Seattle, W. T., on May 30. The supposed distance was three miles, with a turn, but the course was very much short of the stated distance. O'Connor's time was 18m. 13s.; Al. Hamm second, by two lengths; Henry Peterson third, three lengths away; George Lee fourth, five lengths in the rear. About eight thousand persons were present, and the financial success of the affair is undoubted.

THE CAPTAINS of the Atalanta and Varuna Boat Clubs are negotiating for another race, but so far they have been unable to agree upon the course upon which to decide it. The Atalantas insist upon rowing on the Harlem, while their opponents declare that they will not compete there again, but that they will row the New Yorkers on either the Passaic River or at Flushing on June 15, or on the Passaic on any day in July that may hereafter be agreed upon.

WALLACE ROSS arrived at Liverpool, Eng., May 18, with his handsome road sculler machine, with which him and George Bubear are to give exhibitions in different places in that country and at the Paris Exposition, commencing at Antwee on May 27. Harry Webb is his agent.

THE St. Lambert Boating Club of Montreal, Can., recently elected the following officers: President, W. Percival; vice president, T. W. Boyd; secretary, J. C. Bowden; treasurer, W. Beatty; captain, Alf Irving.

EIGHTY BOATS started in the opening regatta of the South Boston Yacht Club for the present season, off City Point, Mass. The wind was too light and baffling for all the boats to have an equal chance, in consequence of which the result was not accepted with good grace by several of the owners. The prize winners were Shadow, White Fawn, Black Cloud, Veto, Echo (tied with Veto), Judith, Eureka, Tomcat, Posy, King Pin, Thelga, Alice, Hard Times, Bride of the Wind, Diadem, Rocket, Flora See, Skipper, Minnie and Spite.

THE FULSOME CUP was raced for by boats belonging to the Pavonia Yacht Club of Jersey City, N. J., on May 30, the course taking the contestants around Fort Lafayette and return to the New Jersey shore. Owing to the strong wind and heavy sea, only two boats completed the course, the Avalon finishing ahead, with the Aunt Jennie a few minutes in the rear. The skipper of the latter boat entered a protest, claiming that the Avalon had not crossed the finish line properly, which protest will be considered at a meeting of the racing committee to be held this week.

THE handsome boathouse of the Analostan Boat Club, of Washington, D. C., was destroyed by the flood in the Potomac River last week. It withstood the rush of waters well enough, but failed to stand up against the assault of a big coal barge, and house and contents, including about $5,000 worth of boats and the personal property of the members in the lockers, were swept away. The estimated loss is about $30,000.

THE annual Spring regatta of the Larchmont Yacht Club was to have been sailed on Saturday, June 1, but in consequence of a roaring gale and a very angry sea, which threatened dire disaster to the craft that might venture out into the Sound, the committee decided to postpone the event till June 8.

THE flood in the Rappahannock River, at Fredericksburg, Va., last week, partly demolished the boathouse of the Rappahannock Club.

THE twenty-first annual regatta of the Northwestern Amateur Rowing Association will take place at Grand Rapids, Mich., on Thursday and Friday, Aug. 1, 2.

THE Atlantic Yacht Club will hold their annual regatta on Tuesday, June 11.

ATHLETIC.

Sports in New Jersey.

Probably one thousand persons attended the annual Spring games of the New Jersey Athletic Club, held at the grounds at Bergen Point on Memorial Day, May 30. The weather was threatening, and a slight fall of rain caused an interruption during the afternoon, but it quickly passed away, and all that the athletes really had to contend against was a stiff wind, which prevented fast time in some of the events. Return:

One hundred yards run—Final heat: O. Geer, Athletic Club of the Schuylkill Navy, 8yds. start, first, in 10⅛s.; W. A. Siebold, Pastime Athletic Club, 7yds., second; C. C. Wiede, Staten Island A. C., 6½yds., third.

Half mile run—Final heat: J. M. Hill, Athletic Club of the Schuylkill Navy, 40yds. start, first, in 1m. 59⅜s.; Stewart Barr, Staten Island A. C., 20yds., second; W. F. Thompson, Staten Island A. C., 20yds., third.

Three hundred yards run—Final heat: H. K. Zust, New Jersey Athletic Club, 25yds. start, first, in 32⅛s.; S. Winslow, Rutherford, N. J., 15yds., second; A. W. S. Cochrane, New York A. C., 10yds., third.

Hurdle race, 220yds—Final heat: A. E. Roe, Pelham Manor, 11yds. start, first, in 26⅜s.; R. Brown, Pastime Athletic Club, 2yds., second; A. Schwegler, New York Athletic Club, 8yds., third.

Three-quarter mile walk—Won by T. Shearman, N. J. A. C., scratch, in 5m. 24⅜s.; W. R. Burkhardt, P. A. C., scratch, second; C. Wulf, P. A. C., 20s., third.

Throwing the hammer—Won by J. S. Mitchell, Gaelic Association, scratch, 123ft. 8½in.; W. W. Ryan, Brighton A. C., allowed 30ft., second, 120ft. 9in.; M. O'Sullivan, P. A. C., 30ft., third, 117ft. 1in.

Running high jump—Won by F. C. Puffer, N. J. A. C., allowed 6in., with 5ft. 5½in.; E. E. Barnes, N. J. A. C., 4in., second, 5ft. 4½in.; H. L. Spense, N. J. A. C., 3in., and W. M. Norris, S. I. A. C., 3in., tied for third place. In jumping off, the latter won with a jump of 5ft. 5in.

One and one-half mile bicycle race—Won by A. A. Zimmerman, Freehold, N. J., 200yds., in 4m. 25⅘s.; S. B. Bowman, N. J. A. C., 120yds., second; W. Schumacher, L. I. W., 115yds., third.

One and one-half mile walk—Lloyd Colle, N. Y. A. C., 1m. 10s., won in 12m. 5⅝s.; C. Wulf, P. A. C., 50s., second; J. B. Keating, P. A. C., 40s., third.

Running broad jump—Won by F. C. Puffer, N. J. A. C., 3ft., with an actual jump of 20ft. 3½in.; E. E. Smith, S. I. A. C., 2ft. 3in., second; C. C. Wrede, S. I. A. C., 3ft. 6in., third.

Mile and a half run—H. Webb, New York Athletic Club, 80yds. start, first, in 7m. 10⅝s.; H. Hertjberg, New Jersey Athletic Club, 120yds., second; W. Kuhlke, Prospect Harriers, 90yds., third. W. D. Day, New Jersey A. C., the cross country champion, was the scratch man, and was considered a sure winner, but he stopped after running over a mile, complaining of feeling unwell.

Three miles bicycle race—W. Schumacher, Long Island Wheelmen, 180yds. start, first, in 9m. 33⅖s.; A. A. Zimmerman, Freehold, N. J., 300yds., second; F. G. Brown, New Jersey A. C., 150yds., third.

Games of Athletic Christians.

More than one thousand persons were present at the annual outdoor sports of the Young Men's Christian Association of Philadelphia, held on Decoration Day. Most of the events were won by delegates from the Manhattan Athletic Club of this city, which did not seem to be relished by the spectators. Return:

One hundred yards run—Final heat: J. C. Devereaux, Manhattan A. C., 5yds. start, first, in 10⅝s.; W. B. Adamson, A. C. Y. M. C. A., 5yds., second.

Putting the shot—Won by Theodore Toepel, Philadelphia Turngemeide, allowed 6ft.; distance, 38ft.; Abbot Collins, A. C. Y. M. C. A., second.

One mile run—Won by Thomas Elder, A. C. Y. M. C. A., 20yds., in 5m. 21⅛s; E. L. Sarre, M. A. C., second.

Pole vault—Won by Edward Musselman, A. C. Y. M. C. A., allowed 12in.; height, 9ft. 7in.; F. A. Cooper, M. A. C., second.

One furlong run—Final heat: won by J. C. Devereaux, M. A. C., 10yds., in 24⅛s.; W. B. Adamson, A. C. Y. M. C. A., 8yds., second.

One mile walk—Won by E. D. Lange, M. A. C., scratch, in 7m. 19s.; E. A. Schofield, H. A. A., 50s., second.

Quarter mile run—Won by E. F. Walton, H. C. A. A., 20yds., in 53⅛s.; J. C. Devereux, M. A. C., scratch, second.

One mile bicycle race—Won by John N. Draper, Pennsylvania Bicycle Club, scratch, in 5m. 53⅛s.; E. Woolman, W. P. C. S. A. A., 40yds., second.

Club half mile run—Won by A. M. Wolfson, scratch, in 2m. 44s.; J. M. Wilbur, scratch, second.

Running broad jump—Won by Z. A. Cooper, M. A. C., allowed 2ft. 5in.; distance, 24ft. 7½in.; G. S. Holloway, A. C. Y. M. C. A., 3ft. 6in., second.

Club 100yds. *dash*—Final heat: Won by C. S. Amwake, 5yds., in 10⅛s.; F. W. Allen, 5yds., second.

Tug of war—First heat, between West Philadelphia Branch and Y. M. C. A. teams, resulted in a draw, and on the second pull was won by West Philadelphia, by 3½in. In the next heat the West Philadelphia boys were pulled off the cleats by the Druon team, composed of H. G. Granger (anchor), T. C. Williams, T. Johnson and J. P. Thomas.

Throwing the baseball—Won by C. S. Amwake, A. C. Y. M. C. A.; distance, 266ft.; J. C. Devereux, M. A. C., second.

Hurdle race, 220yds.—Won by Z. A. Cooper, M. A. C., 12yds., in 30⅛s.; C. Andrade, I. A. A., 15yds., second.

The Actors' Association.

The initial field meeting to be held by the Actors' Amateur Athletic Association of America will take place at the grounds of the Staten Island Athletic Club, West New Brighton, S. I., on Tuesday afternoon, June 11, commencing at two o'clock. The events are: 50, 100, 220 and 440 yards, half mile and one mile runs, 120yds. hurdle race, running high jump, running broad jump, putting 16lb shot, one mile walk, throwing baseball, running bases (scratch), tug of war (650lb limit), obstacle race (scratch), all open to club members only; 100 and 440 yards runs, scratch, open to all amateurs in the profession, and two mile bicycle race, scratch, L. A. W. rules, open. The prize cups are solid silver; gold medals to second men in club events. The right to reject or strike out any entry is reserved. Entrance fee in club events, 50 cents; in open event, $2, the latter to be returned to starters.

Scots on the Path.

The members of the Scottish American Athletic Club, of Jersey City, held their annual Memorial Day games at Schuetzen Park, Union Hill, the sports being witnessed by close upon two thousand persons. The winners were: 100yds. run—M. J. Kendrigan first, in 10½s.; D. Entwissel second. 440yds. run—David Entwissel first, in 57s.; Charles Skillman second. Half mile run—J. Rump first, in 2m. 13s.; M. Corcoran second. Standing high jump—L. Bishoff, allowed a foot, first, 5ft. 7in.; Garrett Colbert second, 5ft. 6in. One mile walk—J. Duff, scratch, first, in 7m. 21s.; J. Dillonmouth, 15s. start, second. One mile run—M. Corcoran first, in 4m. 58s.; Charles Skillman second. Two mile run—J. Rumpf, 15yds. start, first, in 9m. 10s.; George Logan, scratch, second. Running long jump—Garrett Colbert first, 17ft. 6in.; M. J. Kendrigan second. There was dancing in the evening.

THE P. H. O'NEILL ATHLETIC ASSOCIATION held their games at Caledonian Park, Jersey City, on May 30, the winners being as follow: 100yds run—George Cummings first, in 10⅕s.; John Hart second. One mile run—W. S. French first, in 4m. 35s.; G. H. Wilson second. 440yds. run—William J. Carr first, in 55s.; W. C. Johnson second. 880yds. run—W. Norton first, in 2m. 6⅛s.; G. S. Miller, second. Two mile walk—J. Sawyer, first, in 16m. 26s.; J. Lambert second. Three mile run—J. S. H. Macgregor first, in 16m. 28s.; A. S. Magregor second.

THE BERKELEY Athletic Association, in consequence of the course taken by the Amateur Athletic Union in regard to their proposed invitation races, have resigned from that body, and announce that that the games to be given by them have been abandoned. They may give a meeting later on, the events forming the programme being open only to collegians.

Pullman Athletic Club.

The Spring meeting of this club, postponed from Memorial Day, on account of rain, was held at Pullman, Ill., on June 1. The weather was hardly more favorable than on the original date, and the attendance, therefore, was small. The events on the programme were all worked off, with the exception of the pole vault and the three mile bicycle race, which did not have enough contestants to make a competition, three being under the conditions governing the affair. Everything considered, the meeting was a success from an athletic standpoint, and all the contestants seemed to be satisfied with their treatment. Return:

One hundred yards run—First heat: L. M. Cope, U. A. C., 7yds., first, in 10½s.; A. Holbein, C. A. A. A., 6yds., second. Second heat: F. Kittleman, Detroit A. C., 6yds., first, in 10⅓s.; A. C. Wignall, U. A. C., 4½yds., second. Third heat: D. Major, P. A. C., 7yds., first, in 11s.; R. Bottemus, Eng. Y. M. C. A., 7yds., second. Fourth heat: W. C. Skillinger, W. C. and A. C., 4yds., first, in 11s.; W. Hogg, P. A. C., 5yds., second. Final heat: Kittleman first, in 10⅜s., Cope second.

One mile walk—Otto Hassell, Chicago Amateur Athletic Association, scratch, first, in 7m. 27⅝s.; S. T. McGraw, Detroit Athletic Club, 50yds start, second.

Throwing the hammer—John Angus, Pullman Athletic Club, allowed 15ft., first, 72ft. 10in., actual distance thrown; Harry Madden, Pullman A. C., allowed 20ft., second.

Running high jump—H. G. Schener, Union Athletic Club, allowed 2½in., first, 5ft. 2in., actual height; R. Bottemus, Englewood, allowed 4in., second, 5ft.

Half mile run—Ed. Baker, Union Athletic Club, scratch, first, in 2m. 11⅝s.; B. S. Warren, Detroit Athletic Club, 45yds., second.

One mile bicycle race—Fred Nelson first, in 3m. 52⅘s.; F. Griggs second.

One furlong run—First heat: L. M. Cope, Union A. C., 18yds., first, in 26⅛s.; W. C. Skillinger, W. C. and A. C., 10yds., second. Second heat: H. G. Schener, Union A. C., 16yds., first, in 24⅞s.; Frank Kittleman, Detroit A. C., 16yds., second. Third heat: A. C. Wignall, Union A. C., 14yds., first, in 25⅛s.; R. Bottemus, Englewood, 18yds., second. Final heat: Schener first, in 23⅖s.; Cope second.

One mile run—G. F. Brown, Englewood, 75yds. start, first, in 4m. 52⅛s.; Michael Kennedy, W. C. and A. C., scratch, second.

Quarter mile run—A. R. Strachan, Detroit Athletic Club, 40yds. start, first, in 52⅛s.; B. S. Warren, Detroit A. C., 30yds., second.

Hurdle race, 220 yds—F. W. Gorse, W. C. and A. C., 8yds., first, in 29⅝s.; A. C. Wignall, Union A. C., 5yds., second.

Referee, D. R. Martin. Judges—J. O. Brown, L. P. Scoville, J. W. Hoffman and Ed. Newton; clerk, C. T. Essig; measurers, W. E. Quinn and H. W. Snavely; timers—A. T. H. Fake, W. Lee, C. C. Hewitt and Bert Crane; starter, J. M. Price.

Phillips Academy Boys.

The Spring meeting of the Phillips Academy Athletic Association of Exeter, N. H., was held on the Campus on June 1, the successful contestants being: Bicycle race—Lewis, '91, 3m. 38¾s. 100yds. dash—Ellis, '90, 10⅕s. Throwing the hammer—Furman, '90, 66ft. 7in. 440yds. dash—Stothers, '90, 56⅗s. (breaking school record). Running hop, step and jump—Bloss, '90, 42ft. (breaking record). Mile walk—Chamberlain, '90, 9m. 7¼s. 220yds. dash—Ellis, '90, 24¼s. Putting the shot—Ford, '91, 30ft. 8in. Running broad jump—Heywood, '89, 19ft. (breaking record). 100yds. three legged race—Ewing and Ellis, '90, 12⅕s. Standing broad jump—Bullard, '89, 9ft. 10in. Mile run—Grover, '90, 5m. 10s. Pole vault—Parrot, '90, 8ft. 6in. Hurdle race—Saunders, '90, 22s. (breaking record). Throwing baseball—Lord, '89, 315ft. 9in. Bicycle, slow race—Stephenson, '91, 4m. 44¼s. Running high jump—Heywood, '89, 4ft. 6in. Beanpot race—Won by class '90, 3m. 33s.

Of Interest to Sporting Men.

Sporting men will be interested in a decision handed down by the full bench of the Supreme Court recently at Boston, Mass. The case is that of S. I. Jones against Michael Cavanaugh. The plaintiff bought $730 in pools of the defendant at a foot race at North Attleboro. The plaintiff put in evidence to show that the race was declared off, and claimed that the money should be returned to him. The Superior Court gave a verdict for the defendant, holding that betting upon a race between two persons is a gambling contract, and that the plaintiff must show that he bet, that he lost, and that the defendant or agents won the money. The court upheld the motion.

THE TEN MILE MATCH between the English amateur runners, S. Thomas, of London, the winner of the last championship event at the distance, and E. W. Parry, of Salford, who last year won seven championships on the flat and across country, took place at the old Trafford track, Manchester, May 15. The race was not so stubbornly contested as had been anticipated, Parry retiring before half the distance had been completed, showing certain signs of physical distress. This left Thomas to finish at his leisure, and he completed the ten miles in 54m. 53⅘s.

THE QUEENS ATHLETIC CLUB held games on Decoration Day at Queens, L. I., with the following result: 220yds run—E. R. Thomas, Y. M. C. A., Brooklyn, first, in 24⅛s.; M. L. Hardenbrook, Jamaica, second. One mile bicycle race, championship of Queens—George Boyce, Queens Bicycle Club, first, in 3m. 45s.; R. A. Kissam, Q. B. C., second.

ALFRED ELSON, the old timer, has at last won a race. He finished first in the six days' race at Baltimore, Md., June 1, being credited with covering 466 miles; Horan second, 459; Nolan third, 457; Sullivan, 450; Mackey, 301.

DURING PRACTICE at the grounds of the Brooklyn Athletic Association on Sunday, June 2, Malcolm W. Ford, the all around champion athlete, was credited with clearing a distance of 56ft. 7½in. in five stand forward jumps.

MALCOLM GRAHAM, '90, New York City, has been elected captain of the Princeton College Athletic Association.

THE New Bedford (Mass.) Athletic Club held an entertainment in the Rink on the evening of May 30, about twelve hundred persons being there as spectators. The principal events resulted thus: Half mile run—James Sheehy first, 2m. 54s.; J. Jordan second. Hurdle race for members—J. Ward first. Pole vaulting—G. Cavanaugh first, 7ft. 8in.; J. Curry second. Running high jump—Dunclee first, 5ft. 2in.; J. Curry second. Standing high jump—G. Cavanaugh and George Oman tied at 4ft. 8in. Three legged hurdle race—J. Jordan and Sullivan first, Lowney and Gurle second.

THE NEW ATHLETIC GROUNDS of Fred Engelhardt and T. W. Okey, known as the Pantheon Amphitheatre, at Los Angeles, Cal., were opened to the public for the first time Sunday, May 26, when a large crowd assembled to witness the mounted sword contest between Jaguarina and "Baron von Feilitsch." After a few leaping contests by local athletes the contestants were introduced, and Captain Edwards chosen as referee. It was a one sided contest, as Jaguarina outfenced and outrode the "Baron," breaking his sword at the hilt in the eighth attack and winning by a score of eight to three.

W. C. DOHM, Princeton College and the New York Athletic Club, and T. P. Conneff, Manhattan Athletic Club, are to run a match race at half a mile, for a gold medal offered by President J. P. Denegre of the Princeton College Athletic Association, under inter-collegiate rules, at Princeton, N. J., the date to be hereafter set. The race will be run at a meeting to be held by the Princeton Athletic Association.

A HEAVY RAINSTORM, and the consequent flooding of the track generally, compelled the games committee to postpone the first annual meeting for the decision of the Eastern championship of the Amateur Athletic Union, arranged to take place at Berkeley Oval, this city, last Saturday. It will come off at the grounds of the New Jersey Athletic Club, Bergen Point, on Wednesday afternoon, June 12.

THE BOWLING TOURNAMENT at the Cafe Logeling, this city, terminated on Saturday evening, June 1. The first prize $30, was won by the Stag Club, second, $20, by the Independents, and the individual prize, a gold medal, by Aug. Miller. The presentation was made by Coroner Levy, and afterwards the members of the different clubs and invited guests participated in a banquet, dancing, etc.

HYLAND AND GUEST'S 135 yards foot race at the baseball grounds, Waterbury, Ct., on Decoration Day, was won by J. Boyle, New Britain, 28yds.; M. Kelly, Waterbury, 25yds., second; M. McNerny, 32yds., third; C. Weber, Naugatuck, 25½yds., fourth. The winner received $75. There were about seven hundred persons present, notwithstanding the rain, which fell all day.

TWO games of football were played at Pawtucket, R. I., on May 30. In the morning the Free Wanderers of that place laid out the Thistles of Paterson, N. J., by a score of seven goals to one, and in the afternoon they polished off the Athletes of Lawrence, six goals to one.

A FIFTY HOURS' heel and toe walk was to have commenced at Kernan's New Theatre, Washington, D. C., June 3, with the following entries: W. A. Hoagland, Archie Sinclair, Charles Smith, James Baldwin, Dan Dillon, J. Dwyer, Robert Lowman, W. P. Tobin, John Mackey, John Glick, James Ray, Thomas Greenwood, W. H. Meek, H. O. Messier, Sam Day and Steve McGovern. In order to share in the gate receipts, it is necessary for a contestant to cover 200 miles.

ADELPHI ATHLETIC CLUB.—The first annual Spring games of this club will be held at the Manhattan Athletic Club grounds, Saturday, June 22, commencing at 3 P. M. The following events are open to all amateurs: 75yds., 220yds., 880yds. and 2 mile runs, handicap; 1 mile walk, handicap; and 60yds. novice race, for those who have never won a prize in a running race. Entrance fee, 50 cents for each event. Rules of N. A. A. A. A. to govern.

THE SIX DAYS' (four hours a day) race at Waterbury, Ct., ended at 10.50 June 1, with this score: G. Cartwright, 157 miles 12 laps; G. Connors, 155.1; P. Hegelman, 155; P. Golden, 152.14; N. Taylor, 150.17; F. Carlton, 141. The six days (ten hours a day) female race, which was postponed, will take place June 10 to 15.

MISS EVANS won the ladies six days race at Kernan's, Washington, D. C., closing June 1. Result: Evans, 263 miles; Tobias, 252.2; Kilbury, 244.16; Rose, 236.13; Macbeth, 226.17. The receipts are stated to have amounted to $4,000.

JACK CARKEEK and Jack Wannop are matched to wrestle three falls in each of the three English styles—Cumberland, Cornish and Lancashire—for $250 a side, at Plymouth, Eng., on June 15.

THE Kenderton Athletic Club of Philadelphia have elected the following officers: President, F. Ellenger; vice president, Edward Fricke; secretary, W. H. Geikler; assistant secretary, Samuel Shetzline; treasurer, Matthew Coleman.

THE entry list for the Eastern championship meeting of the Amateur Athletic Union, postponed from last Saturday, has been reopened, and will now close on June 8, with James E. Sullivan, P. O. Box 611, N. Y. City.

A HURLING match was contested under Gaelic rules at Lake Walden, Boston, Mass., May 31, for a purse of $100. The team representing the Boston Hurling Club defeated the Shamrocks of Cambridge two goals to one.

POSTPONED.—The Spring games of the Manhattan Athletic Club, which were to have been held June 1, were postponed on account of the severe rainstorm till next Saturday, 8, at 3 P. M.

WE HAVE letters for Noremac, Frank Hart, D. Herty, Hegelmann, G. Guerrero, Cartwright, J. Albert and Wm. Muldoon.

THE RING.

The Championship.

Attention has during the past week been directed afresh to the interesting match between John L. Sullivan and Jake Kilrain, for the championship of the world, the belt emblematic of the title, and the unprecedented stake of ten thousand dollars a side, by the presence in the metropolis of both principals. Sullivan visited the city for the purpose of fulfilling his engagement to give a wrestling exhibition with his present host and chief mentor, William Muldoon, at the benefit tendered the Actors' Athletic Association on Friday last. The pair had previously appeared at the Detroit (Mich.) Opera House, in Cincinnati, and at Gloucester, N. J., at each of which places the entertainment presented attracted full houses. This, of course, was attributable to the universal desire to see how "the big fellow" looked and how he handled himself in the (to him) new field of wrestling, a knowledge of which art is certainly one of the essential branches of a pugilist's education. Of course, he could not be expected to show to great advantage when pitted after so short a course of instruction against so thorough a master of the exercise as the stalwart ex-member of "the finest," but the display made, nevertheless, proved that he had profited by the lessons received at the hands of the expert, who has evidently devoted much attention to the important matter in hand. Muldoon is deeply interested in the success of Sullivan in the forthcoming battle, and he can be depended upon to use his utmost endeavors to render him as formidable an antagonist, at least, as he ever was by the time he leaves his care. Sullivan's physical appearance, too, affords sufficient indication that he has not neglected his opportunities for recuperation while away from the metropolis, but has attended to the business in hand, and has derived benefit from his sojourn among the green fields, where, during his walks abroad, he can fill his lungs with pure air, while converting superfluous flesh into muscle and improving his wind. He has returned to Belfast in company with trainer and sparring companion Mike Cleary and Muldoon, and it is the intention of his backers to keep him there till after the present month, starting for the neighborhood of New Orleans about July 2. Kilrain landed here from the steamer Adriatic on Saturday morning, June 1, being accompanied by Charley Mitchell, and as soon as possible after receiving the sad news of the demise of his mother he departed for Baltimore, for the purpose of attending the funeral, arranged to take place on that date. His physical appearance suggested the best of health, and he stated that he never felt better. He was to have returned to the city on Tuesday, for the purpose of looking after some things requiring his personal attention, before entering upon a regular course of training, which he will begin in a few days, locating himself within a few miles of the Monumental City, and having Mitchell as chief trainer. It is not improbable that he will be present at the next interesting ceremony in connection with the big match—the tossing for choice of battle ground, which will take place at Charley Johnston's place, Fulton and Middagh Streets, Brooklyn, on Saturday, June 8, between eight and ten o'clock in the morning, and will doubtless draw a big crowd of interested sports to the popular hostelry of the genial backer of Sullivan. The large amount of money involved in the issue of the coming battle, the prominence of the principals, and the bearing which the result will have upon the pugilistic future of both of them, as possibly also on that of the P. R. itself as an institution, combine to make this the most important fistic contest that has ever taken place. Realizing this undeniable fact, and especially remembering that on the issue of the impending conflict depends their reputation as master exponents of the profession to which they owe their present fame and popularity, aside from all bitterness of personal feeling which past occurrences have engendered, there is no doubt that both Kilrain and Sullivan will respect the wishes of their backers and the public, as well as consult their own interests, by training steadily and with honest endeavor, that they may appear within the ropes on July 8 as near perfection, physically, as possible.

Kelly Settles Walton.

Harry Walton made rather poor a showing on the occasion of his skin glove fight with Kelly, the "Harlem Spider," at Troy, N. Y., on the night of May 28. In the second round the New Yorker was awarded first blood, and in the fifth he punished his antagonist severely, but he failed to press his advantage, and Walton recovered his wind. They continued to fight on, with Kelly doing the most of the work, till the close of the sixteenth round, when Walton took off the gloves, claiming that his agreement was to fight fifteen rounds only. The referee awarded the battle to the Spider, who received but little punishment during the encounter. The winner was waited upon by Tommy Green, while "Cal" McCarthy was behind his quondam adversary, Jim Dougrey was the referee.

McAuliffe vs. Myer.

These old antagonists seem no nearer than ever to arranging for another encounter within the ropes. Last week President Fulda telegraphed that the California Athletic Club would hang up a purse of $3,000 for them to fight for at their rooms in San Francisco, but Madden, acting for Jack, declined to fight for that amount, unless the Myerites would put up a good sized stake in addition, which, from appearances, the latter do not care to do at present. McAuliffe, with an eye single to financial business, has offered to box Myer a certain number of rounds for the gate receipts, at some place within easy distance of the metropolis on the Fourth of July, but, although it must be apparent to the Westerner that there is considerable money in such a meeting, whether he wins or loses, he says that he does not want any of it in his. Evidently Billy is too cunning to be inveigled into a contest where Jack's admitted superior skill would place him at a disadvantage such as he would not labor under in a fight to a finish, which he states is what he wants when he does meet the Brooklynite again. It is a pity, though, that he does not look favorably upon Madden's July 4 proposition, not only because of the benefit that would surely accrue to him financially, but because it deprives our sport loving citizens of the pleasure of seeing these rivals in position in the squared circle.

The McAuliffe-Lees Battle.

Our regular correspondent sends us the following account of the glove contest between Joe McAuliffe, of San Francisco, Cal., and Tom Lees, of Australia, at the rooms of the Golden Gate Athletic Club, on May 22, for a purse of $1,200, the result of which appeared in last week's issue: This was Lees' first appearance in the ring on this coast. He was down to bed rock in a financial way, and as a last resort agreed to make the match with McAuliffe, as $250 of the purse went to the loser. It was a regular picnic for Joe, as Lees was never in the fight at all. Lees' exact weight was unknown, but it was estimated that he weighed about 165lb, thirty-five pounds lighter than McAuliffe, who towered five or six inches above Lees, so that McAuliffe's victory, a foregone conclusion beforehand, was not one to boast of much. McAuliffe commenced his heavy work in the first round by smashing Lees heavily in the nose and starting the blood. This he continued throughout the remainder of the eight rounds, punishing Lees terribly about the face, which was completely covered with blood all through the contest. Lees tried to swing in his right a number of times, but succeeded only once or twice, and then it did no damage. At the call of time for the eighth round Lees came up hardly able to stand. McAuliffe fought him to the ropes in Lees' own corner, and there knocked him out with a hard right hander on the jaw. Ed. Homan refereed the contest.

One More for California.

The rooms of the Los Angeles Athletic Club were crowded the night of May 21 to witness the glove contest between Joe Soto, "champion featherweight of the Coast," and Harry Jones of Chicago, which proved to be the best affair of the kind ever seen there. Joe Ellingsworth was chosen referee, and Soto, who scaled 118lb. was seconded by Billy Manning, while Jones, who was some seven pounds heavier, had Prof. Jim Murray behind him. Jones, who is a rusher, and has a good right, forced the pace in the beginning, gaining first knockdown in the opening round, and he showed himself to be a good one, but Soto's fine science and agility enabled him to take a decided lead after the tenth round, in which he drew first blood, and his clever stabbing tactics gradually reduced his more powerful opponent, until in the twenty-first round he sent him down and out with a straight right on the neck, ending as scientific and game a fight as one could wish to see.

The Marine Scores One.

George Lablanche made his first appearance in ring costume before a San Francisco audience at the gymnasium of the California Athletic Club on the evening of May 28. He then met Mike Lucie, of the Quaker City, in a glove encounter, under the Queensberry rules. To those who are aware of the respective abilities of the two men, when both are "fit and spinning," there could have been no doubt as to the result, for, although the Philadelphia lad is quick, and clever to boot, he lacks the strength and hitting power of the Marine. The latter apparently held himself in during the greater part of the contest, but in the tenth round George began to get to work in earnest, and the result was that he took a lasting lead, sending his opponent down twice in succession, and in the thirteenth round he floored him again with a shot so hot that Mike was content to let well enough alone.

Havlin Easily Beaten.

The friends of Jack Havlin, of Providence, R. I., were very much surprised to see him show to so great a disadvantage as he did in his glove contest with Johnny Griffin, of Braintree, at the rooms of the Bay State Athletic Club, in Boston, on the night of May 30. It was to have been a twenty-four round go, for a good purse, the men being confined to 120lb, but Havlin seemed utterly unable to either do his usual execution or to defend himself against the onslaughts of the foe, who battered him about quite at his own sweet will, being the leader all through, bleeding the Rhode Islander in the second round, and knocking him endways in each of the two following rounds. Then Havlin astonished everybody by pulling off the gloves and abandoning the fight. Jack could not have been himself to make such an indifferent performance as he did on this occasion. What was the matter?

STOPPED BY THE SHERIFF.—Joe Choynski, who recently defeated Frank Glover, of Chicago, and Jim Corbett, sparring instructor at the Olympic Club, in San Francisco, Cal., met to try conclusions in the open air, with two ounce gloves, near Fairfax, in Marion County, Cal., May 30, the main object being the settlement of a grudge that has existed between them for some time past. Three rounds were contested, without damage or advantage to either principal, when the sheriff made his appearance, and after failing in an effort to secure a special train for Sonoma County, all parties returned to the city. If they are determined to find out who is the better man with his bunches, they will have no trouble in securing a suitable locality.

ON A TOUR.—Peter Jackson, the heavyweigh champion of California, says our correspondent, accomp

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THE TURF.

RACING AT GRAVESEND.

Marauder Wins the Brooklyn Cup from Hanover, a Strong Favorite.

The rain which caused a postponement of the races arranged to take place on Monday afternoon, May 27, having ceased and the day being bright and clear, there was a goodly attendance at the course of the Brooklyn Jockey Club on Tuesday, while the track had dried outconsiderably, although it was still wet and holding near the inner rails. The chief event of the day was the race for the Brooklyn Cup, at a mile and a half, for which Hanover, carrying 127lb, was make a great favorite, and the money was fairly poured into the boxes by his supporters. The horse, notwithstanding the efforts of Taylor, was unequal to the task, however, and at the finish was quite handily defeated by Marauder, carrying 122lb, with Garrison on his back. Three others of the Dwyer entries were made favorites, but all were beaten save Bella B. Result: Purse $1,000, for maiden two year olds, the entrance money, $20 each, to go to the second horse, weights 7lb. below the scale, six furlongs—Fred Stanley's Onway, by Onondaga, 108, Day, first, in 1:21¼; Bill Letcher, 106, R. Williams, second, by half a length; Druidess, 108, F. Littlefield, the favorite, third, eight lengths behind.....A sweepstakes, for three year olds and upward, $20 each, $1,000 added, $250 to second, a mile and a furlong—Dwyer Bros.' Bella B., by Enquirer, 4—102½, G. Taylor, the favorite, first, in 2:01; Swift, aged, 102½, Anderson, second, by ten length; Guarantee, 4—107½, McCarthy, third, five lengths away.....The May Stakes, for two year olds, $50 each, h. f., $1,250 added, $250 to second, the third to save stake, penalties, six furlongs—J. A. & A. H. Morris' Civil Service, by Reform, 118, F. Littlefield, first, in 1:19; Blackburn, 118, G. Taylor, the favorite, second, by four lengths; Sir William, 118, Whyburn, third, beaten off.....The Brooklyn Cup, for three year olds and upward, $100 each, h. f., $2,000 added, $500 to second $200 to third, a mile and a half—A. J. Cassatt's Marauder, by Rayon D'Or, 4—122, Garrison, first, in 2:42¾; Hanover, 5—127, Taylor, the favorite, second, by two lengths; Elkwood, 6—128, W. Fitzpatrick, third, by the same distance. Hanover assumed the lead before reaching the first turn, followed by Eurus, which was second choice in the betting, and they ran closely together for nearly half a mile, in this position, when Eurus went to the front. Elkwood ran up to them as they went around the turn at the quarter, and down the back stretch they ran almost together, Marauder, who had been running under a pull, a length behind. When a mile and a furlong had been left behind Elkwood was given his head, and he instantly went to the fore, leading a length and a half, with Hanover second and Marauder lapping the latter. As soon as they were fairly in the straight for home Garrison loosed Marauder, and, in a few strides, despite the determined efforts of the riders of Hanover, Eurus and Elkwood, he had a good lead, which he increased to two lengths at the finish. The victory of the son of Rayon D'Or was a heavy blow to the backers of Hanover, and it was mainly due to the masterly work of "the Snapper."..... Handicap sweepstakes, $20 each, $1,000 added, of which $250 to second, a mile and a furlong—S. S. Brown's J. A. B., by Glenelg, 100, Bergan, first, in 1:59¾; Panama, 6—108, McCarthy, second, by two lengths; Bessie June, 5—112, G. Taylor, the favorite, third, two lengths behind.....A sweepstakes, $20 each, for maidens, $1,000 added, $250 to second, a mile and a sixteenth—W. Lakeland's Raymond G., by Eolus, 3—106, Anderson, the favorite, first, in 1:53¾; Gray Dawn, 4—122, F. Littlefield, second, by a length and a half; Uintah, 3—106, Monohan, third, six lengths behind.

The meeting of the Brooklyn Jockey Club was continued on Wednesday afternoon, May 29, the attendance being only fair, while the sport was rather inferior, one of the programmed events not filling, and another proving a walkover. Result: Sweepstakes, $20 each, for horses that had run and not won at the meeting, $1,000 added, $250 to second, to carry 10lb below the scale, six furlongs—W. C. Daly's Glory, by Ill Used, 3—93, Lamley, first, in 1:14¾; Salvini, 4—112, Martin, second, by four lengths; Eolian, 6—115, Garrison, the favorite, third, by a head.....Purse $1,000, for three year olds and upward, the entrance money, $20 each, to second, selling allowances, a mile and a furlong—Inspecter B., by Enquirer, 6—121, G. Taylor, walked over.....Sweepstakes of $20 each, for maiden two year olds, $1,000 added, $250 to second, to carry 10lb under the scale, five furlongs—Hempstead Stable's Tormentor, by Joe Hooker, 108, Bergan, first, in 1.02½; Gramercy, 108, Anderson, second, by a length and a half; Bill Letcher, 108, R. Williams, third, six lengths in the rear.....Heavy-weight handicap sweepstakes, $20 each, $1,000 added, $250 to the second, one mile—R. Dwyer's J. J. O'B., by King Ernest, 4—108, Bergan, first, in 1:43; Falcon, 4—115, Garrison, second, by three lengths; Reception, 3—105, Penny, third, a neck behind.....Handicap sweepstakes, for all ages $20 each, $1,000 added, $250 to second, a mile and a sixteenth—C. Littlefield's Benedictine, by Hurrah, 4—105½, F. Littlefield, first, in 1:50¾; Panama, 6—112, Whyburn, second, by half a length; Bessie June, 5—114, G. Taylor, the favorite, third, a neck behind.....Purse $1,000, for three year olds and upward, the entrance money, $20 each, to second, selling allowances, a mile and a sixteenth—W. Lakeland's Ernest, by Enquirer, aged, 116, Hamilton, first, in 1:50; Boccaccio, 5—106, Anderson, second, by a nose; Long Knight, aged, 121, R. Williams, third, a head behind.

Thursday, May 30, being a holiday, there was an immense crowd at the course, notwithstanding that the weather was threatening. The club wound up their Spring meeting with a programme containing eight events, nearly all of which were full of interest from start to finish, while the betting was very heavy. The dreaded rain did not come to spoil sport, only a light shower falling late in the afternoon, and a pleasant breeze from seaward adding to the enjoyment of the spectators; Result: Sweepstakes, $20 each, for all ages, $1,000 added, $250 to second, half a mile—Dwyer Bros.' Hanover, by Hindoo, 5—125, G. Taylor, the favorite, first, in 48¾; Blue Rock, 3—110, Martin, second, by a head; Forest King, 3—114, Garrison, third, two lengths away.....Handicap sweepstakes, $20 each, $1,000 added, $250 to second, a mile and a furlong—A. Belmont's Belinda, by Kingfisher, 4—107, Rogers, first, in 1:56; Frank Ward, 6—102, G. Taylor, the favorite, second, by a neck; The Bourbon, 6—106, Moshier, third, a length behind.....The Tremont Stakes, for two year olds, $100 each, h. f., $2,500 added, $500 to second, $200 to third, six furlongs—A. Belmont's Padishah, by St. Blaise, 115, Garrison, the favorite, first, in 1:16; Banquet, 112, Sims, third, half a length away.....The Fort Hamilton Handicap, for three year olds $50 each, h. f., $1,500 added, $300 to second, the third to save stake, a mile and a furlong—D. T. Pulsifer's Tenny, by Rayon D'Or, 112, Day, first, in 1.54; Major Domo, 101, McCarthy, second, by two lengths; Long Island, 110, Taylor, third, eight lengths in the rear.....Purse $1,000, for two year olds, the entrance money, $20 each, to the second, selling allowances, five furlongs W. C. Daly's Urbana, by King Bolt, 110, Palmer, first, in 1:03; Martha, 105, Sims, second, by a head; Centaur, 107, Perkins, third, a length and a half behind.....Purse $1,000, for three year olds and upward, the entrance money, $20 each, to second, selling allowances, one mile—G. B. Morris' King Idle, by Wildidle, 4—112, Whyburn, first, in 1:43; Satisfaction, 4—107, Littlefield, second, by three lengths; Carnegie, 5—121, Taylor, third, two lengths behind.....Welterweight handicap sweepstakes, $20 each, $1,000 added, $250 to second, six furlongs—D. Gideon's Stonington, by Hurrah or Pizarro, 108, W. Donohue, first, in 1:15; Ban Cloche, 5—125, Critten-den, second, by less than a length; Seadrift, 3—118, Whyburn, the favorite, third, a length behind.....Sweepstakes, $20 each $1,000 added, $250 to second, for maiden two year olds, to carry 7lb below the scale, five furlongs—W. C. Daly's Mamie B., by St. Blaise, 103, Moshier, first, in 1:02½; Benefit, 106, Taylor, second, by two lengths; Graingery, 107, Higgs, the favorite, third, half a length behind.

THOMAS HENRIEHEN, trainer for D. D. Withers' stable, where he had been employed fifteen years or more, died at Brookdale, N. J., on May 30, of consumption, aged but thirty years. He succeeded Mr. Riley as trainer when the latter left the establishment a couple of years ago, and had been very successful.

THE RUNNERS IN KENTUCKY.

Inclement Weather—An Unsuccessful Meeting Closed.

There was a crowd numbering about three thousand at the grounds of the Latonia Jockey Club on Tuesday afternoon, May 28, a fact attributable to a change for the better in the atmospheric conditions, together with the fact that the famous, but somewhat unlucky, Proctor Knott was among the entries for the Himyar Stakes. Only three started for the event, however, among them being Knott's stable companion, Come-to-Taw, and the former proved the winner, Knott not having tried to get second place when it became apparent that Longfish could not show speed enough to beat Come-to-Taw. Result: Purse $400, of which $75 to second, $25 to third, selling allowances, for all ages, six furlongs—Gardner, 100, Fox, first, in 1:17¼; Mute, 109, Barnes, second, by a length; Marchburn, 109, Nailing, third, three lengths away.....Purse $400 of which $75 to second, $25 to third, for all ages, selling allowances, six furlongs—Lakeview, 99, Warwick, first, in 1:16¾; Orderly, 110, Covington, second, by two lengths and a half; Thad Rowe, 102, A. Covington, third, a neck behind.....Purse $400, of which $75 to second, $25 to third, for maiden fillies, two years old, five furlongs—Adele M., 110, Barnes, first, in 1:05¾; Martha Page, 110, Daniels, second, by a length; Cecil B., 110, G. Covington, third, a length and a half away.....Purse $600, of which $100 to second, for three year olds and upward, a free handicap, a mile and a furlong—Landlady, 105, Ray, first, in 1:57½; Jewel Ban, 106, Cooper, second, by half a length; Bonita, 103, Stoval, third, a length in the rear.....The Himyar Stakes, for three year olds, $100 each, h. f., $1,000 added, $200 to second, $100 to third, a mile and a furlong—S. Bryant's Come-to-Taw, by Long Taw, 120, Isaac Murphy, first, in 1:58¾; Longfish, 111, Blaylock, second, by a length; Proctor Knott, 110, Richie, third, half a length behind. The Bryant Stables entries were the favorites.....Purse $400, of which $75 to second, $25 to third, for maiden colts and geldings, two years old, six furlongs—Outlook, 113, Warwick, the favorite, first, in 1:18½; Mount Lebanon, 113, Overton, second, by a length; Samaritan, 113, Fox, third, a length and a half behind.

Another spell of wet weather set in on Wednesday afternoon, 29, rain falling heavily during the latter races, but still there was a very good attendance, and the sport was interesting. Result: Purse $500, of which $75 to second, $25 to third, selling allowances, six furlongs—Benson, 97, Ray, first, in 1:15½; Sunlight, 96, Freeman, second, by a head; St. Ledger, 102, Cooper, third, two lengths away.....Purse $500, of which $75 to second, $25 to third, for all ages, selling allowances, six furlongs—Prather, 102, Stoval, first, in 1:16; Neva C., 90, Ray, second, by a head; Golightly, 102, Overton, third, two lengths behind.....Purse $400, of which $75 to second, $25 to third, for two year old fillies, five and a half furlongs—Lillian Lindsey, 100, Allen, first, in 0:57½; Cecil B., 102, Stoval, the favorite, second, by four lengths; Lady Ali, 100, Freeman, third, a length in the rear.....Purse $400, of which $75 to second, $25 to third, for two year old fillies, five and a half furlongs—Daisy F., 103, Stoval, the favorite, first, in 0:56¾; Teddy Venture, 103, Allen, second, by five lengths; Lady Blackburn, 103, Magee, third, ...Purse $400, of which $75 to second, $25 to third, for two year old colts and geldings—Joe Walton, 103, Barnes, first, in 1:05½; Penn P., 118, Stoval, second, by a length and a half; Abilene, 103, Ray, third, a length behind .....Purse $600, of which $100 to second, handicap for three year olds and upward, a mile and a sixteenth—Guilford, 95, Barnes, the favorite, first, in 1:53¾; Quindaro Belle, 90, Boyer, second, by two lengths; Ban Hazem, 90, Ray, third, ten lengths away.....The Latonia Oaks, for three year old fillies, $100 each, h. f., $1 000 added, $200 to second, $100 to third, a mile and a quarter—Labold Bros.' Retrieve, by Duke of Montrose, 109, Barnes, first, in 2:18¾; Havilah, 109, G. Covington, the favorite, second, by half a length; Nylepthia, 109, third, ten lengths away.

Although the weather was most disagreeable on Thursday afternoon, 30, rain coming down without cessation, there was an attendance numbering about three thousand, which, under other circumstances, would have been largely increased, it being Memorial Day, generally observed as a holiday. The track was in a frightful condition, yet the racing was first rate, while two favorites were first past the post. Return: Purse $400, of which $75 to second, $25 to third, for three year olds and upward, allowances, seven and a half furlongs—Kedar Kahn, 104, Allen, the favorite, first, in 1:45½; Cupid, 110, Blaylock, second, by half a dozen lengths; Maid of Orleans, 103, Freeman, third, two lengths behind.....Sweepstakes, for three year olds and upward, $20 each, h. f., $600 added, $100 to second, $50 to third, penalties and allowances, a mile and seventy yards—Jewel Ban, 106, Stoval, the favorite, first, in 1:57; Unlucky, 98, Finnegan, second, by a head; May O,, 91, Hill, third, fifteen lengths away.....Purse $500, of which $100 to second, for three year olds and upward, a free handicap, one mile—Marchma, 103, Warwick, first, in 1:50½; Gilford, 107, Fox, second, by a length; Carlton, 90, Freeman, third, five lengths away.....The Tobacco Stakes, a selling sweepstakes, for three year olds and upward, $50 each, $1,000 added, $200 to second, $100 to third, seven furlongs—Ireland Brothers' Zulu, by Warwick, 3—96, Allen, first, in 1:35¾; Maori, 4—112, Stoval, the favorite, second, by a length; Leontine, 4—103, Finnegan, third, by the same distance..... Purse $400, of which $75 to second, $25 to third, for all ages, five furlongs—Ellen Douglas, 93, Stephe, first, in 1:09½; Tioga, 100, Freeman, second, by a neck; Chapman, 100, Ray, third, five lengths behind.

The worst weather experienced during the meeting helped very materially to keep the public away from the grounds on Friday afternoon, 31, rain falling almost constantly, and the track being a sticky and dangerous quagmire. The events on the card were run off, however, and those who risked their money on the favorites got left in all but one race. Result: Purse $400, of which $75 to second, $25 to third, for three year olds and upward, that had run and not won at the meeting, selling allowances, six furlongs—Jakie Toms, 106, Finnegan, first, in 1:22¼; Holland, 110, Fox, second, two lengths behind; Clamor, 112, Allen, third, ten lengths away. .....Purse $500, of which $75 to second, $25 to third, for three year olds and upward that had not won more than two races at the meeting, selling allowances, one mile—Kedar Kahn, 108, Allen, the favorite, first, in 1:03½; Castaway II, 106, Richereek, second, by a neck; Nylepthia, 101, Lilly, third, three lengths away,.....Purse $400, of which $75 to second, $25 to third, for fillies two year old, that had not won a race of the value of $1,000, allowances, four and a half furlongs—Adele M., 110, Ray, first, in 1:01½; Ballyhoo, 110, Stoval, second, by a length; Lady Blackburn, 110, Magee, third, three lengths away.....Purse $600, of which $100 to second, for three year olds and upward, a handicap, a mile and seventy yards—Ban Hazem, 90, Ray, first, in 1:56¾; Dad, 103, Finnegan, second, by two lengths; Quindaro Belle, 95, Boyer, third, seven lengths behind.....The Sensation Stakes, for two year olds, $50 each, $1,000 added, $200 to second, $100 to third, penalties and allowances, six furlongs—Avondale, 113, Breckenridge, first, in 1:22½; Starter Caldwell, 121, Tarl, the favorite, second, by a length; Outlook, 113, Warwick, third, by the same distance.

The meeting was concluded on Saturday afternoon June 1, with a fairly good crowd present, and better weather than had been experienced for some days, there being an absence of the rain to which the race goers were so accustomed to see upon waking in the morning, although the clouds were still there, and the track was wet and heavy. Result: Purse $400, of which $75 to second, $25 to third, for all ages, selling allowances, six furlongs—Cheeny, 105, Monahan, first, in 1:23; Ben B., 109, Thorpe, second, by a length and a half; Stuart, 116, Magee, third, a length in the rear..... Purse $500, of which $75 to second, $25 to third, for all ages, seven furlongs—Monita Hardy, 106, Magee, first, in 1:36¼; Cupid, 116, Moore, second, by two lengths; Castaway II, 108, Allen, third, a length behind.....Purse $400, of which $75 to second, $25 to third, for two year olds, five furlongs—Joe Nevins, 103, Ray, first, in 1:08¼; Tioga, 103, Freeman, second, by four lengths; Gun Wad, 103, Allen, third, two lengths away. .....Sweepstakes, $20 each, h. f., $600 added, $100 to the second horse, $50 to the third, one mile—Bravo, 112, Ray, the favorite, first, in 1:51; Long Boy, 111, Al en, second, by two lengths; Liederkranz, 102, Fox, third, by the same distance..... The Hotel Handicap, $20 each, $1,000 added, $200 to second, $100 to third, a mile and a quarter—Montrose, 112, Allen, the favorite, first, in 2:46½; Marchma, 105, Warwick, second, by three lengths; Guilford, 105, Finnegan, third, two lengths away.

FLYERS AT FORDHAM.

The Season at Old Jerome Park Auspiciously Begun.

As usual, the Spring meeting of the American Jockey Club was opened on Decoration Day, May 30, and, also as usual, there was a very large crowd present to enjoy the good things in the way of equine contests provided for their entertainment by the directors. The assemblage was not so brilliant as customary on the first day of the meetings held at Jerome Park, however, a fact due to the forbidding aspect of things overhead, rain having fallen quite smartly during the early part of the day, with a promise of more to come. Fortunately, this promise was not kept, if we except a squall that was soon over, when the sun again showed his welcome face. The rain that fell during the morning was not heavy enough to spoil the track, which was quite fast, and some excellent racing was witnessed, while the seventy-three bookmakers, all but twenty of whom were members of the Alliance, were kept busy attending to the wants of the betting public. The speculators were very successful, four of the six actual races being won by favorites, the other being a walk over. "Billy" Hayward was in great form, distinguishing himself by winning three races, besides finishing second in each of the others. Result: Purse $700, for three year olds and upward, the entrance money, $20 each, to the second horse, allowances, the Titian course, 1,400yds. —Chickasaw Stable's Ballston, by Billet, 4—112, J. Reagan, the favorite, first, in 1:24; Bess, 6—104, Anderson, second, by a length and a half; Salisbury, 6—104, Goodale, third, two lengths away.....The Juvenile Stakes, for two year olds, $50 each, h. f., $1,500 added, $250 to second, penalties and maiden allowances, half a mile, straight—J. A. & A. H. Morris' Druidess, by Stonehenge, 107, J. Reagan, first, in 0:49½; Devotee, 110, G. Barbee, the favorite, second, by two lengths; Bavarian, 115, Anderson, third, less than a length behind.....Purse $800, for all ages, the entrance money, $20 each, to the second, winning penalties with allowances to maidens, a mile and a sixteenth—J. B. Haggin's Firenzi, by Glenelg, 5—124, W. Hayward, the only entry, walked over.....The Decoration Stakes, for all ages, $50 each, h. f., $2,000 added, $350 to second, $150 to the third, a mile and three sixteenths—A. J. Cassatt's Eurus, by Eolus, 118, W. Hayward, first, in 2:06; J. A. B., 3—100, Bergan, the favorite, second, by two lengths; Gypsy Queen, 3—107, Anderson, third, twenty lengths away..... The Withers Stakes, for three year olds, $100 each, h. f., $1,250 added, of which $250 to second, the third to save stake, one mile—Castle Stable's Diablo, by Eolus, 121, Godfrey, the favorite, first, in 1:45¼; Eric, 118, W. Hayward, second, by two lengths; Reporter, 118, Anderson, third, the same distance away.....Sweepstakes, all ages, $20 each, h. f., $700 added, of which $200 to second, to carry 10lb under the scale, winning penalties, non winning and maiden allowances, a mile and a furlong—J. B. Haggin's Aurelia, by Algerine, 6—118, W. Hayward, the favorite, first, in 1:58½; Oriflamme, 5—116, Anderson, second, by half a length.....Purse $600, for three year olds and upward, the entrance money, $15 each, to the second, selling allowances, six furlongs—W. Lakeland's Miracle, by Falsetto, 4—115, W. Hayward, the favorite, first, in 1:18; Mirabeau, 4—105, R. Williams, second, by two lengths; Little Minnie, 6—111, Anderson, third, half a dozen lengths away.....Sweepstakes, $20 each, for three year olds and upward, $800 added, $200 to second, penalties and allowances, one mile—C. Corhnelsen's King Crab, by Kingfisher, 4—110, Doane, the favorite, first, in 1:44; Eolo, 4—115, W. Hayward, second, by ten lengths; Charley Dreux, 4—102, Anderson, third, fifteen lengths away.

An unusually poor card, and consequent lack of attraction to race goers, had the natural effect of keeping many people away from the course on Friday afternoon, when the weather, barring a high wind and a squall or two, was good and the course in tolerable condition. The small fields rendered the races less interesting, especially to the bookmaking fraternity, who were in a decidedly grumbling mood at the close of the day's unexciting and unprofitable experience. The racing was tame, especially in comparison with that of the preceding day, and many regretted that they had not followed the example of those who remained at home. Result: Purse $600, for maiden two year old, the entrance money, $15 each, to the second, five and a half furlongs—Madison Stables' Iago, by Bend Or, 113, G. Barbee, first, in 1:13½; Telephone, 113, F. Littlefield, the favorite, second, by a neck; May Queen, 110, Doane, third, ten lengths away.....Purse $700, for three year olds and upward, the entrance money, $15 each, to the second, penalties and allowances, one mile—J. E. McDonald's Long Knight, by Longfellow, aged, 129, R. Williams, walked over.....The Ladies' Stakes, for three year old fillies, $100 each, h. f., $1,250 added, $250 to second, $100 to third, a mile and a furlong—A. Belmont's Fides, by Ill Used, 114½, Garrison, the favorite, first, in 2:00¼; Auric ma, 114¾, W. Fitzpatrick, and Senorita, 113, Bergan, ran a dead heat for the place.....Purse $650 for three year olds and upward, the entrance money, $30 each, to the second, penalties and allowances, six furlongs—George Forbes' Lonely, by Longfellow, 3—95, Dunn, first, in 1:19; Brown Charlie, 4—110, Bergan, the favorite, second, by a neck; Khnaftan, 3—102½, Doane, third, ten lengths away....Sweepstakes for three year olds and upward $20 each, h. f., $1,000 added, $250 to second, penalties and allowances, 1,400yds. —McMahon & Co.'s Eolian, by Eolus, 6—114½, Garrison, the favorite, first, in 1:23½; Connemara, 5—107, W. Donohue, second, by two lengths. No other starters.....Purse $600, for three year olds and upward, the entrance money, $20 each, to second, selling allowances, the Titian course, 1,400 yards—W. Lakeland's Miracle, by Falsetto, 4—117, Hamilton, the favorite, first, in 1:24; Crusader, 4—103, Bunn, second, by six lengths; Topeka, 3—81, Costello, third, ten lengths away.....Purse $700, for three year olds and upward, the entrance money, $35 each, to second, selling allowances, six furlongs—W. Lakeland's Ernest, by Enquirer, 6—119, Hamilton, first, in 1:18¾; Long Knight, aged, 124, Williams, the favorite second, although many thought that he had won, so very close was the finish; First Attempt, 4—114, Doane, third, by a neck.

So thoroughly bad was the weather on Saturday afternoon, June 1, that hundreds of those who had purposed being present at the running of the City Handicap and the Minimum Stakes abandoned the idea, hundreds doubtless thinking that the races would be postponed, in the face of such a rainstorm as then prevailed. The management decided to race, rain or shine, however, and although the sport was away below par, the track being in a frightful condition, one or two events furnished finishes so close that the onlookers forgot for the nonce their cheerless surroundings and betrayed some enthusiasm, while, as the majority of the races were won by the favorites, the bettors fared fairly well. Result: Purse $700, for all ages, the entrance money, $20 each, to the second, penalties and allowances, a mile and a sixteenth—J. B. Haggin's Firenzi, by Glenelg, 5—111, W. Hayward, walked over for the prize.....The Minimum Stakes, for two year olds, $50 each, h. f., $1,250 added, $250 to second, $100 to third, penalties and allowances, half a mile—J. A. & A. H. Morris' Civil Service, by Reform, 117, F. Littlefield, the favorite, first, in 0:52¼; Maximus, 105, Sims second, by two lengths; Bavarian, 112, Anderson, third, by the same distance.....The City Handicap, a sweepstakes for all ages, $100 each, h. f., $5,000 added, of which $1,500 to second, the third to save $500 out of the stake, a mile and a furlong—J. B. Haggin's Aurelia, by Algerine, 5—115, Garrison, the favorite, first, in 1:59¾; Eurus, 6—120, W. Hayward, second, by half a length; Ballston, 4—104, J. Reagan, third, a head behind..... Purse $600, for three year olds and upward, the entrance money, $20 each, to the second, winning penalties and maiden allowances, six furlongs—Lamasney Bros.' Banner Bearer, by Enquirer, 6—112, Hamilton, first, in 1:18¾; Blue Rock, 3—106, Martin, second, by a head; Bess, 6—114, Anderson, third, three lengths in the rear.....Purse $700, three year olds, the entrance money, $20 each, to the second horse, penalties and allowances, the Titian course, 1,400 yards—A. J. Cassatt's Madstone, by Vanderbilt, 112½, W. Hayward, the favorite, first, in 1:24½; Sam Wood, 117, W. Donohue, second, by two lengths; Bob Furey, 105, R. Williams, third, four lengths in the rear.....Purse $600, for three year olds and upward, the entrance money, $15 each, to the second horse, selling allowances, a mile and a sixteenth—Excelsior Stable's First Attempt, by Eolus, 4—107, Doane, first, in 1:57¼; Gendarme, 3—101, Anderson, second, by four lengths; Wynwood, 4—101, Nevins, third, three lengths away.....Purse $1,000, for three year olds and upward, the entrance money, $20 each, to the second, to carry 14lb above the scale, allowances, a mile and a furlong—A. J. Cassatt's Tarragon, by Stratford, 4—122, W. Hayward, first, in 2:03¾, he being the favorite; Le Logos, aged, 126, W. Fitzpatrick, second, by a neck; Falcon, 4—122, Garrison, third, ten lengths away.

Monday, 3, was a bad day for those who backed the favorites, who were defeated in five of the half dozen races. The weather was pleasant, the crowd quite large and the track somewhat heavy. Result: Selling sweepstakes, for two year olds, $20 each, $1,000 added, $200 to second, $100 to third, half a mile—McMahon & Co.'s Kempland, by Milner, 107, Day, first, in 0:51¾; Ruby Royal, 101, Anderson, second, by three lengths; Heathen, 102, G. Taylor, third, a neck behind ....Sweepstakes, for three year olds and upward, $25 each, $1,000 added, $200 to second, penalties and allowances, one mile—Auburndale Stable's Jay F. Dee, by Tympanum, 3—101, Anderson, first, in 1:46¼; Eolian, 6—116, Garrison, the favorite, second, by three lengths; Ballston, 4—112, J. Reagan, third, four lengths behind..... Handicap sweepstakes, for all ages, $25 each, $1,200 added, $200 to second, the third to save stake, a mile and a furlong—S. G. Brown's J. A. B., by Glenelg, 3—102, Bergan, first, in 2:00; Major Domo, 3—102, Goodale, the favorite, second, by three lengths; Charley Dreux, 4—101, Anderson, third, two lengths in the rear .....Purse $800, for three year olds and upward, the entrance money, $20 each, to the second, non-winning and maiden allowances, six furlongs—W. Lakeland's Miracle, by Falsetto, 4—112, Hamilton, the favorite, first, in 1:19¾; Fitzroy, 5—109, Goodale, second, by three lengths; Guarantee, 112, G. Taylor, third, two lengths behind .. Handicap sweepstakes, for all ages, $20 each, h. f., $1,000 added, $200 to second, the Titan Course, 1,400 yards—S. S. Brown's Brown Charley, by Prince Charlie, 4—108, Bergan, first, in 1:23½; King Crab, 4—114, F. Littlefield, the favorite, second, by three lengths; Salisbury, 6—108, Goodale, third, by the same distance.....Purse $800, for three year olds and upward, the entrance, $20 each, to second, selling allowances, a mile and a sixteenth—G. Forbes' St. Valentine, by Buckmaster, 5—110, Butler, first, in 1:54¾; Wynwood, 4—100, Day, second, by half a length; Gendarme, 3—101, third, six lengths behind.

Sport at the Windy City.

The Spring meeting at the West Side Park, Chicago, Ill., was continued on Tuesday afternoon, May 28, with fine weather, a large assemblage of spectators and excellent racing. Result: Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Eatontown, 104, Abbas, the favorite, first, in 1:17¼; Boojack, 112, O'Hara, second; Nickel Plate, 104, third..... Purse $300, of which $50 to second, $25 to third, for two year olds, five furlongs—Kyrie B., 112, Hathaway, the favorite, first, in 1:04; Jed, 113, Singleton, second; Buckthorn, 113, Britton, third..... Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, one mile—St. Albans, 99, Abbas, first, in 1:44½; Tom Daly, 112, Taral, second; Derochement, 105, Boyd, third..... Purse $300, of which $50 to second, $25 to third, for all ages, six furlongs—Waterbury, 97, Francis, first, in 1:18; Heidelsheim, 97, Griffin, second; Harry Faustus, 97, Davis, third..... Purse $300, of which $50 to second, $25 to third, a mile and a half, over hurdles—Winslow, 142, Healy, the favorite, first, in 2:51½; Leman, 130, Jackson, second; George McCullough, 130, Higgins, third.

After a twenty-four hours' postponement, owing to rain, the management concluded, as there was no cessation of the storm, to continue the meeting on the 30th, when there was a light attendance, the rain being so heavy, the card not very promising, and the track very muddy. Result: Purse $300, for two year olds, selling allowances, five furlongs—Palisade, 108, Gerhardy, the favorite, first, in 1:08¾; Mamie C, second, and Lillie Kenney third..... Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, a mile and a sixteenth—J. B. Clay, 97, Delong, first, in 1:59½; Lewis Clark second, and Eatontown third..... Purse $400, a handicap for all ages, $75 to second, $25 to third, a mile and seventy yards—Big Three, 114, Richardson, first, in 1:58¾; St. Albans second and Long Chance third..... Purse $300, of which $50 to second and $25 to third, for all ages, selling allowances, six furlongs—Spectator, 97, Delong, first, in 1:23½; Event second, and Dakota third..... Purse $300, of which $50 to second, $25 to third, for all ages, seven furlongs—Hamlet, 112, Richardson, first, in 1:38½; Cashier second, and Alpena.

There was little improvement in the weather on the 31st, it being raw, rainy and cold, while the track was a sea of mud, nevertheless there was a fairly good crowd at the course. Result: Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Schoolmaster, 101, Fink, first, in 1:27½; Buckler, 90, Delong, second; Anawan, 112, Barber, third..... Purse $400, of which $75 to second, $25 to third, heats of six furlongs—J. B. Clay, 91, Delong, first; Solid Silver (won the second heat), second. Time 1:25, 1:28, 1:28. The winner was a strong favorite..... Purse $300, of which $50 to second, $25 to third, for all ages, one mile—Unite, 121, Kiley, first, in 1:58½; Alpena, 101, Jones, second; Leman, 123, Higgins, third..... Purse $400, of which $75 to second, $25 to third, a handicap for all ages, a mile and a quarter—Big Three, 101, Richardson, first, in 2:32½; Long Chance, 104, Delong, second; Hon. John B., 90, J. Clark, third..... Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Lord Grosvenor, 103, Delong, first, in 1:30; Jim Jordan, 101, Vignes, second; Tommy R., 109, Curtis, third.

The record for Monday, 3, was: threatening weather, a fair attendance and a heavy, slippery track. Result: Purse $300, of which $75 to second, $25 to third, selling allowances, six furlongs—Cashier, 103, Gerhardy, the favorite, first, in 1:30; Alpena, 91, Delong, second; Dakota, 90, Stewart, third..... Purse $300, of which $75 to second, $25 to third, selling allowances, six furlongs—Schoolmaster, 102, Francis, first, in 1:30; Dudley Oaks, 104, Abbas, second; Joshua, 104, Vignes, third..... Purse $300, of which $75 to second, $25 to third, selling allowances, seven furlongs—St. Albans, 100, Abbas, first, in 1:45½; Jim Jordan, 93, Vignes, second; Hollywood, 91, Stewart, third .... Purse $400, a handicap for three year olds and upward, $75 to second, $25 to third, a mile and a sixteenth—John Daly, 95, Delong, the favorite, first, in 2:11¾; Irma H., 105, Singleton, second; Bob Forsythe, 102, third .... Purse $300, of which $75 to second, $25 to third, for all ages, six furlongs—Buckler, 91, Delong, the favorite, first, in 1:28¾; Contraband, 102, Gerhardy, second; Anawan, 113, Singleton, third.

Trotting at White Plains.

The Spring trotting meeting at North End Park, White Plains, N. Y., opened on Tuesday, May 28, under favorable auspices, and the sport enjoyed during the week was good. Result: Class 2:37, purse $300, best three heats in five, in harness—J. E. Turnur's Walkill Boy, by Sir Walkill, first; H. G. Smith's Willie Brooks (won the second heat), second, R. C. third, and G. Nelson's Daisy Kent fourth. Time, 2:39½, 2:38¾, 2:36½, 2:36¾. Class 2:27, purse $400, same conditions—A. P. McDonald's Frank S., by Neoshoa, first, in 2:32, 2:31½, 2:30½; J. E. Turner's San Mated Maid second, Bedell & Johnston's Bergen third, and J. McClenahan's Judge Parsons fourth. Class 2:23, purse $400, same conditions—A. P. McDonald's Golden Rod, by Alcyone, first; A. G. Smith's George C. (won the first heat), second, and J. E. Turner's Black Jack third. Time, 2:28, 2:27, 2:32, 2:28¾. Class 3:00, purse $300—H. Williams' Nellie C., by Napoleon, first, in 2:38½, 2:28½, 2:34½; C. Brinckerhoff's General Mac second, M. McNamara's John H. third, and G. Nelson's Pete Withers fourth. Class 2:29, purse $400—H. G. Smith's Dan Jenkins by Joe Brown, first; J. E. Turner's San Mateo Maid (won the third heat) second, and J. Yearance's Bessie H. third. Time, 2:31¾, 2:32¼, 2:33¼, 2:35. Class 2:33, purse $300—A. P. McDonald's Kentucky Blanche first, H. G. Smith's Willie Brooks (won the third heat) second, R. Mabbitt's Sir George (won the second heat) third, and Harry East fourth. Time, 2:38½, 2:35½, 2:33½, 2:35½, 2:36¼. Special purse, $400—H. G. Smith's Eclipse first, in 2:38¾, 2:30, 2:34½; J. McClenahan's Judge Parsons second, John M. third, and J. Yearance's R. C. fourth. Class 2:45, purse $300—H. G. Smith's Furniture Boy first, J. Yearance's Nellie C. (won the first heat) second, and Fastrate third. Time, 2:40½, 2:34¾, 2:37½, 2:34¾.

GRAND CENTRAL TROTTING CIRCUIT.—The representatives of the G. C. T. C. met in Rochester, N. Y., May 28, and arranged the following schedule for the season of 1889: Cleveland, July 30 to Aug. 2; Buffalo, Aug. 6 to 9; Rochester, Aug. 13 to 16; Poughkeepsie, Aug. 20 to 23; Hartford, Aug. 27 to 30; Springfield, Sept. 3 to 6; Albany, Sept. 10 to 13; New York, Sept. 17 to 20; Philadelphia, Sept. 24 to 27.

WILLIAM R. RUFFIN, great grandson of Thomas Jefferson, and known throughout the States as a successful turfman and breeder, died on May 27, at his home in Chesterfield County, Va., aged forty-four years.

Trotting at Lawrence.

The first meeting held at the Lawrence (Mass.) Driving Park under the new management took place last week, the result of the different events being as here shown: Class 2:50, purse $250, usual conditions—Shep first, in 2:45½, 2:39¾, 2:39¾; Franklin P. second, Casper third and Hambletonian fourth. Class 2:30, purse $250—Woodburn Boy first, in 2:32¼, 2:32½, 2:35¾; Edgecliffe second, Beauty third and Josh Morse fourth. Class 2:37, pace and trot, purse $250—Country Girl first, in 2:31¼, 2:28, 2:31; Fred second, Major C. distanced in the second heat. Class 2:33, purse $250—Woodburn Boy first, Chevalita (won the first and second heats) second, Albert third and Princess fourth. Time, 2:32½, 2:34, 2:33, 2:32¾, 2:34. Class 2:25, purse $250—Dr. M. first, Echo (won the first heat) second and William G. third. Time, 2:30, 2:29½, 2:29, 2:29. Class 2:40, purse $100, local horses—Osseo first, Dixie (won the first heat) second. Time, 2:49½, 2:46¼, 2:58

bury Latin School, second. Throwing 12lb hammer—Alfred Turner, 88ft. 8½in.; Arthur Emery 77ft. 4½in.; John Moore, 74ft. 11in.; all of Worcester Academy. Pole vault—Wheelwright, Roxbury Latin, 8ft. 8⅜in.; Willard Cutler, Worcester, second.

On the same day the Phillips Academy Athletic Association had their outdoor games at Andover, Mass., the successful contestants being: One hundred yards dash—Frear, '89, in 11⅛. Fat men's race, 100yds.—Holland, '90, in 14⅛s. One hundred and twenty yards hurdle—Grant, '90, in 20⅛s. Running high jump—Holmes, '90, 5ft. 5in. Two hundred and twenty yards dash—Lyon, '90, in 26⅞s. Pole vault—Cartwright, '89, 8ft. 10in. Throwing baseball—Owsley, '90, 329ft. Mile run—Sanford, '91, in 5m. 27⅛s. Putting shot—G. Turner, '90, 31ft. 11in. Standing broad jump—Cartwright, '89, 11ft. 9½in. Three legged race, 100yds.—Ahlers, '91, and Hall, '90, in 14⅛s. Running broad jump—Turner, '90, 18ft. 5½in. Half mile run—Curtis, '90, in 2m. 17⅝s. Throwing hammer—McDuffee, '90, 64ft. 8in. Slow bicycle race—Gilmour, '91.

New York State Collegians.

The annual field meeting of the New York State Intercollegiate Athletic Association was held at Albany on May 24, the events resulting as follow: 100yds. run—D. C. Lee, Hamilton, first, in 10⅗s.; J. L. Spurlarke, Hamilton, second. Throwing the hammer—F. Mead, Syracuse, first, 78ft. 8in.; S. W. Rice, Hamilton, second, 71ft. 1in. One mile walk—O. R. Whitford, Syracuse, first, in 7m. 22⅗s.; J. A. Seavey, Hamilton, second, by six inches, 120yds. hurdle race—D. C. Lee, Hamilton, first, in 18⅛s.; C. W. Culver, Union, second, by two feet. Running high jump—W. P. Landon, Union, first, 5ft. 2in.; H. D. Kittenger, Hamilton, second, 5ft. 1in. 220yds. run—J. L. Spurlake, Hamilton, first, in 23s.; W. W. Wallace, Hamilton, second, by three yards. Pole vault—W. P. Landon, Union, first, 9ft. 7in.; T. W. Chester, Hamilton, second. Running long jump—F. L. Purdy, Syracuse, first, 18ft. 4⅝in.; W. P. Landon, Union, second, 17ft. 9⅛in. 440yds. run—J. L. Spurlake, Hamilton, first, 52⅗s.; W. W. Wallace, Hamilton, second, by ten feet. Putting the shot—F. Mead, Syracuse, first, 31 9-10ft.; S. W. Rice, Hamilton, second. 880yds. run—T. L. Coventry, Hamilton, first, in 2m. 8s.; C. W. Douglas, Syracuse, second. Two mile bicycle race—H. D. Kittenger, Hamilton, first, in 7m. 37s.; C. W. Hills, Union, second. 220yds. hurdle race—D. C. Lee, Hamilton, first, in 28⅛s.; C. W. Culver, Union, second. One mile run—T. L. Coventry, Hamilton, first, in 4m. 49⅛s.; H. W. Tooke, Syracuse, second. Tug of war—Hamilton team won by default, the Unions failing to show up. The events were decided on the trotting course at Island Park, which was in excellent condition. The weather was very pleasant and the attendance satisfactory.

New Hampshire Schoolboys' Games.

The Spring meeeing of the members of the St. Paul's School Athletic Association was held at Concord, N. H., May 28, 29, the winners of the different events being as follow: Putting shot, 16lb—David B. Lyman, 32ft. 6in. One mile walk, Evarts Challenge Cup—H. W. Thornton. 8m. 2⅝s. Senior quarter mile run, for Potter Challenge Medal—I. McD. Garfield, 54⅛s. Third class, 100yds. dash—D. F. Richards, 11⅛s. Running broad jump—M. K. Gordon, 19ft. 2in. Throwing baseball—W. L. Hayden, 314ft. 5in. Throwing hammer, 12lb—B. W. Morris Jr., 97ft. One mile run, Curtis Challenge Cup—M. K. Gordon, 5m. 10⅝s. Pole vault—G. L. Farnum, 7ft. Junior one mile bicycle race—H. D. Kountze, 3m. 36s. Junior running high jump—W. G. Reed, 4ft. 5½in. Senior half mile run, Gardiner Challenge Cup—A. Garfield, 2m. 16⅝s. Junior half mile run—J. L. Fearing, 2m. 38⅛s. Junior 220yds. dash—W. G. Reed, 26⅜s. Senior running high jump—W. P. Niles, 5ft. 1⅛in. Standing broad jump—J. M. Fiske, 9ft. 1in. Hurdle race, Robbins Challenge Cup—J. M. Yates, 20s. Junior 100yds. dash—W. G. Reed, 11⅝s. Senior two mile bicycle race—C. C. Goodrich, 8m. 39⅝s. Senior 100yds dash—W. Swayne, 10⅖s. Throwing hammer—B. W. Morris Jr., 85ft. 7in. Junior quarter mile run—W. G. Reed, 1m. 1s. Senior 220yds. dash, Stevens Challenge Cup—W. Swayne Jr., 24m. ⅕s.

De La Salle Institute.

The scholars of this institution held their annual athletic sports on the grounds of the Manhattan Athletic Club, this city, on May 31, their relatives and friends being present in goodly numbers: After a competitive drill between Companies C, D, E, F and G, in which Company E, under Capt. David J. McClure, carried off the honors, the other events were won as follow: 440yds. run—J. F. Hunt, 77s. Running high jump—T. E. Munday, 4ft. 7in. Half mile run—J. A. Molloy, 2m. 43⅛s. Fat men's race (100yds.)—J. J. Gilmartin, 1m. 13⅖s. One mile bicycle race—S. Campbell, 4m. 2⅝s. 120yds. dash—J. F. Connell, 16⅛s. Running broad jump—T. E. Munday, 15ft. 6⅛in. Throwing the baseball—R. W. Bullock, 289ft. 4in. Three legged race (5yds.)—T. E. Munday and J. A. Olsen, 10s. 50yds. dash—Edward Burdett, 7⅝s. Half mile bicycle race—J. T. Ryan, 1m. 57s. Half mile walk—John T. Bishop, 4m. 46⅛s. 100yds. dash—R. J. Tighe, 12⅛s. Sack race (50yds.)—W. C. Schickel, 13s. Tug of war—Third preparatory class. 120yds. hurdle—E S. Cuff, 20s. Quarter mile walking match—E. M. Brennan, 3m. 26⅝s. Tug of war (600lb)—Class No. 2, Business Department.

THE Rover Football Club, of Fall River, Mass., on a visit to Canada, met the Rangers at Berlin, Ont., June 1, and were defeated by the local team by a score of two goals to one.

THE Rover Football Club of Fall River, Mass., met a picked team at Seaforth, Ont., May 31, the latter being defeated four goals to none.

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BEN COOK will accept position as Manager or Advance Representative, also do Eccentric Character Specialties and Drum; experienced, good dresser and temperate. Tent or hall show. Ned James, Fred H. Jay write. Salary low. Address DENVER, COL. Lady amateurs write.

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I AM THE CHIEF of all Notion Men, and want ten more men that understand selling of notions on the street; also 25 Colored Performers. Address W. A. SPAUGH, Dallas, Tex. George Biddle, write.

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WANTED, DRAMATIC PEOPLE FOR SUMMER, to play one or two nights each week. People who have wardrobe, and are satisfied with expenses until the regular season opens, Aug. 15. Plenty of fishing, hunting, etc. FRANK E. PIPER, Chandlerville, Ill.

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Book now open for first class attractions for 1889 and '90. Capacity, 800. Stage, 30x40. Population, 4,000. Wanted, good minstrels for three nights. R. D. FOLKS, Manager, Pontiac, Ill.

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The management of this popular house intend, while it is closed, to make it the PALACE THEATRE of the Southwest for the coming season of 1889-90. The theatre will be repainted, redecorated, and an entire new set of scenery painted. A new entrance will be added also, giving it the advantage of an entrance from two streets. A grand promenade garden, with gents' smoking room attached, elegantly furnished, will also be added.

Fountains of Living Water, and every adornment that money can procure for the comfort and enjoyment of our patrons will be secured, without regard to cost. New and Elegant Opera Chairs will be put in the Parquet and Dress Circle, and the decorations will be of the most elaborate kind, and, when completed, it will be Second to no Theatre in the Country. Nothing but First Class Combinations and the Very Best of Specialty Artists will be engaged. Managers of First Class BURLESQUE, SPECIALTY and LIGHT OPERA COMPANIES desiring dates will please write at once, as our time is rapidly filling up. Would also be pleased to hear from First Class Specialty Artists. The house is Lighted by Electricity and kept cool by Electric Fans, and has the Largest Seating Capacity of any house in the city. Admission, 50, 35, 20 and 10cts. Address all communications to

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J. W. ROSENQUEST ..... Sole Manager
Evenings at 8.30. Matinees, Wednesday and Saturday.
HOYT'S Funniest of Comedies,
"A MIDNIGHT BELL."
Remember the Matinee Wednesday at 2.
Remember this will be the last month.
Seats can now be secured for any of the remaining performances at 25c.; reserved, 50c., 75c., $1.00, $1.50.

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June 3—Mat., Wed. and Sat.—FERGUSON and MACK in the laughable comedy, "McCARTHY'S MISHAPS." Hughey Dougherty, John Hart, T. J. Cronin, J. S. Marr, Lizzie Daly, Carrie Behr, Fannie Osbourne, Lillian Owen.

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Evenings at 8. Matinees, Wednesday and Saturday, at 2.
"Toot yer horn if you don't sell a clam."
FOURTH AND LAST WEEK
ULLIE AKERSTROM
In "ANNETTE, THE DANCING GIRL."
Last times of the Beautiful Tambourine Dance, the Spirited Cutlas Dance, the Bewildering Tyrolean Waltz.

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POSITIVELY LAST WEEK. MISS ROSINA
VOKES
AND HER LONDON COMEDY COMPANY. Wednesday—"Tears," "The Circus Rider." "Ghastly Manor." Thursday—"A Game of Cards," "My Lord in Livery," "A Double Lesson." Friday and Saturday—"In Honor Bound," "My Milliner's Bill," "A Pantomime Rehearsal."

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SEVENTH WEEK AND LAST BUT ONE.
J. K. EMMET,
In his new and most successful play,
"UNCLE JOE,
OR FRITZ IN A MADHOUSE."
New Songs. Excellent Company. Elaborate Scenery.
Usual prices, 25c., 35c., 50c., 75c., $1, $1.50.

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THE POPULAR THEATRE OF NEW YORK,
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FIRST PRODUCTION OF THE OPERA,
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EVERY EVENING. SATURDAY MATINEE.

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TONY PASTOR'S. GUS WILLIAMS.
GOOD RESERVED SEATS ..... 50 CENTS
Gus Williams' New Play,
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A Home Story of New York.
THE OLD VOLUNTEE FIRE BOYS,
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Gus Williams' Songs: "Left, Left;" "The Butchers."
Grand Vision Tableau and Song,
"DE OLD MACHINE."
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GRAND CONCERT and VAUDEVILLE ENTERTAINMENT
Every evening, and Wednesday and Saturday afternoons. Novelties of every description always wanted. Musical Specialties for the Sunday Sacred Concerts wanted.

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Wanted at all times, Museum Attractions and Curiosities of the very best class. Enclose Photos in letter. Make no misrepresentations. Museum Managers wishing to book the Ossified African write us. Address THOMAS BARRY, Acting Manager.

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WRITE ME IMMEDIATELY. Business of importance.
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H. W. JOHNSTON, CONTROLLER AND MANAGER OF THE "SOUTHERN THEATRICAL CIRCUIT," is booking attractions on the Circuit, and desires attractions only of worth. No snides or snaps need apply. Haven't got the room for 'em. Address APALACHICOLA, FLORIDA.

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All persons not receiving an answer write again. All classes of show people write for dates.
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SLIDE TROMBONIST, for the Summer season. Pleased to hear from first class leader.
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who play brass, for ALLEN & BURKE'S MINSTRELS; also band and orchestra. We pay board. Salary low but sure. Season forty-two weeks opens Sept. 5.
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CONCERT AND SIDESHOW PERFORMERS
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New Novelties and New Features.
WANTED TO LEASE OR BUY,
3 60ft. Flat Cars; 2 60ft. Stock Cars; 1 Long Box Car; 1 Sleeping Car.
State lowest terms in first letter. Address
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TEN CENT PAVILION THEATRE,
PEOPLE IN ALL BRANCHES OF THE SHOW BUSINESS. Except riders. All kinds of specialties that do two or more turns; also Good White Faced Comedian, Good Sketch Team, Good Serio Comic Lady; also Aerial Acts and any other novelties suitable for first class lady audience. Nothing but first class people wanted. If your acts are not good don't write. SHOW OPENS MONDAY, JUNE 17, '89. All wanting dates at this place please write. Band people that double in orchestra write.
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GREAT SONGS.
"McGinty, the Ladies' Pride,"
Character Song by Wm. D. Hall,
Sung with Great Success by Carroll Johnson,
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One of the best of them.
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The most catchy song ever published.
Each song sent postpaid on receipt of 17 cents, or the three for 50 cents.
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OPENING, NEW HAVEN, JUNE 10,
G. B. BUNNELL
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PROF. MORRIS'
ALL FEATURE SHOWS, EQUINE AND CANINE PARADOX, JAPANESE VILLAGE, and a veritable Wonderland under Canvas, in a tour of New England.

WANTED,
Variety People in all branches for Summer Season at Casino Theatre, Syracuse, N. Y. Address
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SPECIALTY ARTISTS,
LATE OF CARNCROSS' MINSTRELS,
HAVE JUNE 17 OPEN. Address
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DANCING SOUBRETTE.
Open for engagements with first class company for 1889—Season—1890. Address care of CLIPPER.

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SINGING COMEDIAN,
AT LIBERTY FOR NEXT SEASON.
Permanent address, 20 VINE STREET, Pittsburg, Pa.

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A Soubrette with ability to carry sucessfully leading role in well known musical comedy, by competent manager, season opening Sept. 9; booked to June 28, 1890. Youth, good voice and attractive face essential. Admirable opening for talented lady. State particulars in first letter. (Confidential). Address "MUSICAL COMEDY," 1,813 North Sixteenth Street, Philadelphia, Pa.

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DESIRES AN ENGAGEMENT WITH FIRST CLASS COMEDY COMPANY. Address JAMES GOODWIN, 13 North 40th Street, Philadelphia, Pa.

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Also performers in all branches and concert people.
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Magicians, Attention; Whole Trunk Full of good apparatus, consisting of twenty trick tables, stands, etc., for sale at a bargain. Stamp for particulars. PROF. HARRINGTON, 329 Washington Boulevard, Chicago, Ill.

Wanted, Amateurs (Male and Female) to Travel with first class Comedy Company. Good salary and expenses. Wardrobe furnished. Long engagement. Address (with stamp) G. C. Russell, 181 Third Avenue, N. Y. City.

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PROFESSIONAL DRESSMAKER; wardrobe a specialty. Address 34 EAST FOURTH STREET, New York City.

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A GOOD COMPANY
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ON MONDAY, JUNE 17, IN A LONG SEASON OF LIGHT OPERA.
A first class Family Resort. Population, 75,000. No opposition. Will play on percentage. Would like to hear from Wilbur, Deshon and Andrews' Companies.
Address WILL LAWLER, President Eden Musee Company, St. Joseph, Mo.

THE ONE, THE ONLY DANCING SPECIALTY.
MESSRS. HOWE AND DOYLE
Have just concluded a two years' engagement with Haverly's Minstrels. The press and public everywhere unanimous in their praise. Extracts from a few of the leading journals.

HOWE and DOYLE did the cleverest terpsichorean duet that has been seen on the New York stage in years.—N. Y. SUN.

In the interlude of novelties the artistic dancing of Messrs. HOWE and DOYLE was a revelation, and was uproariously applauded.—N. Y. TELEGRAM.

The champion cloggists, HOWE and DOYLE, are big cards, and Mr. Haverly hit the nail on the head when he engaged them for a Southern tour. Their dancing is superb, and they move with grace and ease.—N. O. TIMES-DEMOCRAT.

The dancing of HOWE and DOYLE was a very attractive feature of the performance.—SAN FRANCISCO EXAMINER.

The most attractive feature was the wonderful dancing of HOWE and DOYLE, whose movements were the very perfection of grace itself.—SAN FRANCISCO CALL.

The bill last night included a number of exceedingly novel and striking specialties, among them being HOWE and DOYLE, who personate statues a la Dixey, and finally awake to life and do some remarkably clever dancing.—CHICAGO TRIBUNE.

Managers desiring a novelty for next season address SAM HOWE, 408 West 25th Street, N. Y. City.

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VOCALISTS AND SONG AND DANCE PAR EXCELLENCE, JIG REEL AND WING DANCERS.
En Route with LILLY CLAY CO., LONDON THEATRE, N. Y., JUNE 10.
OPEN DATES JUNE 17, 24, JULY 1.
Many thanks to managers, but we have closed with THE RENTZ-SANTLEY BURLESQUE CO. for next season.

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UNIQUE, NOVEL, SENSATIONAL, SPECTACULAR AND STARTLING (INDOOR AND OUT)
EXHIBITIONS and ATTRACTIONS
FURNISHED AND PLAYED.
Parachute Jumps from a Balloon and Ladies' Sword Combat on Horses a Specialty.
Summer Resorts, Pleasure Grounds, Parks and Fairs desiring amusements of any kind, address as above. EXHIBITIONS of every description and NOVELTIES, send us your open time. SPECIAL.—Brass Bands, Orchestras and Music of every description furnished.

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ALL PEOPLE ENGAGED FOR
L. J. Rodicue & Co.'s Great Eastern Circus
Will report at Milwaukee, Wis., THURSDAY, JUNE 13. Notify us of seeing this call by letter. WANTED, A FIRST CLASS MALE AND FEMALE RIDER WITH STOCK, ALSO A FEW GOOD ACTS. Address HARRY MOORE, Business Manager, L. J. RODICUE & CO., Milwaukee, Wis.
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GLENROY BROS.,
WILLIAM AND THOMAS, in one of the strongest specialties in the profession. Either vaudeville or comedy company. Both play parts. HOME ADDRESS, 218 Bergen Street, Brooklyn, N. Y.

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FOR FALL AND WINTER SEASON 1889-90.
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AT LIBERTY
A VERSATILE YOUNG ACTOR,
Successful in Leading Parts in Melodrama, Society Drama and the Legitimate.
Can play leading Irish parts of the SCANLAN order. Good singing voice. Large, handsome, legitimate and modern wardrobe for complete company and supers.
NEW YORK PRESS COMMENTS: "Has won good opinions in modern plays."—MIRROR. "A powerful young actor, with well cultivated voice, graceful and natural methods."—RECORD. "Was well received as Richelieu and Richard III."—NEWS. "Scored a hit as Iago and Shylock."—TIMES. Address, stating particulars,
WALT. WHYMAN,
care of CLIPPER.

WANTED,
GOOD MUSICIANS AND AI PEOPLE IN ALL BRANCHES OF THE BUSINESS FOR
The World's Museum and Bijou Minstrel and Specialty Co., under Canvas.
Show opens in Pittsburg, Pa., June 24. Season's engagement to good people. State very lowest salary in first letter. Needham and Kelly, Cooper Bros., Glenroy Bros., Bryant and Saville, write. Would also like to hear from freaks of all kinds, glass and wax flower stands. Address DAVIS & CARLISLE, London Theatre, N. S.—No fancy salaries paid. Pittsburg, Pa.

WANTED,
A STRONG REPERTOIRE COMEDY CO.
OR
Comic Opera Co.,
For FAIR WEEK, Aug. 26, 27, 28, 29. Also booking for season 1889-90. SCOTT & MANN, Lexington (Ky.) Opera House, or Klaw & Erlanger.

TO WHOM IT MAY CONCERN.
Companies who have booked with W. H. Hanna for next season at the New Britain Opera House will please communicate at once with L. E. PIKE, the new manager.
Communications unanswered will now be promptly attended to by addressing again as above.
Opera House to be all remodeled. A first class attraction wanted for opening, Aug. 15. Big business assured. Address MANAGER L. E. PIKE, New Britain, Ct.

INTERCOLLEGIATE MUSICAL COMPANY
Composed of College Students from Five Colleges.
CLEE CLUB, 12 GUITAR CLUB, 5
INSTRUMENTAL AND VOCAL QUARTETTES, WHISTLERS AND WARBLERS.
Want time in July and August at Summer resorts. Also in cities in Ohio, Indiana, Illinois and Michigan. Address all communications to CHARLES S. STARK, 149 Cedar Avenue, Cleveland, O.

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AT LIBERTY FOR THE SUMMER SEASON.
MANAGERS OF SUMMER RESORTS OR CONCERT HALLS WRITE FOR PARTICULARS.
L. O., care of CLIPPER OFFICE.

Snakes.
FOR SALE,
SNAKES of all kinds; also MONKEYS and ANIMALS, LARGE MALE TAPIR, and ARMADILLOS. Also ALLIGATORS. DONALD BURNS, Agent, 115 Roosevelt Street, N. Y.

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JAKE KILRAIN'S
New "Colors"
NOW READY.
A beautiful Silk Handkerchief, containing the design of "Colors" under which JAKE KILRAIN will battle in his contest with JOHN L. SULLIVAN, for $20,000 and the "POLICE GAZETTE" Champion Belt, which represents the Championship of the World.
PRICE - - - $3.50
Sent to any part of the world. For sale at the
POLICE GAZETTE OFFICE,
Franklin Square, New York.

TRIED ON THE DOG, AND HE BIT HARD.

"Two Pair,"

A MUSICAL COMEDY-DRAMA IN 3 ACTS,

Joint Production of J. and E. PERRY.

ACT 1st—UNCLE RUFF'S GROCERY.
ACT 2d—A COUNTRY DRYGOODS STORE.
ACT 3d—GOPHERVILLE JUNCTION.

FIRST PRODUCED AT THE LOS ANGELES THEATRE, LOS ANGELES, CAL., MAY 5, '89, WHERE IT MET WITH AN INSTANTANEOUS SUCCESS.

READ THE FOLLOWING PRESS NOTICES:

PLAYS AND PLAYERS.—SUCCESS OF THE PERRYS' NEW COMEDY. "TWO PAIRS."—The Perry Brothers should feel very well satisfied this morning, for their new farce-comedy was an unqualified success last night, in its first production at the Los Angeles Theatre. The whole production sparkles with novelties, is brimful of fun, which often becomes true wit. The character sketches are excellent, and the production cannot fail of being a success; perhaps even a greater one than its authors expected, for the public taste nowadays demands novelty; the bete noir of all professional workers is a "che-tnut." The public stands eager to make any one rich who will give them a new sensation. The Perrys seem to have succeeded in this. There is little in the play which has not the force of a surprise. The scenery and all the accessories of the piece are new and highly creditable. The music has a happy jingle and "go" to it which makes it popular. It can be whistled, and that counts for a great deal nowadays. People always pay well to hear music that the boys whistle. The performance is an excellent one; the play was written to amuse, and it thoroughly does it."—LOS ANGELES TRIBUNE, May 6.

"TWO PAIR."—The public, nowadays, seem inclined decidedly to something farcical in the way of amusements, and San Bernardino audiences have been well supplied of late with comedies, nearly all good, but the company, par excellence, is the "Two Pair," which held the boards last night, and which will convulse the people to-night. The play is filled up with ludicrous situations and interesting specialities. The audience, last night, was delighted, and the Opera House echoed with screams of laughter, time and again. The entire company, which is a remarkably large one, is good, with scarcely an exception. The company carry their own scenery, and the drygoods scene in the second act was very neatly put on. The police brigade quartet was nicely done, as was the hackman's chorus. Perry Brothers have a good thing in "Two Pair," and will certainly please their audiences wherever they go. They present their comedy again to-night, and should be greeted by a full house, as everybody who enjoys a hearty laugh will be delighted.—SAN BERNARDINO COURIER, May 15.

"TWO PAIR."—The local popularity of the Messrs. Perry made it a certainty that there would be a good house at their first presentation of "Two Pair," at the Los Angeles Theatre last night, and even the bad luck of a wet night did not keep away the people. The enthusiasm of an audience, as expressed by applause during a performance, is the best indication of whether the play is striking home or not, and judging by the liberal encomiums that "Two Pair" received last night, it not only struck home, but also hit the mark. The piece is described in the programme as a musical comedy-drama, and that is what it is. Light and sparkling, the humor of the libretto being interwoven with good singing and dancing, it appeals forcibly to the risibility of the observer, and interests while it amuses.—LOS ANGELES HERALD, May 6.

THE PERRY BROTHERS' "Two Pair" opened Sunday evening at Wyatt's Los Angeles Theatre, to a large and appreciative audience. The house was crowded despite the heavy rain. The friends of the popular brothers turned out en masse to welcome the first production of the piece, as at the Los Angeles was its first production with scenery, mechanical effects, etc., which could not be put on in their own house. The press pronounces "Two Pair" a success in every particular. The music, dialogue and specialties, are all new, and new special scenery has been painted for each act. John and Ed. Perry have a fortune in "Two Pair," and the farce-comedy will be as great a success as any of Hoyt's.—Correspondent MUSIC AND DRAMA, San Francisco.

The above production is elegantly staged and costumed, sparkles with original songs from the prolific pen of the well known author and composer, CHAS. MORELAND, The following is in his very best vein: "WE'LL RAISE THE ROOF, TONIGHT," "HANDSOME SALESLADIES," "POLICE BRIGADE," "HACKMEN'S CHORUS," and "BENEATH THE OLD OAK TREE."

NEW AND COMPLETE SETS OF SCENERY, ATTRACTIVE PRINTING, AND A TALENTED COMPANY OF SPECIALTY AND COMEDY ARTISTS, the whole forming a combination of Singers, Dancers and Dialecticians, equal to any company in America. Eastern managers wishing to book this attraction for SEASON '89 and '90, write or wire,

E. J. PERRY, MUSIC AND DRAMA, San Francisco, until June 12, 1889.
I will be in New York on or about June 20, to book the above show.
E. J. PERRY, of PERRY BROS., care NEW YORK CLIPPER.

H. S. TAYLOR,

DEALER IN

AMERICAN AND FOREIGN PLAYS.

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THE COMBINATION MASCOT.

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ST. PAUL, MINN.

PAT CONLEY - - - - - - Proprietor
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Now in course of erection. The finest and handsomest vaudeville theatre in the West.

SEATING CAPACITY 1,200.

Grand Opening Monday, Aug. 19, '89.

WANTED, COMBINATIONS, AND THE BEST OF SPECIALTY PEOPLE.

BOOKS NOW OPEN. Address all letters as above. Also booking for Vaudeville Theatre, Minneapolis, Minn., two good weeks, only ten miles apart.

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ATLANTIC CITY, New Jersey.
THE LARGEST AND GRANDEST PAVILION IN ATLANTIC CITY.
GEO. C. GUVERNATOR.....Sole Proprietor. | JOHN VIDOCQ.....Amusement Director.

WANTED AT ALL TIMES, FIRST CLASS SPECIALTY ARTISTS.

We have the Largest and Grandest Pavilion. We play the Largest and Best Companies. Consequently we do the Largest Amount of Business. Recognized Artists please address JOHN VIDOCQ.

ATTENTION, MANAGERS, ATTENTION.

Opera House, Carbondale, Pa.,

ON THE GROUND FLOOR, IN THE BEST PART OF THE CITY.

I want it distinctly understood that the OPERA HOUSE will positively be the only first class theatre in the city. The above house is at present being remodeled and rebuilt by Mr. Leon Lampert, who built the Lyceum at Rochester, N. Y. It will be completed by Sept. 1, '89. I will forfeit $1,000 to any manager or managers if I have not the best theatre in this city, in every respect. I will also give any manager a privilege to cancel when he comes to the city if he says I have not the LARGEST, HANDSOMEST AND BEST THEATRE IN THE CITY. All modern improvements. Orchestra and dress circle, balcony, and gallery. One of the finest stages, suitable for spectacular productions. Size of stage, 40x38; proscenium opening, 36ft.; seating capacity, 1,100. J. O'HEARN, Manager Opera House.

GRAND OPENING FOR SUMMER SEASON,

MONDAY, JUNE 10,

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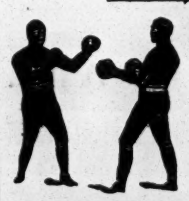

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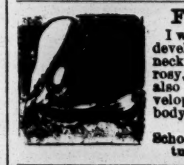

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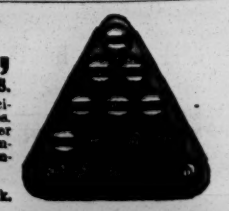
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